



# Tullamore Town Record of Protected Structures

Tullamore Town and Environs Development Plan  
2010-2016

June 2010



## Tullamore Town Record of Protected Structures

### Tullamore Town and Environs Development Plan 2010-2016











This revised Record of Protected Structures (RPS) for Tullamore Town and Environs has been prepared in accordance with Sections 10 and 12 of the Planning and Development Acts 2000-2006.










This revised RPS has had regard to the ministerial recommendations of the Department of the Environment, Heritage and Local Government as contained within the National Inventory of Architectural Heritage 2005 for County Offaly. In addition, structures contained within the existing Development Plan for Tullamore Town and Environs 2004-2010, have been retained.










The revised RPS contains 206 structures within the administrative area of Tullamore Town Council and a further 18 structures within the Environs Area (i.e. that part of the plan within Offaly County Council's functional area).












| 10/16 Number                 | Structure  | Address | Image   | 04/10     | NIAH_Ref | Rating   | Description   | Appraisal  |
|------------------------------|--|---------|---|-----------|----------|----------|---|--|
| 23-200<br>TTEDP<br>2010_2016 | R Smyth Bar<br>TULLAMORE<br>Patrick Street<br>Tullamore<br>Tullamore                 |         |    |           | 14807001 | Regional | Detached three-bay two-storey former mill house, built c.1825, with single-bay two-storey extension to east, gates to west and shopfront to ground floor. Later used by the distillery. Fronts directly onto street. Pitched slate roof with rendered chimneystacks and cast-iron rainwater goods. Ruled-and-lined render to walls with render string course and channelled quoins to ground floor. Replacement uPVC windows with painted sills. Round-headed door opening with replacement timber door with fanlight. Modern plaque to door. Rendered shopfront with replacement uPVC display windows and double timber door, chamfered rendered pilasters and cornice, with plastic fascia board. Cast- and wrought-iron gates to segmental-headed carriage arch with lettering reading: 'Tullamore Distillery, B. Daly & Company Ltd, Licensed Distillery', and with intertwined numbers bearing the date of 1829.   | R. Smyth's premises on Patrick Street is now a bar and lounge, but was formerly part of the Tullamore Distillery, as shown by the decorative entrance gate to the west. Though the building has been changed with a shopfront added, the iron gates, with their excellent craftsmanship and intricate design, give the site its significance and act as a reminder of the local distilling tradition.  |
| 23-201<br>TTEDP<br>2010_2016 | D E Williams House<br>TULLAMORE<br>Patrick Street<br>Tullamore<br>Tullamore          |         |    | 153       | 14807002 | Regional | End-of-terrace four-bay two-storey over basement house with attic, built in 1760 by George Ross, with return and abutting outbuilding to rear. Formerly used as a distillery office. Set back from street. Pitched tiled roof with rendered chimneystacks and terracotta pots and some cast-iron rainwater goods. Roof hidden behind parapet. Ruled-and-lined render to basement with coursed squared limestone walls and carved limestone cornice to parapet. Replacement uPVC windows with tooled limestone sills and keystone. Round-headed door opening to limestone doorcase with open-bed pediment, channelled pilasters, cornice, plain glazed fanlight and timber panelled door. Accessed via limestone steps flanked by cast-iron railings. Basement bounded by rendered plinth wall with limestone coping surmounted by cast-iron railings.   | Built of coursed limestone and set back from the street, this house stands out from the predominantly rendered street elevations. Impressive in its distinctive mid eighteenth-century design, the house was formerly the head office for the Williams Distillery and has been named in honour of D. E. Williams, the general manager. The structure plays a significant role in Tullamore's architectural and social heritage, with its fine pedimented door surround and symmetrical lines   |
| 23-202<br>TTEDP<br>2010_2016 | Mill Water Lane<br>TULLAMORE<br>Water Lane<br>Tullamore<br>Tullamore                 |         |    | 154 & 163 | 14807003 | Regional | Detached four-bay three-storey former industrial building, built c.1820, with integral carriage arch to south-east. Now derelict. Hipped slate roof with terracotta ridge tiles, cast-iron rainwater goods and timber vents. Red brick walls with cast-iron tie bar plates. Timber framed window openings with timber sills. Red brick archway to yard. Set in own yard with modern wall. NIAH The malt kiln is a derelict late 19th century four-storey building aligned north-south at west end of complex. Hipped artificial slate roof with raised open-sided ridge ventilator. Metal rainwater goods, partly missing. Random rubble walls except top floor, which is of brick; all covered in tar (for insulation). Tie plates to all floors. Largely devoid of openings, except for small square-headed openings to ground floor and east elevation of top floor. An enclosed arched walkway links the first floor with the adjoining malt house. South gable formerly abutted by a three-storey building, now demolished. Internally, the ground floor contains two oil-fired furnace (by Hubbard Combustion Ltd, Kingston-upon-Thames), and electrically-powered fans (by Drake & Fletcher, Maidstone). A timber-sheeted brick duct from each furnace rises vertically through each upper floor. The upper floors have boarded floors over joists resting on RSJs; their walls are sheeted in timber for insulation. Top two floors not accessible (but formerly via building to south). Fred Hammond OFIAR-017-064 Component 2 | Although in a bad state of repair there are still some discernable features visible in this industrial building. The brickwork is in good condition and a credit those who produced and worked with it. A striking feature of the mill is the timber air vents on the roof, a reminder of air extraction techniques. Located near the centre of Tullamore, this structure is an integral part of the industrial heritage of Tullamore and a reflection of the economic prosperity which trade and commerce brought to country towns. NIAH Although now derelict, the utilitarian architectural form of the malt kiln is still clearly evident and forms a distinctive element to the streetscape. Both it and the associated malt house retain some of their contents and are also of historical interest in being associated with the Tullamore Distillery (OFIAR-017-036).Fred Hammond OFIAR-017-064 Component 2 |
| 23-203<br>TTEDP<br>2010_2016 | Gleesons Mall<br>TULLAMORE<br>Columcille Street<br>Tullamore<br>Tullamore            |         |   | 44        | 14807004 | Regional | Detached six-bay three-storey shopping mall, built between 1911-14, with central pediment surmounted by urn with 'S' insignia to blind oculus. Extension to rear. Roof hidden by balustraded parapet with urns. Red brick to second floor surmounted by tooled stone cornice. Rendered walls to sides and rear. Ground and first floor façade divided into three-bays by channelled pilasters with capitals with swags and brackets between floors, channelled pilasters also to top floor. Segmental-headed windows to top floor with lugged limestone surrounds, keystones and timber casement windows. Oriel window to first floor. Replacement windows and fascia to ground and first floors. Replacement entrance.   | Built by T. F. McNamara for Malachy Scally between 1911-14, this building displays an elaborate façade, which though it has lost some original fabric, continues to hold a prominent position within the streetscape. The well executed stone dressings add artistic interest, particularly the urns and capitals. Its height, completed by the pediment and balustrade, makes it an imposing structure along Tullamore's busiest thoroughfare.  |
| 23-204<br>TTEDP<br>2010_2016 | Allied Irish Bank<br>TULLAMORE<br>Columcille Street<br>Tullamore<br>Tullamore        |         |  | 45        | 14807005 | Regional | End-of-terrace four-bay three-storey bank, built in 1949, with breakfront to south and extension to rear. Fronts directly onto street. Roof hidden by rendered parapet. Rendered chimneystacks with terracotta pots, cast-iron rainwater goods. Ashlar limestone façade with channelled rustication to ground floor and roughcast render to side elevation. Brass surround to ground floor window with tooled limestone sill. Timber sash windows with tooled limestone sills to upper floors. Square-headed door opening with tooled stone mullions and transoms, glazed timber door and overlight. Tooled limestone threshold. Brass night safe. Interior has been remodelled.  | Designed by J. Boyd-Barrett, this bank is of significant architectural quality. With well finished masonry and regular fenestration, the façade is an appropriate frontispiece for financial establishment. The brass window is a particularly noteworthy feature, one that is unusual within Tullamore.   |
| 23-205<br>TTEDP<br>2010_2016 | Dolans Pharmacy<br>TULLAMORE<br>Columcille Street<br>Tullamore<br>Tullamore          |         |  | 46        | 14807007 | Regional | Terraced three-bay three-storey house, built c.1780, with pharmacy to ground floor. Fronts directly onto street. Pitched slate roof with terracotta ridge tiles and cast-iron rainwater goods. Rendered walls. Replacement uPVC windows with tooled stone sills and shouldered surrounds. Shopfront with square-headed door opening with replacement glazed timber door, fluted engaged Doric columns, timber stallrisers, display windows with cornice over modern fascia, flanked by console brackets.  | Though the fascia of this shopfront is modern, the rest of the shopfront dates to the nineteenth century. The finely carved timber pilasters, cornice and the window surrounds add attractive detailing to this otherwise plain façade.  |
| 23-206<br>TTEDP<br>2010_2016 | Kellys Bar<br>TULLAMORE<br>Convent Road<br>Columcille Street<br>Tullamore            |         |  | 47        | 14807008 | Regional | Corner-sited six-bay two-storey house, built c.1790, with four-bay single-storey over basement block to south, curvilinear pediment to corner entrance bay, now with pub to ground floor. Fronts directly onto street. Pitched tiled roof with rendered chimneystacks, terracotta pots and cast-iron rainwater goods. Ruled-and-lined render to walls with rendered quoins, plinth and eaves course. Replacement casement windows with rendered shouldered surrounds and stone sills. Square-headed door opening with rendered shouldered surround to replacement timber door. Round-headed door opening with timber spoked fanlight, rendered surround and replacement door. Tooled limestone threshold, square-headed door opening to corner bay with replacement door, flanked by rendered pilasters that also flank timber casement windows to pub surmounted by replacement fascia, painted panel over door.   | Situated on a corner to the south of Kilbeggan Bridge, Kelly's occupies a prominent position in Tullamore. Carefully designed to address to the corner, it is a visually appealing building with its pedimented entrance corner bay and simple but effective render detailing. According to a date stone it was built by Charles Berry in 1790, and thus has been a landmark building for over 200 years.  |
| 23-207<br>TTEDP<br>2010_2016 | Dick Conroy Tyre Service<br>TULLAMORE<br>Columcille Street<br>Tullamore<br>Tullamore |         |  |           | 14807009 | Regional | End-of-terrace three-bay two-storey former house, built c.1850 and altered c.1950. Fronting directly onto street, now in use as a garage. Pitched slate roof with terracotta ridge tiles, yellow brick chimneystacks and cast-iron rainwater goods. Roof hidden by parapet. Smooth rendered walls with concrete coping to parapet. Square-headed window openings with painted sills and replacement timber casement windows. Large square-headed vehicular opening to façade with timber battened doors. Square-headed door opening with double overlight and glazed timber battened door. Petrol pumps to front site. Garage to rear with corrugated-iron roof.  | Dick Conroy's Garage stands on the main road of Tullamore, providing a view that is fast disappearing throughout Ireland. Small-scale urban garage and mechanics are now under threat from generic multi-national forecourts. The structure itself has been adapted to be used as a garage with the large square-headed entrance allowing access for cars. The form and proportion of the structure indicates an original domestic use, though this has now been changed.  |










