

## Aims of the Programme:

- ⇒ To provide new skills for children in performing as a group – listening and responding to each other, learning new repertoire;
- ⇒ Motivate and inspire children about music performance;
- ⇒ Develop vocal techniques for young voices and ensembles;
- ⇒ Nurture and develop an appreciation of different music genres, classical, popular, jazz, African etc...
- ⇒ Enable children to become confident at music reading and performance;

## Music Generation Offaly/ Westmeath

To get involved in The Choral Music Education Programme 2013-2014,

Email: [mbroome@offalycoco.ie](mailto:mbroome@offalycoco.ie) no  
later than:

**Friday, 13th December, 2013.**

In your email please include background information on the choir, including:

- Size of choir;
- Age of participants;
- Usual repertoire; (e.g. Hymns)
- Usual venue for performing; (e.g. Communion, Confirmation, Graduation)
- Suggested day/ time and location for weekly rehearsal;
- Name and contact details for nominated teacher;
- Knowledge of the fee structure.



## Choral Music Opportunities 2014



Kodály Society of Ireland



## Music Generation: Ireland's National Music Education Programme

Helping children and young people  
access music education in **their own**  
**locality**

## The Choral Music Programme

Music Generation Offaly Westmeath is looking to work with primary and secondary schools with either established or occasional choirs, with a minimum membership of c.20 pupils who would regularly attend rehearsals.

Participating schools would need to commit to support the programme by nominating a member of staff who will oversee the membership and attendance of pupils at rehearsals, and support the conductor during rehearsals. Commitment by pupils to regularly attend rehearsals is essential to the success of the programme and this is best monitored by the nominated member of staff.

Through the Choral Music Programme, Music Generation Offaly Westmeath, in partnership with the Association of Irish Choirs, is looking to develop a network of choirs providing a high quality music experience, delivered in a fun and accessible way, which will enable children to become more confident at music reading and performance.

This would involve weekly 60 minute rehearsals with our choral practitioners, supported by the nominated teacher. In these sessions, participating choirs will work on a shared repertoire, that will allow participating schools to come together for a choral performance, with local performances as individual schools also possible.

The Programme will be delivered by **specialist choral music practitioners**, overseen by an Artistic Director who will also provide mentorship opportunities for other choral practitioners and nominated teachers.

**Objectives:** It is the intention of Music Generation Offaly Westmeath that this programme will provide high quality choral training and an accessible pathway to musicianship for participating children.

We would expect that participation will nurture and develop young people across the range of abilities that may be reflected in a group. The ability to read music is not required.

**Location:** Rehearsals will be conducted on a weekly basis within each selected school, and may be held during or after school hours by negotiation with the choral practitioner.

Participating schools will be requested to facilitate arrangements for transport to rehearsal and performance for any subsequent large-scale performance.

**Cost:** Music Generation Offaly Westmeath is subsidising participation fees to hold costs down in an effort to ensure affordable access.

- The cost of the programme for this year is €12 per child (€240 for a choir of 20 students) for a minimum of 15 weeks of rehearsals to be held in terms 2 and 3 of session 2013-2014.
- Schools can decide whether the participation fee will be payable by parents, fundraising, by the Board of Management or other school funds. Alternatively the fee can be made up by any combination of these methods at the schools' discretion.
- Selected schools are responsible for collecting the fee to be paid to Music Generation Offaly Westmeath.

We will also require schools to return data on participant numbers and evaluations as part of this process.

**All of our tutors are experienced choral conductors, with a strong background in conducting, singing and teaching vocal music in schools, churches or community programmes.**

To support the development of Choral Music Programmes nationally, **Music Generation** in partnership with the **Association of Irish Choirs** is providing CPD training for our tutors, as part of the Choral Conducting and Teacher Training Programme directed by Dr. Doreen Rao the renowned choral conductor and master teacher.