| 10/16 Number                 | Structure                          | Address  | Image   | 04/10 | NIAH_Ref | Rating   | Description  | Appraisal   |
|------------------------------|------------------------------------|--|---|-------|----------|----------|--|---|
| 23-208<br>TTEDP<br>2010_2016 | Mac's Cabs/Cunniffe Insurances     | TULLAMORE<br>Columcille Street<br>Tullamore<br>Tullamore   |    |       | 14807010 | Regional | Pair of semi-detached three-bay three-storey houses built c.1860. Now in use as offices with modern shopfront to southern house. Fronts directly onto street. Pitched tiled roof with replacement rainwater goods. Rendered walls with red brick eaves course. Timber sash windows to north house with replacement windows to ground floor. Replacement windows to southern house. Moulded red brick windows throughout. Replacement door with red brick surround to northern house. Modern shopfront to southern house.   | 23-208<br>Despite the loss of much original fabric, this structure continues as an integral feature within the streetscape of Columcille Street. The use of red brick to window and door surrounds as well as in the eaves course forms a colourful contrast to the rendered façade, enlivening an otherwise modest structure.  |
| 23-209<br>TTEDP<br>2010_2016 | Former Electricity Supply Board    | TULLAMORE<br>Columcille Street<br>Tullamore<br>Tullamore   |    |       | 14807011 | Regional | Terraced four-bay three-storey former house, built c.1880, with late twentieth-century shopfront. Fronts directly onto street. Pitched tiled roof with terracotta ridge tiles, rendered chimneystacks and some cast-iron rainwater goods. Ruled-and-lined render to walls with stucco eaves course. Segmental-headed window openings with rendered surrounds, tooled stone sills and replacement windows. Stucco keystones to first floor windows. Square-headed door opening with timber panelled door and overlight. Tooled stone flag to entrance. Tooled stone stallriser supporting timber pilasters dividing large display windows, surmounted by timber fascia and rendered cornice. Recessed door opening to south with replacement door.  | 23-209<br>Though this substantial terraced house has lost original fabric, it retains much of its character, not least due to its relative height over surrounding structures. The most notable feature of the building is its decorative render detailing, particularly to the window openings, which is skilfully executed, making this structure a vital component to the streetscape of Tullamore.  |
| 23-210<br>TTEDP<br>2010_2016 | Bridge House Hotel                 | TULLAMORE<br>Bridge Street<br>Tullamore<br>Tullamore       |    | 15    | 14807013 | Regional | Detached four-bay three-storey hotel, built c.1910, fronting directly onto street with modern hotel extension to rear. Roof hidden behind parapet with slate roof to projecting bay to north. Tooled limestone to ground floor with arcaded openings with engaged columns, tooled limestone arches and decorative keystones. Tooled limestone fascia and cornice. Red brick walls to upper storeys with limestone pilasters separating bays and string course separating first and second floor. Frieze and cornice surmounting pilasters of second floor. Decorative red brick curvilinear pediment with limestone dressing, finials and date plaque: 1852-1910. Smooth rendered walls to side elevations. Square-headed window openings to façade with limestone surrounds and sills and timber casement windows. Paired windows to central bays of second floor, all with limestone surrounds with frieze, cornice and limestone sills. Round-headed window openings to northern elevation with replacement timber windows. Display windows within brass surround to ground floor. Door openings within limestone arcaded ground floor with brass and glazed doors. | 23-210<br>Similar in execution to the shopping centre across the road, The Bridge House has become a landmark within Tullamore. It was built for P.H Egan Ltd who owned the mallings at the east end of Harbour Street. T.F. McNamara is a possible architect for this hotel. Standing out on a predominantly Georgian street, the Bridge House immediately demands one's attention with its varied use of materials on the façade, from red brick walls, limestone dressings and a pediment, to the use of brass and glass on its ground floor. Good attention to detail is clearly visible and elevates this building to one of importance. The Bridge House with its design form and use of materials is a structure of importance within Tullamore and one that is integral to the streetscape. |
| 23-211<br>TTEDP<br>2010_2016 | Bridge Street                      | TULLAMORE<br>Bridge Street<br>Tullamore<br>Tullamore       |    |       | 14807014 | Regional | Plaque erected in 1747 to wall of present day Jim Douglas Jewellers. Incised lettering reads: 'Maurice Tyrell built this in 1747, rebuilt by Wm Hall 1815'.  | 23-211<br>This plaque stating dates and builders associated with this plot on Bridges Street adds historical significance to the existing structure. The incised lettering is finely carved and adds interest to the site. NIAH Rev Dr Moran describes the history of such stones in 'Early History of Tullamore' - 'Good slated houses were so unusual in Tullamore about the middle of the eighteenth century that for some years the builders of such houses inserted in the front wall an inscribed stone recording the builders name and the date of the building. Most of these stones have disappeared in the course of reconstruction, but at least one still remains in its original place..and it reads Maurice Tyrell!'  |
| 23-212<br>TTEDP<br>2010_2016 | Bank of Ireland                    | TULLAMORE<br>Bridge Street<br>O Connor Square<br>Tullamore |   | 141   | 14807015 | Regional | End-of-terrace corner-sited five-bay three-storey bank, built in 1864, with four-bay two-storey extension to north. Refurbished in 1908. Hipped slate roof with terracotta ridge tiles and some cast-iron rainwater goods, hidden behind parapet. Channelled Portland stone to ground floor with string course at first floor level and ashlar elevations to upper floors, cornice at roof level surmounted by parapet. Timber sash windows with stone sills, with paired round-headed windows to ground floor south elevation and replacement uPVC windows to ground floor. Square-headed door opening with double timber panelled door and overlight.  | 23-212<br>Originally built as the Hibernian Bank in 1864, this building was carefully restored and improved in the early twentieth century. The present building of Portland stone was designed by W. H. Byrne in 1908. Architectural design and detailing are apparent in the building's design and the choice of channelled Portland stone to the ground floor with ashlar to the upper floors. The stark appearance of the building allows it to stand out as a prominent structure on the corner of O'Connor Square, while its stone façade contrasts with its neighbouring brick and rendered structures, adding textural variation to the overall appearance of the square.   |
| 23-213<br>TTEDP<br>2010_2016 | Bank of Ireland                    | TULLAMORE<br>O Connor Square<br>Tullamore<br>Tullamore     |  | 140   | 14807016 | Regional | Terraced five-bay three-storey former agricultural supplier's outlet, built c.1870, with gable-fronted projecting bay. Fronts directly onto O'Connor Square. Now used as a bank. Pitched slate roof with terracotta ridge cresting, tooled stone eaves course and bargeboards to projecting bay. Yellow brick walls with red and brown brick string course. Pointed-arched window to first and second floors with square-headed windows to ground floor. Triangular-headed and pointed-arched brick openings to first and second floor windows with limestone lintels to ground floor and limestone sills to upper floors, all with timber windows. Square-headed door openings with limestone lintels and double timber and glazed doors. Hoist to roof level of projecting bay.  | 23-213<br>Used as a bank, this highly ornate building boasts a wonderful use of multi-coloured brickwork. A photograph of the square taken c.1900 shows fascia boards to the ground and first floors with lettering reading: 'Manure & Seeds, Farm Implements'. Constructed during the nineteenth century, the structure is very decorative, availing of contemporary materials and design styles. Its gabled bay with hoist and multi-levelled doorways indicate that the structure was possibly used to store grain on upper levels, and was likely built as a granary. The varying use of brick and limestone creates textural variation in the building, giving it an enormity of character and individuality.  |
| 23-214<br>TTEDP<br>2010_2016 | Former Market House Irish National | TULLAMORE<br>O Connor Square<br>Tullamore<br>Tullamore     |  | 139   | 14807017 | Regional | Terraced seven-bay two-storey former market house, built c.1785, with three-bay pedimented breakfront and return to rear. Now a financial institution and offices. Fronts directly onto O'Connor Square. Hipped slate roof with timber and lead cupola with clocks and cast-iron weather vane. Ashlar limestone wall to ground floor with squared coursed wall to first floor, tooled stone string course and eaves courses to first floor. Timber sash windows to first floor with limestone sills. Arcading to ground floor with modern door and windows inserted. Tooled stone door surround to central arch. Roundel with crest to tympanum. Crest depicts a crown surmounting cipher of intertwined 'Cs'.   | 23-214<br>This former market house form a integral part of O'Connor Square with its pedimented breakfront, domed cupola and finely executed stone façade. Commissioned by the Earl of Charleville and built possibly by John Pentland, it retains arcading which is a physical reminder of its former function. The Charleville crest to the tympanum adds artistic interest to this striking edifice.  |
| 23-215<br>TTEDP<br>2010_2016 | O Connor Square                    | TULLAMORE<br>O Connor Square<br>Tullamore<br>Tullamore     |  | 138   | 14807018 | Regional | Terraced five-bay three-storey over basement house, built c.1790, with return to rear. Fronts directly onto O'Connor Square. Pitched tiled roof with terracotta ridge tiles, yellow brick and smooth rendered chimneystacks with terracotta pots, roof hidden behind moulded parapet. Smooth render to plinth, ruled-and-lined render to walls with channelled quoins and moulded cornice to parapet. Replacement timber sash windows with limestone sills. Round-headed stairlight with stained glass. Round-headed door opening with moulded stucco surround with replacement timber panelled door and fanlight. Limestone threshold with cast-iron bootscraper. Decorative cast-iron bell.  | 23-215<br>This elegant house located on the north side of O'Connor Square in the centre of Tullamore retains its original proportion and form, creating a substantial and prominent structure in the streetscape. The house with its varied render details such as the moulded quoins, moulded door surround and parapet is a fine example of urban domestic architecture. The retention of the round-headed stairlight with its stained glass window to the rear is notable. Though no longer in domestic use, this structure retains its material character and without question is an intrinsic building within O'Connor Square and indeed the town of Tullamore.  |
| 23-216<br>TTEDP<br>2010_2016 | O Connor Square                    | TULLAMORE<br>O Connor Square<br>Bridge Lane<br>Tullamore   |  | 137   | 14807019 | Regional | End-of-terrace three-bay three-storey house, built c.1840, with extension to rear. Fronts directly onto O'Connor Square. Hipped slate roof with terracotta ridge tiles. Ruled-and-lined render to walls with rendered string course. Replacement uPVC windows with painted sills. Round-headed door opening with rendered surround and timber panelled door and fanlight.  | 23-216<br>Although altered, this building still projects a measured degree of architectural significance. Though modernised, features such as the round-headed door opening with fanlight reflect the original residential function of the building. The architectural character and original form of the building still remains and contributes positively to the streetscape.   |

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| 23-217<br>TTEDP<br>2010_2016 | O Connor Square<br>TULLAMORE<br>O Connor Square<br>Tullamore<br>Tullamore           |         |    | 135   | 14807021 | Regional | End-of-terrace six-bay three-storey house, built c.1780, with integral carriage arch and extension to rear. Set back from O'Connor Square. Pitched tiled roof with terracotta ridge tiles and smooth rendered chimneystacks, mansard roof to extension. Smooth rendered plinth and walls. Replacement timber sash windows with stone sills. Round-headed door opening with tooled limestone block-and-start limestone surround with timber panelled door, c.1830s petal fanlight, limestone threshold, entrance flanked by cast-iron bootscrapers. Square-headed integral carriage arch to west. Front site bounded by limestone plinth wall surmounted by wrought-iron railings with urn newel posts. Concrete wall bounds rear.  | Prominently sited, this house is an important element within the town's historic building stock. The finely carved limestone door surround, the timber sash windows and integral carriage arch and elegant wrought-iron railings with urn newels contribute to the architectural character of the property   | 23-217 |
| 23-218<br>TTEDP<br>2010_2016 | O Connor Square<br>TULLAMORE<br>O Connor Square<br>Tullamore<br>Tullamore           |         |    |       | 14807022 | Regional | Terraced four-bay three-storey house, built in 1752, with extension to rear. Set back from O'Connor Square. Pitched tiled roof with rendered chimneystacks. Smooth render to walls with modern plaque. Replacement uPVC windows with painted sills. Round-headed door opening with block-and-start limestone surround with timber panelled door and spoked fanlight accessed via tooled stone steps with bootscraper. Front of site bounded by plinth wall with stone coping and cast-iron railings. Square.   | This building with its finely tooled door surround and well-maintained façade is now used as an adult education centre. Typical of elegant mid eighteenth-century townhouses, its architectural detailing enhances O' Connor Square.   | 23-218 |
| 23-219<br>TTEDP<br>2010_2016 | An Post<br>TULLAMORE<br>O Connor Square<br>Tullamore<br>Tullamore                   |         |    |       | 14807023 | Regional | End-of-terrace four-bay three-storey post office, built in 1909, with return and extension to rear. Fronts directly onto O'Connor Square. Pitched slate roof with oversailing eaves, terracotta ridge tiles and cast-iron rainwater goods. Pebbledash render to walls with smooth render to plinth, projecting vertical bands between bays, brick to extension. Moulded eaves soffits to front and side elevations. Steel casement windows with tooled limestone sills. Ashlar limestone door surround with shouldered architrave and canopy supported by brackets. Spider web fanlight and cast-iron lettering, to timber and glazed door.  | Built in 1909, probably to a design by J. Howard Pentland, this post office forms an integral part of O'Connor Square. It retains many original features with the limestone doorcase being particularly striking. Executed in ashlar limestone, the doorcase, forms a pleasing contrast to later addition of pebbledash to the walls, with the fine cast-iron lettering and spider web fanlight adding artistic interest.  | 23-219 |
| 23-220<br>TTEDP<br>2010_2016 | Grey Insurances Limited<br>TULLAMORE<br>O Connor Square<br>Tullamore<br>Tullamore   |         |    | 134   | 14807024 | Regional | End-of-terrace L-plan five-bay three-storey house with projecting front gable, built in 1743, with extensions to rear and shopfronts to ground floor. Hipped roof to projecting bay with pitched roof to east elevation with rendered chimney to rear. Roughcast render to walls with smooth render to quoins and channelled quoins. Timber sash windows with rendered surrounds and painted sills. Square-headed door opening with timber and glazed door with painted sign above. Shopfront to projecting gable comprising of rendered stallriser, timber flanking pilasters with console brackets supporting timber fascia board. Cast-iron hanging bracket to front of shop.   | Although now used as shop premises, this tall and prominent structure still retains many of its original features and its original form. The retention of some of the building's early windows is notable. The importance of the building is further enhanced as it was one of the earliest houses to be built in O'Connor Square.   | 23-220 |
| 23-221<br>TTEDP<br>2010_2016 | O Connor Square<br>TULLAMORE<br>O Connor Square<br>Tullamore<br>Tullamore           |         |   |       | 14807025 | Regional | Freestanding limestone obelisk, erected c.1950. Tooled limestone stepped base to obelisk with carved limestone plaque and sword with wreath to western elevation.  | This simple stone monument was 'erected to the glorious memory of the men of Offaly (Kings County) who gave their lives in the great wars of 1914-1919, 1939-1945'. Situated in the heart of the busy town the monument with its sombre form is a fitting memo   | 23-221 |
| 23-222<br>TTEDP<br>2010_2016 | Conway and Kearney Solicitors<br>TULLAMORE<br>High Street<br>Tullamore<br>Tullamore |         |  | 109   | 14807026 | Regional | Detached three-bay three-storey former house, built c.1780, abutting house to south. Now used as offices. Pitched tiled roof with terracotta ridge tiles, rendered chimneystacks and cast-iron rainwater goods. Pebbledash render to walls with smooth render to quoins, plinth and eaves course. Timber sash windows with tooled limestone sills. Round-headed door opening with fluted engaged Doric columns surmounted by fluted coved archivolt with spider web fanlight. Timber panelled door with brass furniture and cast-iron bootscraper. Cast-iron railings surmounted on tooled stone plinth.   | This modest house possesses a striking doorcase, executed in finely tooled limestone, which is immediately apparent in the otherwise unadorned façade. The doorcase is unusual as the columns do not appear to support an entablature. The spider web fanlight and cast-iron bootscraper add artistic interest to the structure, with the cast-iron railings completing this appealing addition to the streetscape of Tullamore.   | 23-222 |
| 23-223<br>TTEDP<br>2010_2016 | Dempseys<br>TULLAMORE<br>9 High Street<br>Tullamore<br>Tullamore                    |         |  | 108   | 14807027 | Regional | End-of-terrace three-bay two-storey house, built c.1780, with extension to rear and early shopfront. Fronts directly onto street. Pitched tiled roof with rendered chimneystacks, terracotta pots, modern roof lights and cast-iron rainwater goods. Ruled-and-lined render to walls, replacement uPVC windows with tooled stone sills. Round-headed central door opening with rendered surround and keystone. Tooled limestone steps to door. Rendered shopfronts. Southern façade comprising pilasters, console brackets and timber fascia surmounted by cornice with display windows and double timber door with over light. Northern façade comprising display window flanked by pilasters with console brackets, fascia and cornice.  | Though some original fabric has been lost, this modest structure retains a simple, early shopfronts and an elegant doorcase. The detailing to the shopfronts is skilfully executed while the overlight provides an interesting insight into an era of market days in Tullamore reading: 'Exemption Order, These premises are permitted to open from 7.30 o'clock AM to 10 o'clock AM on the mornings of the monthly pig and cattle fairs until the next annual licensing district court'. The central door surround with its fluted keystone provided further decoration to the structure. | 23-223 |
| 23-224<br>TTEDP<br>2010_2016 | Hoey and Denning Solicitors<br>TULLAMORE<br>High Street<br>Tullamore<br>Tullamore   |         |  | 106   | 14807028 | Regional | Detached five-bay two-storey former Bank of Ireland, built in 1870, with extension to rear. Now offices. Set back from street. Roof hidden by parapet with cornice and dentils. Ashlar chimneystacks and replacement rainwater goods. Channelled ashlar to ground floor with cornice. Ashlar to first floor with continuous sill course. Segmental-headed window openings to ground floor, with timber sash windows and tooled stone sills, surmounted by corbels. Limestone architraves to first floor sash windows with cornice supported by console brackets. Segmental pediment to central window. Segmental-headed door opening with shouldered architrave to timber panelled door with overlight. Cast-iron railings to front surmounted on limestone plinth. Random coursed wall to rear of site with outbuildings. | Designed by Sandham Symes in 1870, this former bank forms an imposing and significant feature within the streetscape of Tullamore. The Italianate limestone façade is the work of skilled craftsmanship, with the variety in the treatment of the stonework creating an interesting textural effect. A striking edifice, retaining much original fabric, this building continues to be, despite a change in function, an intrinsic part of the architectural heritage of Tullamore.  | 23-224 |
| 23-225<br>TTEDP<br>2010_2016 | High Street<br>TULLAMORE<br>High Street<br>Tullamore<br>Tullamore                   |         |  | 104   | 14807029 | Regional | Terraced two-bay two-storey house, built c.1860, fronts directly onto street. Pitched slate roof with gable coping, rendered chimneystacks and cast-iron rainwater goods. Roughcast render to facade with smooth render to plinth. Timber sash windows with painted sills with wrought-iron railings to windows. Round-headed door opening with tooled stone surround, timber spoked fanlight and replacement timber door with stone threshold.  | This building on High Street still has its original timber sash windows an original tooled door surround, though under several coats of paint. Its original chimneystacks and cast-iron rainwater goods add positively to this structure which in turn contributes to the overall architectural character of the building.   | 23-225 |












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| 23-226<br>TTEDP<br>2010_2016 | High Street<br>TULLAMORE<br>High Street<br>Tullamore<br>Tullamore                               |    | 103   | 14807030 | Regional | Terraced five-bay two-storey over basement house, built c.1820. Set back from the street. Pitched slate roof with rendered chimneystacks and cast-iron rainwater goods. Ruled-and-lined render to walls with rendered eaves course and channelled quoins. Replacement timber sash windows with painted sills. Round-headed door opening with tooled stone surround and decorative keystone. Replacement timber spoked fanlight and timber panelled door with bootscraper. Cut stone plinth wall with tooled stone coping and wrought-iron railings to front of site.  | 23-226<br>This handsome building, which is set back from the street, has been maintained in excellent condition with many features remaining such as its timber sash windows. The tooled stone door surround reflects the work of skilled craftsmen and contributes to the streetscape and the overall architectural heritage of Tullamore.   |           |
| 23-227<br>TTEDP<br>2010_2016 | Round House<br>TULLAMORE<br>High Street<br>Tullamore<br>Tullamore                               |    | 102   | 14807031 | Regional | Terraced three-bay two-storey over basement house, built c.1730, with full-height bow forming northernmost bay. Set back from street. Pitched tiled roof with terracotta ridge tiles, rendered chimneystacks with terracotta pots and cast-iron rainwater goods, with conical roof to projecting bay. Roughcast render to walls. Timber sash windows with painted sills. Round-headed door opening with tooled block-and-start surround to timber panelled door with tooled threshold and bootscraper. Rendered plinth wall with wrought-iron railings to front of site.  | 23-227<br>This substantial house on High Street is notable for its bold architectural design and was home to Edward Crow in the 1780s. According to local historian, Michael Byrne, Crow was responsible for the building of Crow street (now Tara street) of which nothing survives except the gable wall of a Methodist church. The projecting bowed bay and the impressive tooled limestone Gibbsian door surround are striking features which add architectural significance to this structure. These along with the retention of the original sash windows enhance the building's façade and contribute to its visual appeal.              |           |
| 23-228<br>TTEDP<br>2010_2016 | Florence<br>TULLAMORE<br>High Street<br>Tullamore<br>Tullamore                                  |    | 101   | 14807032 | Regional | Terraced three-bay two-storey house, built c.1900, with breakfront to south. Pitched tiled roof with rendered chimneystacks. Ruled-and-lined render to walls with channelled quoins. Timber casement windows with painted sills. Round-headed door opening with rendered block-and-start surround to timber and glazed door with fanlight. Set back from street with wrought-iron gate and railings to front of site.   | 23-228<br>Although modernised, this building on High Street is a good condition. The front projecting bay ensures a sense of asymmetry and is complimented by the block-and-start door surround which enlivens the otherwise plain façade. The wrought-iron railing to the front site separates it from the street, giving the large house some privacy within an urban setting.  |           |
| 23-229<br>TTEDP<br>2010_2016 | High Street<br>TULLAMORE<br>High Street<br>Tullamore<br>Tullamore                               |    | 100   | 14807033 | Regional | Terraced five-bay two-storey house, built, c.1820, with integral carriage arch. Fronts directly onto street. Pitched slate roof with rendered chimneystacks, terracotta pots and cast-iron rainwater goods. Roughcast render to walls with smooth render to plinth. Replacement uPVC windows with tooled stone sills. Round-headed door opening with tooled stone surround with decorative keystone to replacement timber panelled door surmounted by petal fanlight. Double timber battened door to carriage arch.   | 23-229<br>Although in need of restoration, this building retains some of its original features which impact positively on the architectural character of the structure. A pleasant tooled stone surround to the round-headed doorway and fanlight serve to recommend this structure as one of good design. The integral carriage arch is another aspect of this building which impacts positively on the overall façade, adding a sense of symmetry to the building.  |           |
| 23-230<br>TTEDP<br>2010_2016 | Presbyterian Church<br>TULLAMORE<br>High Street<br>Tullamore<br>Tullamore                       |   | 99    | 14807034 | Regional | Gable-fronted T-plan single-storey Presbyterian church, built c.1865, at a cost of £300, with pedimented entrance porch set back from street. Pitched slate roof. Snecked limestone walls with plinth, and ashlar limestone pilasters support frieze and pediment. Round-headed window openings to nave with tooled stone sills and stained glass windows. Round-headed window openings within flanking side bays with limestone block-and-start pointed surround, limestone sills and replacement timber casement windows. Round-headed door opening within pedimented porch with ashlar limestone pilasters surmounted by pediment timber battened double doors with limestone threshold. Front site bounded by rendered wall surmounted by limestone coping and cast-iron railings. Site accessed through wrought- and cast-iron gate. | 23-230<br>This well presented Presbyterian Church stands at an important junction within the busy town of Tullamore. Set back slightly from the street, the structure commands attention with its fine ashlar limestone and classical connotations. The church's pediment is echoed in its projecting pedimented entrance porch, and the recessed flanking bays create a pleasing symmetry that is carried through the entire structure. As a church, this building is socially important to those of the Presbyterian faith within Tullamore. However as an edifice of architectural merit, it is integral to the built heritage of Tullamore. |           |
| 23-231<br>TTEDP<br>2010_2016 | Tullamore Town Hall Former Acres House<br>KILCRUTTIN<br>Cormac Street<br>Tullamore<br>Tullamore |  | 78    | 14807035 | Regional | Detached five-bay two-storey over basement house, built in 1786, with flanking extensions to north and south side. Set within its own grounds. Pitched slate roof with terracotta ridge tiles and rendered chimneystacks. Coursed limestone walls with tooled eaves course and quoins. Replacement timber sash windows with tooled stone sills. Round-headed door opening with tooled block-and-start surround to timber panelled door with spoked fanlight and lantern above. Wrought-iron railings flanking door entrance, with wrought- and cast-iron railings and garden gate to south. Front of site bounded by plinth wall with wrought- and cast-iron railings set to ashlar gate piers.   | 23-231<br>The Tullamore Town Hall and Urban District Council Chambers are located in this house which used to be the residence of Mr. P. H. Egan of P. H. Egan Malters Ltd. Known as Acres House, it was built in 1786 and is a fine architectural addition to Tullamore. Maintained in excellent condition, with original six-over-six timber sash windows and an impressive block-and-start tooled stone surround, this building without a doubt has a positive architectural impact the Offaly town.   |           |
| 23-232<br>TTEDP<br>2010_2016 | Cormac Street<br>KILCRUTTIN<br>Moore Street<br>Tullamore<br>Tullamore                           |  |       | 14807036 | Regional | End-of-terrace two-bay two-storey house, built c.1830. Fronts directly onto street. Pitched slate roof with terracotta ridge tiles. Pitched slate roof with terracotta ridge tiles and rendered chimneystacks. Roughcast render to walls with smooth render to plinth. Timber sash windows with tooled stone sills. Round-headed door opening with tooled stone surround and central keystone to timber panelled door with spoked fanlight.   | 23-232<br>This house is quite simple in appearance, is used as offices in relation to the town hall, which is located directly north. Though modest in appearance, the house retains many of its original features such as the timber sash windows, tooled limestone door surround and spoked fanlight. These features enliven the façade of this modest building making it a positive contributor to the streetscape.  |           |
| 23-233<br>TTEDP<br>2010_2016 | Cormac Street<br>KILCRUTTIN<br>Cormac Street<br>Tullamore<br>Tullamore                          |  | 76    | 14807037 | Regional | One of a pair of terraced two-bay two-storey houses, built c.1880. Fronts directly onto street. Pitched slate roof with terracotta ridge cresting and rendered chimneystacks. Roughcast render to walls with red brick moulded eaves and string courses. Segmental and square-headed window openings to façade with timber sash windows and tooled stone sills. Segmental-headed door opening with tooled stone surround with mouldings and voussoirs to soffit over timber panelled door with overlight.   | 23-233<br>This building on Cormac Street projects unusual architectural details. Moulded red brick adorns the eaves course and forms a colourful string course to the façade. Segmental-headed window openings are reflected in the segmental-headed door opening. The tooled stone door surround with detailed soffit is a striking feature of this building, adding both visual appeal and architectural significance to this structure. The ease of symmetry of this house serves to recommend it as a positive architectural addition to Tullamore.   |           |
| 23-234<br>TTEDP<br>2010_2016 | Iveragh<br>KILCRUTTIN<br>Cormac Street<br>Tullamore<br>Tullamore                                |  | 75    | 14807038 | Regional | End-of-terrace one of a pair of two-bay two-storey houses, built c.1880. Fronts directly onto street. Pitched slate roof with terracotta ridge cresting and rendered chimneystacks. Roughcast render to walls with red brick eaves and string courses. Segmental and square-headed window openings with replacement uPVC windows and tooled stone sills. Segmental-headed door opening with tooled stone surround and mouldings and voussoirs to soffit over timber panelled door with overlight.   | 23-234<br>An unusual architectural structure, located on Cormac street, this end-of-terrace building adds a different architectural façade to the street. Moulded red brick string and eaves courses in conjunction with a decorative door surround enliven the building's façade, while marking it as a positive addition to the architectural character of Tullamore.   |           |










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| 23-235<br>TTEDP<br>2010_2016 | Charleville Parade<br>KILCRUTTIN<br>Cormac Street<br>Tullamore<br>Tullamore                 |         |    | 71    | 14807039 | Regional | Terraced three-bay two-storey house, built c.1880, with extension to rear. Fronts directly onto street. Pitched slate tiled roof with terracotta ridge tiles, rendered chimneystacks and cast-iron rainwater goods. Smooth rendered plinth and ruled-and-lined rendered walls. Timber sash windows with tooled stone sills. Segmental-headed door opening with timber panelled door with canopy having bargeboards above.   | This modest terraced house shows elements of architectural design seen in its simple façade, with central entrance with timber porch decorated with timber bargeboards. Though modest this structure, situated opposite the former gaol at Tullamore contains much character and was possibly built for those who worked in the gaol.  |
| 23-236<br>TTEDP<br>2010_2016 | Cormac Street<br>KILCRUTTIN<br>Cormac Street<br>Western Relief Road<br>Tullamore            |         |    | 62-63 | 14807040 | Regional | Detached corner-sited four-bay single-storey over basement house, built c.1840. Set back from street. Hipped slate roof with terracotta ridge tiles and yellow brick chimneystacks, hidden behind parapet. Yellow brick walls with limestone quoins and string course, yellow brick to parapet with stone coping, smooth render to north side elevation. Timber sash windows with limestone sills. Southernmost window flanked by pilasters with console brackets and stained glass overlight. Square-headed door opening with rendered surround, timber pilasters console brackets and stained glass overlight. Timber battened door access by limestone steps flanked by cast-iron railings. Front site bounded by random coursed limestone wall with tooled limestone squared gate piers with cast-iron gate. Rear site bounded by random coursed limestone wall with modern gates giving access to rear site. | This elegantly proportioned house, located on a busy junction near Tullamore's railway station is striking structure with its yellow brick façade standing out in a town of predominantly rendered or limestone structures. The house exhibits a pleasing symmetry with its southern window echoing that of the main entrance with its fluted timber pilasters, console bracket and stained glass overlight. The varied use of materials such as yellow brick, tooled limestone, slate, cast-iron and random coursed limestone seen in the boundary wall, heightens the appeal of this very attractive domestic structure. |
| 23-237<br>TTEDP<br>2010_2016 | Post Box Western Relief Road<br>KILCRUTTIN<br>Western Relief Road<br>Tullamore<br>Tullamore |         |    |       | 14807041 | Regional | Wall-mounted cast-iron post box, c.1890, with VR royal cipher and crown motif. Set in limestone wall that bounds the train station.   | The modest design of the box is enhanced by the royal cipher with crown motif, which enliven the appearance of this otherwise functional object. It identifies the reign of Victoria (1837-1901).  |
| 23-238<br>TTEDP<br>2010_2016 | 1 The Lawn<br>SPOLLANSTOWN<br>1 The Lawn<br>Tullamore<br>Tullamore                          |         |    | 93    | 14807042 | Regional | End-of-terrace multiple-bay two-storey former gaol warden's house, built c.1860, with extensions to rear and advanced gable bay and porch to front. Now in private use. Set back from street. Pitched slate roof with terracotta ridge tiles, red brick chimneystacks, cast-iron rainwater goods and finial to gable. Timber bargeboards to pediment. Snecked dressed limestone walls with quoins. Replacement uPVC windows with moulded red brick surrounds. Square-headed door opening with timber battened door with stained glass overlight and tooled stone step. Carved stone terrace and step to front. Outbuildings to rear. Terrace bounded by cast-iron railings surmounted on limestone wall with cast-iron gate piers and gates.  | Though original fabric has been lost, this house which is one of a group of four associated with the former gaol, retains its form and displays obvious architectural design. The advanced pedimented bay forms a definite end to the terrace. Enclosed by cast-iron railings, with axe finials to the gate piers, this terrace forms a striking addition to the gaol related architectural structures of Tullamore.   |
| 23-239<br>TTEDP<br>2010_2016 | 2 The Lawn<br>SPOLLANSTOWN<br>2 The Lawn<br>Tullamore<br>Tullamore                          |         |   | 94    | 14807043 | Regional | Terraced multiple-bay two-storey former gaol warden's house, built c.1860, with extension to rear. Now in private use. Set back from road. Pitched slate roof with terracotta ridge tiles, red brick chimneystacks, cast-iron rainwater goods and lean-to roof to porch. Snecked dressed limestone walls. Timber sash windows with moulded red brick surrounds and limestone sills. Half dormer to first floor with timber bargeboards. Square-headed door opening with tooled stone step with incised decoration to timber battened door. Outbuilding to rear.   | One of a row of four houses, associated with the former gaol, this house retains much of its original fabric including six-over-six timber sash windows. The half dormer window enlivens the façade whilst the red brick surround to window and door adds an interesting textural variation to the dressed limestone walls. Located within their own enclosed site, these houses are a noticeable addition to the architectural heritage of Tullamore.   |
| 23-240<br>TTEDP<br>2010_2016 | 3 The Lawn<br>SPOLLANSTOWN<br>3 The Lawn<br>Tullamore<br>Tullamore                          |         |  | 95    | 14807044 | Regional | Terraced multiple-bay two-storey gaol warden's house, built c.1860, with extension to rear and shared lean-to porch and half dormer windows to front. Pitched slate roof with terracotta ridge tiles, red brick chimneystacks and cast-iron rainwater goods. Snecked dressed limestone walls. Timber sash windows with red brick surrounds and tooled stone sills. Squared-headed door opening with red brick surround and timber battened door. Set back from street   | Built in association with Tullamore gaol, this house forms part of a terrace of identical structures which are unique in design. The modest design is enhanced by the attention to detail employed in its execution. The half dormer window enlivens the façade of the building, whilst the use of red brick in the window and door surrounds adds textural variation. These features combine to add visual appeal, affording an attractive appearance.  |
| 23-241<br>TTEDP<br>2010_2016 | 4 The Lawn<br>SPOLLANSTOWN<br>4 The Lawn<br>Tullamore<br>Tullamore                          |         |  | 96    | 14807045 | Regional | End-of-terrace multiple-bay two-storey former gaol warden's house, built c.1860, with extension to rear and shared lean-to entrance porch and half dormer windows to front. Pitched slate roof with terracotta ridge tiles, red brick chimneystacks and cast-iron rainwater goods. Snecked dressed limestone walls. Timber sash windows with red brick surrounds and tooled stone sills. Square-headed door opening with decorative bargeboards, red brick surrounds and timber battened door. Set back from street with lean-to yellow brick outbuilding to rear.  | Built in association with the gaol as a warden's cottage, this house forms part of a terrace of identical structures. The modest design of the structure is enlivened by the use of red brick in the window and door surrounds, which adds textural variation to the buildings appearance. The use of an alternative design in the half dormer windows with decorative bargeboards further enhances the visual appeal of this cottage  |











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| 23-242<br>TTEDP<br>2010_2016 | Former Tullamore Gaol and Salts Mill<br>SPOLLANSTOWN<br>Cormac Street<br>Tullamore<br>Tullamore |         |    | 92    | 14807046 | Regional | <p>Former gaol wall with three-storey keep-like entrance, built between 1826 and 1830, with segmental carriage arch opening to north-east. Modern mansard style roof above front elevation with dormer windows. Southern-light roof to rear mid twentieth-century factory. Dressed snecked limestone wall with tooled corbels supporting overhanging parapet. Entrance keep to south-west with towers flanking pointed-arched door opening with recessed double timber panelled doors. Arch above connecting towers with plaque. Plaque reads: 'The first stone of this prison was laid by Charles William Baron Tullamore on the 13th day of September in the year of our Lord 1826 under the 7th year of his most gracious majesty George the fourth. Commissioners Lord Baron Tullamore M. P., Colonel Thomas Bernard M. P., William Trench, John Head Drought, Valentine Bennett and Francis Berry Esquires. Engineer John Killay. Contractors Henry Mullins and McMahon, John Rafer Sculp.'</p> <p>Decorative machicolations, crenellations and loops to keep. Modern factory units to rear of site. Set back from road with front site bounded by cast-iron railings on battered ashlar limestone wall with pulvinated coping. Site accessed through cast-iron gate piers with decorative axe finial. NIAH</p> <p>Substantial remains of 1938 single-storey/multi-bay wool spinning mill situated immediately behind façade of 1830 town gaol. Now in light industrial and office use. The block at south-west has a flat concrete roof, and that to north-east a mansard slate roof with dormer windows to the street elevation. The walls to the rear elevation of these blocks are of squared limestone to the ground floor and smooth cement rendered to the upper floors. All openings are square-headed and those to the ground floor have dressed stone surrounds. The windows are multi-paned metal and uPVC casements. Behind the office block is the spinning mill proper. Its 19 bays are aligned parallel with the street façade. The roof is of sawtooth profile and clad in artificial slate and corrugated asbestos sheeting. There are continuous windows to each bay's northwest profile. Cast-iron ogee rainwater goods. The walls are smooth cement rendered to their north-west and south-west elevations. The other elevations are of ribbon pointed limestone blocks. The south-east elevation has a blocking course along its eaves. Square-headed openings with concrete heads; uPVC windows and timber doors. Pitched- and flat-roofed canopies span the yard between the mill and office block.</p> <p>A tapered brick chimney of square cross-section rises from the south end of one of the bays towards the front. It is now utilized by an modern oil-fed boiler. At the southern corner of the site is a large cast-iron water tank supported on a braced steel framework. Immediately east of the main mill block is a later one-storey/six-bay unit. Its roof is of sawtooth profile and clad in corrugated metal. The walls are cement harled. The interior of the mill is subdivided with concrete blockwork into various workshops and stores, with an access corridor down the middle. The roofs have sarked undersides and are supported on angled steel trusses. No original plant or machinery survives. Fred Hamond OFIAR-017-085</p> | <p>Located beside the courthouse, Tullamore Gaol formerly played a pivotal role within the town and replaced the prison at Daingean (Phillipstown). Completed in 1830 the gaol received prisoners for over a hundred years until the site was cleared in 1937-8 to provide a site for a spinning mill for Salts Ltd. and in time Tullamore Yarns Ltd. These factories served as the economic backbone of the town providing employment for a large workforce. Today the site is still in use and has moved with the times to become a business park. The architect of the gaol is uncertain, but it follows the same plan as that in Limerick, designed by James Pain. Though the rear of the gaol was demolished, the front wall was retained as a reminder of the finely constructed structure. Executed to a foreboding and defensive design, the structure is of both historic and architectural value to Tullamore town. NIAH</p> <p>Tullamore Gaol was built 1826-30, closed in 1922 and was largely demolished in 1937 except for the front block. Salts (Ireland) Ltd opened a worsted spinning mill behind the surviving façade in 1938. Processes included drawing, twisting, reeling, spinning and winding. Eventually taken over by Tullamore Yarns. The mill closed in 1982 and has since been converted to an industrial estate known as the Kilcruttin Business Park. Architecturally, this building is of interest as it incorporates the imposing remains of the gaol and is also one of only two such purpose-built spinning mills in the county (the other is the Midland Tribune building in Birr, OFIAR-035-053). Historically, the site is also of interest as a gaol and in reflecting the inception of a major industry in Tullamore after Partition. The façade also has considerable landscape merit. Fred Hamond OFIAR-017-085</p> |
| 23-243<br>TTEDP<br>2010_2016 | Tullamore Court House<br>SPOLLANSTOWN<br>Cormac Street<br>Tullamore<br>Tullamore                |         |    | 91    | 14807047 | Regional | <p>Detached seven-bay two-storey over basement neo-classical court house, built in 1833, with a projecting pedimented hexastyle ionic portico, flanking four-bay recessed wings and return to rear with auxiliary building to south-east. Situated in its own grounds. Roof hidden by parapet and cast-iron rainwater goods. Ashlar limestone walls with plinth, channelling to ground floor, full-height pilasters surmounted by frieze and cornice and ashlar parapet. Main entrance set within ionic portico with three round-headed door openings with tooled limestone pilasters flanking door, surmounted by cornice. Timber panelled double doors with spoked fanlights, accessed up limestone steps, with limestone slabs to entrance platform. Recessed wing with square-headed door opening, flanked by sidelights, surmounted by pediment supported by console brackets. Timber panelled double doors accessed up limestone steps. Entrance to return with square-headed door opening flanked by sidelights with frieze. Timber panelled door, accessed up limestone steps flanked by limestone plinth wall surmounted by cast-iron railings. Variety of window openings all with timber sash windows and stone sills. Windows to facade with square-headed opening recessed within round-headed limestone architrave with pilasters. Windows to recessed wings surmounted by pediment supported on console brackets. Windows to side elevations grouped in three surmounted by cornice, which rests on console brackets. Front site bounded by cast-iron railings on battered ashlar limestone wall with pulvinated coping. Cast-iron gate piers give access to site.</p>  | <p>Tullamore Court House was built by J.B. Keane and is similar to courthouses built in Ennis and Waterford, the latter of which was built as a modified twin to Tullamore. The courthouse is a monumental architectural statement and quite severe in its design with the dark limestone façade and elevations creating an austere public structure. The courthouse was burned in 1922 on the departure of the republican forces from Tullamore and in 1925 it was rebuilt by the architect T. F. McNamara. As one of the most important public building within the town, this courthouse is a structure of merit, not simply for its impressive architectural design, but because it upholds historical and social significance to the people of Tullamore.</p>   |
| 23-244<br>TTEDP<br>2010_2016 | Cormac Street<br>SPOLLANSTOWN<br>Cormac Street<br>Tullamore<br>Tullamore                        |         |  |       | 14807048 | Regional | <p>Limestone obelisk memorial, erected in 1939, situated in the grounds of Tullamore Courthouse. Stepped stone base surmounted by obelisk with flanking sides with wreath motif. North-west elevation with Irish inscription, carved plaque and Celtic banding, north-east elevation with English inscription. Inscriptions read: 'Their comrades in arms of Tullamore and America erected this memorial AD 1939 in lasting memory of the Irish Republican Army of Offaly area and suffered death for the sake of Ireland / Better worship one moment unfettered at liberty's shrine than slumber for ages in chains'. Obelisk surmounted by Celtic cross finial.</p>  | <p>This monument stands in front of the courthouse as a 'lasting memory of the members of the Irish Republican Army of Offaly area who suffered death for the sake of Ireland'. Its simple form with a Celtic cross surmounting the obelisk is a fitting memorial to those who died, and its location in front of the courthouse is apt. Though plain in design, Celtic motifs are evident.</p>   |
| 23-245<br>TTEDP<br>2010_2016 | Rock House<br>SPOLLANSTOWN<br>Cormac Street<br>Tullamore<br>Tullamore                           |         |  | 90    | 14807049 | Regional | <p>End-of-terrace double-pile three-bay two-storey over basement house, built c.1820. Pitched double span slate roof with rendered chimneystacks, terracotta pots and cast-iron rainwater goods. Pebbledash render to walls. Timber sash windows with tooled stone sills. Round-headed door opening with tooled stone surround comprising engaged Doric fluted columns flanking timber panelled door with timber spider web fanlight, accessed by tooled stone steps with wrought-iron railings. Front of site bounded by plinth wall with wrought-iron railings.</p>  | <p>Rock House on Cormac Street has an interesting architectural façade with notable elements. Its double span pitched roof along, tooled stone doorcase and stone steps all combine to create a fine domestic structure that contributes positively to the Tullamore streetscape.</p>   |
| 23-246<br>TTEDP<br>2010_2016 | Cormac Street<br>SPOLLANSTOWN<br>Cormac Street<br>Tullamore<br>Tullamore                        |         |  | 89    | 14807050 | Regional | <p>Terraced two-bay three-storey over basement house, built c.1830, with square-headed integral carriage archway. Pitched slate roof with rendered chimneystacks, terracotta pots and cast-iron rainwater goods. Roughcast render to walls with channelled rendered quoins. Timber sash windows with stone sills. Round-headed doorway with tooled stone surround and fluted engaged Doric columns, timber door and timber spoked fanlight. Cast-iron bootscraper to door with acanthus leaf and shell detail. Doorway accessible by tooled stone steps and wrought-iron railings</p>  | <p>Regularly fenestrated timber sash windows and a neo-classical doorcase with spider web timber fanlight adorn the façade of this Cormac Street building. An integral carriage arch also adds to the architectural prowess of this house, allowing this structure to impact positively on Tullamore town.</p>  |
| 23-247<br>TTEDP<br>2010_2016 | Park View House<br>SPOLLANSTOWN<br>Cormac Street<br>Tullamore<br>Tullamore                      |         |  | 88    | 14807051 | Regional | <p>Terraced three-bay two-storey over basement house, built c.1860, fronts directly onto street. Pitched slate roof with rendered chimneystacks with terracotta pots. Roughcast render to walls. Replacement uPVC windows with painted sills. Round-headed doorway with tooled stone surround, timber spoked fanlight to doorway accessed up tooled stone steps. Wrought-iron railings to front of site.</p>   | <p>This house on Cormac Street contributes positively to the built heritage of the town of Tullamore. The main feature is the doorway, which is one of a pair, mirroring that of the neighbouring house. Enlivened by a tooled stone surround and a timber spoked fanlight, the entrance enhances the façade, making a positive architectural statement within the streetscape.</p>   |








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| 23-248<br>TTEDP<br>2010_2016 | Cormac Street<br>SPOLLANSTOWN<br>Cormac Street<br>Tullamore<br>Tullamore                 |    | 87    | 14807052 | Regional | Terraced three-bay two-storey over basement house, built c.1860. Fronts onto street. Pitched slate roof with rendered chimneystacks with terracotta pots. Roughcast render to walls. Replacement uPVC windows with painted sills. Round-headed door opening with tooled stone surround, timber spoked fanlight and timber door, accessed by tooled stone steps. Wrought-iron railings to front site.   | The former house proudly boasts architectural features such as tooled stone entrance steps, with punched dressing and a fine paired doorcase, that mirrors that of its adjacent house. Though in need of attention, this building still has a positive impact on Tullamore.  |           |
| 23-249<br>TTEDP<br>2010_2016 | 2 Cormac Street<br>SPOLLANSTOWN<br>2 Cormac Street<br>Tullamore<br>Tullamore             |    | 81    | 14807053 | Regional | Terraced four-bay two-storey house, built c.1900, with integral carriage arch. Also used as a doctor's surgery. Pitched slate roof with stone gable coping, terracotta cresting, smooth render to chimneystacks, terracotta chimney pots and tooled stone eaves course. Roughcast render to walls with smooth base plinth and channelled rendered quoins. Timber sash windows with tooled stone sills. Round-headed door entrance with stone surround, timber spoked fanlight and timber door. Cast-iron lantern bracket above doorway, flanking cast-iron lanterns to side. Segmental headed archway to north of building with recessed double timber doors and tooled limestone wheel guard. Smooth rendered plinth wall with tooled stone coping and wrought-iron railings to front site.   | Architectural features such as integral carriage arch, round-headed tooled stone surround and six-over-six timber sash windows serve to recommend this structure as one of architectural merit. In maintaining this building with its ridge cresting and fine terracotta pots, it continues to contribute to the urban design scheme of the locality.  |           |
| 23-250<br>TTEDP<br>2010_2016 | Brian P Adams Solicitors<br>SPOLLANSTOWN<br>Cormac Street<br>O Moore Street<br>Tullamore |    | 79    | 14807054 | Regional | End-of-terrace corner-sited four-bay three-storey former barracks over basement, built c.1800, with integral carriage arch. Built as a single structure with building to east. Now used as a solicitors office. Fronts directly onto street. Hipped slate roof with smooth rendered chimneystacks. Roughcast render to walls. Timber sash windows with painted sills and cast-iron balconettes to first floor. Round-headed doorway with painted stone surround, timber spoked fanlight with timber door. Accessed by tooled stone steps. Integral carriage arch with double timber doors. Site surrounded by rendered plinth wall with tooled stone coping and wrought-iron railings. Cast and-wrought iron railings bound front site.  | An historically significant structure, this building and its neighbour to the east, were built as a single building to accommodate the army in preparation during the years of the Napoleonic War. Corner-sited, it has notable architectural details. A fine doorcase is accessed by punch-dressed limestone steps, which themselves are enclosed by iron railings. The entranceway is the central feature and is framed by six-over-six timber sash windows.   |           |
| 23-251<br>TTEDP<br>2010_2016 | Sorrento<br>TULLAMORE<br>High Street<br>O Moor Street<br>Tullamore                       |    | 123   | 14807055 | Regional | Detached corner-sited five-bay three-storey house, built c.1760, with two shopfronts inserted to ground floor, abutting house to north-east. Pitched slate roof with rendered chimneystacks and terracotta pots and cast-iron rainwater goods. Roughcast render to walls with string course and smooth render to ground floor of facade. uPVC replacement windows with stone sills. Round-headed door opening with tooled stone surround, timber spoked fanlight, timber door with tooled stone threshold. Shopfront to south with smooth rendered stallriser, timber pilaster flanking timber display window, timber fascia board with cornice, painted timber sign. Recessed timber and glass paned door. Shopfront to north with timber pilasters flanking projecting bay window with timber mullioned display window with timber fascia board and cornice. Recessed timber door with glass panes.  | Though its upper levels are in a poor condition, this eighteenth-century house expresses a fine design. Its form and proportions are reflective of neo-classical design, with regularity and symmetry resulting in much character. Two separate shopfronts have been added to the house's ground floor but the original features, such as the intact windows and door surround and fanlight, contribute to its architectural significance.   |           |
| 23-252<br>TTEDP<br>2010_2016 | Post Box O Moore Street<br>TULLAMORE<br>O Moore Street<br>Tullamore<br>Tullamore         |   |       | 14807056 | Regional | Wall-mounted cast-iron post box, erected c.1915, set in roughcast rendered wall. Set slightly back from the street. Raised crown motif with GR royal cipher.   | This wall-mounted post box, with it royal cipher and crown motif, still retains evidence of the then reigning monarch George V (1901-1910).  |           |
| 23-253<br>TTEDP<br>2010_2016 | Shishir Indian Restaurant<br>TULLAMORE<br>High Street<br>Tullamore<br>Tullamore          |  | 121   | 14807057 | Regional | End-of-terrace five-bay two-storey house, built c.1840, with added shopfront. Fronts directly onto street. Pitched tiled roof with rendered chimneystacks, terracotta pots. Ruled-and-lined render to walls with smooth base plinth. Timber sash windows with painted sills. Round-headed doorway with painted stone surround with central keystone, timber spoked fanlight and timber door. Replacement timber shopfront to north with timber pilasters and console brackets flanking timber display windows with timber fascia board. Replacement timber door with glass pane and glass overlight.   | Shishir restaurant on High Street has added a replacement shopfront to this nineteenth-century building. The original features, such as the timber sash windows and round-headed stone surround with spoked fanlight are a reminder of its previous domestic function.   |           |
| 23-254<br>TTEDP<br>2010_2016 | High Street<br>TULLAMORE<br>High Street<br>Tullamore<br>Tullamore                        |  | 118   | 14807058 | Regional | Terraced three-bay three-storey over basement house, built c.1800, with integral carriage. Set behind railings, fronts directly onto street. Pitched slate roof with rendered chimneystacks, terracotta pots. Roughcast render to walls with string course to second floor. Timber sash windows with tooled stone sills. Round-headed door opening with tooled door surround to tooled stone threshold steps. Replacement lead and stained glass fanlight over replacement panelled timber door with stained glass panes and wrought-iron grills. Cast-iron bootscraper to door, flanked by cast- and wrought-iron railings. Plinth wall with tooled stone coping. Cast- and-wrought iron railings to front of site. Segmental-headed integral arch to building with double timber doors.  | This building on High Street retains a good deal of character which results from high quality details such as its sash windows and doorcase and fanlight. Its positive design enhances the architectural stock of the town.  |           |
| 23-255<br>TTEDP<br>2010_2016 | Spollens<br>TULLAMORE<br>High Street<br>Tullamore<br>Tullamore                           |  |       | 14807059 | Regional | End-of-terrace corner-sited four-bay three-storey house, built c.1820, with extension to rear. Shopfront to ground floor, fronts directly onto street. Pitched tiled roof with rendered chimneystacks and cast-iron rainwater goods. Ruled-and-lined render to walls with rendered eaves course and string course. Replacement uPVC windows with painted sills and iron window boxes. Rendered stallriser to shop front with channelled pilasters flanking timber display windows, with timber fascia board and rendered cornice. Doorway flanked by channelled rendered pilasters. Double timber doorway with blocked up overlight.   | Spollens, with its rendered channelled pilastered shopfront and large display windows to double timber doors, reminds us of the functional nature of the premises. The shopfront adds positively to the streetscape of Tullamore.  |           |
| 23-256<br>TTEDP<br>2010_2016 | High Street<br>TULLAMORE<br>High Street<br>Tullamore<br>Tullamore                        |  | 117   | 14807060 | Regional | Detached five-bay three-storey over basement house, built in 1789, with arched carriage entrance to south. Set behind railings, fronts onto street. Roof hidden behind random coursed parapet with tooled stone coping, ruled-and-lined rendered chimneystacks. Random coursed dressed stone walls with quoins, stone string course to ground floor. Square-headed window openings with timber sash windows and dressed stone surround, tooled stone sills. Round-headed door entrance with tooled stone block-and-start surround with central keystone and tooled cornice, flanked by bronze lanterns, petal fanlight to timber door, accessed up tooled stone steps, with cast-iron bootscraper. Tooled stone piers with tooled stone coping. Tooled stone plinth wall with coping, cast- and wrought-iron railings to wall. Tooled stone steps leading to replacement double timber basement doors. Arched opening with tooled stone voussoirs to random coursed stone flanking side wall to south. | This impressive building rises slightly higher than its surrounding neighbours. With random coursed stone façade with tooled stone window surrounds and original timber sash windows and glass panes, this building projects architectural character. The impressive block-and-start doorcase, lead petal fanlight and tooled steps with iron railings are the focal point to the nicely symmetrical façade. Another interesting feature is the retention of tooled stone steps leading to ground floor doorway. |           |








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| 23-257<br>TTEDP<br>2010_2016 | Former Kilroys/Expert<br>TULLAMORE<br>High Street<br>Tullamore<br>Tullamore  |         |    | 116   | 14807061 | Regional | Detached H-plan three-bay two-storey house, built c.1730, with projecting end bays to front and shopfront added to ground floor in 1959. Hipped slate roof with terracotta ridge tiles, ruled-and-lined rendered chimneystacks with cast-iron rainwater goods. Smooth render to walls with rendered stone quoins. Timber sash windows to first floor of façade with painted sills, painted moulded surround and keystones. Semi-circular windows to end bays with painted sills, painted moulded surround and timber spokes. Arcaded timber shopfront to rendered stone stallriser. Timber fluted Doric pilasters flanking segmental-headed display windows, with timber spoked fanlight with segmental-headed entrance opening leading into recessed double timber doors with glass panes. Wrought-iron double gates to recessed entrance. Timber fascia pediment with timber lettering reads: Kilroys Estd. 1908. | Kilroys shopfront, though attractive, masks the notable façade that originally had a central block-and-start doorcase with triangular pediment and Venetian windows to the ground floor's outer bays. The 1959 shopfront itself is appealing with its arcaded timber pilasters and recessed round-headed doorway with double wrought-iron security gates. The intact first floor with spoked windows and surmounting hipped roof are of a discernable architectural design.  |
| 23-258<br>TTEDP<br>2010_2016 | High Street<br>TULLAMORE<br>High Street<br>Tullamore<br>Tullamore            |         |    | 115   | 14807062 | Regional | Detached five-bay two-storey over basement house with attic, built c.1820, abutted by structure to north and with carriage arch to south. Pitched tiled roof with smooth rendered chimneystack, terracotta pots and rendered brick eaves course. Roughcast render to walls. Timber sash windows with painted sills. Round-headed door opening with block-and-start surround, central keystone to archivolt, timber spoked fanlight with timber panelled door. Cast-iron bootscraper to door. Entranceway accessible via tooled stone steps with flanking cast-iron railing, tooled stone plinth walls. Segmental-headed carriage arch to south with double timber battened doors.   | This building on High Street still retains mid nineteenth-century style timber sash windows, as well as a tooled stone door surround and timber fanlight. Maintained in good condition, with a replacement roof, this structure is architecturally significant and adds positively to the architectural heritage of Tullamore.   |
| 23-259<br>TTEDP<br>2010_2016 | Sean Joyce Auctioneers<br>TULLAMORE<br>High Street<br>Tullamore<br>Tullamore |         |    |       | 14807063 | Regional | End-of-terrace corner-sited single-bay two-storey shop, built c.1940, with bowed curtain wall to rear. Fronts directly onto street. Flat roof with projecting corner column and stone gable coping. Painted ruled-and-lined wall to first floor with curvilinear addition projecting above north corner. Red brick to ground floor shopfront. First floor window with horizontal panes and patent reveals. Square-headed door opening with replacement timber and glass door to north. Red brick shopfront with timber fascia board and fluted console brackets added. Timber plaques to wall. Fascia board reads: Eye Contact Opticians.   | Sean Joyce Auctioneers occupies a very unique structure within Tullamore. Its design reflects mid twentieth-century modernism, incorporating smooth rendered linear features and an attractive asymmetry. End-of-terrace, it terminates a predominantly eighteenth- and nineteenth-century streetscape, making a bold statement that celebrates an alternative style. Each part of its exterior has been thought out. Its first floor is lit by a large window opening with horizontal panes and patent reveals, which is framed by radiating lines that have been incised into the wet render. The building's corner is brought to life by a projecting curvilinear element that reaches above the line of the flat roof. To the rear a bowed curtain wall hides the small extension, giving character to the structure's northern boundary.                                |
| 23-260<br>TTEDP<br>2010_2016 | High Street<br>TULLAMORE<br>High Street<br>Tullamore<br>Tullamore            |         |    |       | 14807064 | Regional | Carved limestone keystone to segmental-headed integral carriage arch. Joseph Flanagan A.D. 1787 carved into keystone, highlighted with black paint. Timber battened double doors to arch, flanked by limestone wheel guards.  | This carved keystone with the inscription is set to the apex of an integral carriage arch of a building on the main thoroughfare of Tullamore. The simplicity of the carving is striking and provides interesting information regarding the structure's history.   |
| 23-261<br>TTEDP<br>2010_2016 | Church Street<br>TULLAMORE<br>Church Street<br>Market Place<br>Tullamore     |         |   |       | 14807065 | Regional | Detached gable-fronted three-bay two-storey hall, built in 1903, with shopfront to ground floor. Fronts directly onto street. Hipped slate roof with terracotta ridge tiles, rendered chimneystacks and cast-iron rainwater goods hidden behind parapet. Ruled-and-lined render to walls with channelled quoins, cornice below parapet and plaques to front and east elevations. Replacement uPVC windows with rendered surrounds and painted sills. Shopfront to ground floor comprising of central segmental-headed doorway with moulded surround flanked by display windows with timber painted fascia board above. Plinth wall with wrought-iron railings to either side, octagonal tooled limestone gate piers with wrought-iron gate to north west.   | Built on the site of an earlier church, Foresters Hall is a large building running from Church Street toward Market Place. Although the front of the building has been modernised the structure still retains original features such as the slate roof and cast-iron rainwater goods. Interesting features of note include the raised lettering to the parapet reading: 'Irish National Foresters' and two plaques. The date plaque to the eastern elevation is decorated with a finally tooled harp and shamrocks and enclosing rope moulding with pike and hand motifs in raised relief. The modern polished granite plaque to the front commemorates the existence of the Irish National Foresters for over one hundred years. The historic association of the building makes it an important contributor to the streetscape and the architectural heritage of Tullamore. |
| 23-262<br>TTEDP<br>2010_2016 | Fergies Bar<br>TULLAMORE<br>Market Square<br>Market Place<br>Tullamore       |         |  | 131   | 14807066 | Regional | Detached corner-sited gable-fronted three-bay two-storey former cinema, built in 1924, with extension to west and abutting building to rear. Fronts directly onto street. Pitched slate roof with modern vent pipe, hidden behind rendered parapet with stone coping and finial. Ruled-and-lined render to walls with rendered quoins to first floor front elevation and yellow brick to ground floor, with rendered plinth, string course and circular plaque to front elevation reading 'Irish National Foresters 1923'. Timber casement windows with rendered surrounds and painted sills. Blind window openings to east elevation with rendered surrounds and cornice above. Segmental-headed door opening with rendered surround to timber panelled door accessed via stone steps with cast-iron railings.   | This former cinema, fronting onto Market Square, still retains some architectural detailing. The gable front, with its large rendered doorway encased in yellow brick, the fine rendered surrounds to the windows and doors, along with small details such as the oculus window and wall plaque add to architectural significance of the premises.   |
| 23-263<br>TTEDP<br>2010_2016 | Market Place<br>TULLAMORE<br>Market Place<br>Tullamore<br>Tullamore          |         |  |       | 14807067 | Regional | Ashlar integral carriage arch opening, built 1n 1822, to give access to the distillery. Segmental arch with ashlar limestone surround, carved limestone plinth, string course and cornice. Replacement cast-iron gates leads through tunnel in range of former industrial complex.  | This entrance formerly led to an industrial complex built in 1822 to the eastern end of Market Place. The site's varied history includes use as a distillery and temporary workhouse, while nowadays the complex has been converted to apartments. Displaying fine craftsmanship in the execution of its stonework, this feature makes a notable and positive addition to the streetscape.   |
| 23-265<br>TTEDP<br>2010_2016 | Church Street<br>TULLAMORE<br>Church Street<br>Tullamore<br>Tullamore        |         |  |       | 14807069 | Regional | Terraced multiple-bay two-storey house, built c.1860. Now also in use as a surgery. Fronts directly onto street. Pitched slate roof with terracotta ridge tiles, rendered chimneystacks and cast-iron rainwater goods. Ruled-and-lined render to walls with smooth rendered plinth replacement uPVC windows with louvered external shutters added and cut stone sills. Cast-iron rails to ground floor windows. Oriel window to first floor. Square-headed door openings with timber panelled doors, over lights and timber surrounds.  | The irregular façade of this house forms a striking feature within the streetscape. The varying height of the door openings and mismatched fenestration indicates the possibility of two structures having been amalgamated into one. The oriel window is a prominent feature, while the cast-iron rails to the ground floor windows are an elegant and artistic touch   |
| 23-266<br>TTEDP<br>2010_2016 | Church Street<br>TULLAMORE<br>Church Street<br>Tullamore<br>Tullamore        |         |  |       | 14807070 | Regional | End-of-terrace seven-bay single-storey former hall, built c.1860, now in use by adjacent public house. Fronts directly onto street. Pitched corrugated-iron roof hidden by parapet to front. Ruled-and-lined render to front elevation with quoins to east corner, cornice and plat band to parapet and fascia. Tudor arched window openings, grouped in three with rendered hoodmouldings and stone sills. Central window to west has been converted for use as a doorway with timber panelled door and overlight inserted. Centrally placed Tudor arched door opening with replacement glazed timber door with overlight and hoodmoulding.  | Though its original use is uncertain, this attractive building employs notable decorative detailing and as a result is a fine contributor to the architectural heritage of Church Street. Its well ordered façade, divided into three sections, displays attractive render decoration and elaborate Tudor arched window and door openings. Now used by the public house to the west as offices, this structure forms a curious element within its setting.   |






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| 23-267<br>TTEDP<br>2010_2016 | Tullamore Methodist Church         | TULLAMORE<br>Church Street<br>Tullamore<br>Tullamore         |    | 25       | 14807071 | Regional | End-of-terrace gable-fronted Methodist church built in 1889, with two-bay nave. Fronts directly onto street. Pitched slate roof with terracotta ridge tiles, rendered chimneystacks, roof vents and cast-iron rainwater goods. Finial and limestone coping to gable rock-faced snecked limestone walls to front with ashlar quoins. Ruled-and-lined render to side elevation. Triple lancet window with cut limestone surround and stained glass to entrance gable. Paired lancet windows with limestone surrounds and stained glass flanking doorway to entrance gable. Tudor arched stained glass windows to side elevation. Pointed-arched door opening with tooled stone surround, incorporating engaged Doric colonnettes and stained glass fanlight, hoodmoulding with stops enclosing ashlar shoulder arched doorcase and replacement timber door. Timber trusses to interior ceiling. Pointed chancel arch. Cast-iron railings and gates to front on tooled limestone plinth. Segmental-headed carriage arch to south set in roughcast rendered wall. | Terminating a terrace on Church Street, this modest building of worship with its rusticated façade is a particularly striking structure that contrasts with the predominantly rendered elevations within the streetscape. Designed by G. F. Beckett in 1889, it was built upon the site of two previous Methodist churches, dating from at least 1786. This indicates a continuity of use of this plot and is of historical interest. The well finished stone exterior adds artistic and technical interest to the site.   | 23-267 |
| 23-268<br>TTEDP<br>2010_2016 | Church Street                      | TULLAMORE<br>Church Street<br>Tullamore<br>Tullamore         |    | 26       | 14807072 | Regional | End-of-terrace three-bay two-storey house, built c.1870, with return to rear and later inserted timber shopfront. Fronts directly onto street. Pitched slate roof with terracotta ridge tiles, rendered chimneystack, terracotta pot and cast-iron rainwater goods. Pebbledashed render to walls with smooth rendered plinth. Timber sash windows and painted sills, tree bark decoration to first floor sills. Square-headed door opening with replacement door and overlight. Replacement shopfront to west. Cul-de-sac laneway to east   | The façade of this modest structure is well proportioned and simple in its design. It has withstood the onslaught of development, retaining the original two-over-two horned sash windows and a plain, though very appealing, shopfront.   | 23-268 |
| 23-269<br>TTEDP<br>2010_2016 | 9 Church Street                    | TULLAMORE<br>9 Church Street<br>Tullamore<br>Tullamore       |    | 29       | 14807073 | Regional | Terraced three-bay two-storey house, built c.1880, with integral carriage arch and return to rear. Fronts directly onto street. Pitched slate roof, terracotta ridge tiles, rendered chimneystacks and cast-iron rainwater goods. Pebbledashed render to walls with smooth rendered plinth and eaves course. Timber sash windows and painted sills. Round-headed door opening with rendered surround, timber spoked fanlight, timber panelled door and tooled limestone threshold. Segmental-headed carriage arch to east with timber battened door.  | The façade of this structure has been simply designed, enlivened by the door surround and carriage arch. Its roofline and frontage fits well within its setting.   | 23-269 |
| 23-270<br>TTEDP<br>2010_2016 | 11 Church Street                   | TULLAMORE<br>11 Church Street<br>Tullamore<br>Tullamore      |    | 31       | 14807074 | Regional | Terraced three-bay three-storey house, built c.1820. Fronts directly onto street. Pitched tiled roof with terracotta ridge tiles, rendered chimneystacks and terracotta pots and some cast-iron rainwater goods. Ruled-and-lined render to walls with smooth render to quoins. Replacement timber casement windows with moulded surrounds and stucco keystone with painted sills. Round-headed door opening with tooled stone surrounds and decorative keystone with replacement timber and glazed door with timber spoked fanlight. Limestone threshold.   | Located at the lower end of Church, this building forms part of an architecturally designed terrace of houses. Francis Johnston, the architect, was responsible for the design of Lower Church Street, while visiting Tullamore in connection with the building of Charleville Castle. He apparently designed the layout of the street and the height of the terrace. Although altered the façade of this building is enhance by its decorative window and door surrounds which enliven its appearance whilst adding architectural significance to the building. As part of a row of similar structures this building contributes positively to the streetscape. | 23-270 |
| 23-271<br>TTEDP<br>2010_2016 | Former County Infirmary            | TULLAMORE<br>Church Street<br>Tullamore<br>Tullamore         |   | 41       | 14807075 | Regional | Detached five-bay two-storey former county infirmary, built in 1788, now apartments with extensions to rear. Fronts directly onto street. Hipped tiled roof with replacement rendered chimneystacks, terracotta pots and replacement rainwater goods. Exposed random coursed walls to ground floor with pebbledash to upper floors, string course and red sandstone eaves course. Replacement uPVC windows with rendered surrounds and tooled limestone sills, tooled limestone block surround with scroll keystone to round-headed door opening with fanlight and timber panelled door. Tooled limestone threshold, cast-iron railings to front set on tooled limestone plinth.  | This prominent structure, Tullamore's oldest public building, closes the vista at the western end of O'Carroll Street. It was enlarged in 1812 and remained open until 1921, after which it housed the Civic Guards and later a library. Now converted to apartments, and much fabric has been lost through over restoration. However its assertive form, scale and rhythmic fenestration remain, which together with the stone doorcase and finely executed railings continue to form important terminating vista to O'Carroll Street.  | 23-271 |
| 23-272<br>TTEDP<br>2010_2016 | Former Charleville National School | TULLAMORE<br>O Carroll Street<br>Church Street<br>Tullamore  |  | 42 & 132 | 14807076 | Regional | End-of-terrace corner-sited multiple-bay two-storey former school built by the Earl of Charleville in 1811, now in multiple uses with carriage arch to south-east. Fronting directly onto street. Hipped tiled roof with rendered chimneystacks. Random coursed limestone walls with tooled stone quoins. Modern limestone date plaque inserted to former blocked up opening reading: 'Charleville National School, 1870'. UPVC windows with tooled limestone sills and limestone flat arches. Round-headed door opening on south elevation with tooled limestone arch, limestone steps and replacement glazed timber door and fanlight. Three square-headed door openings with timber battened doors, replacement timber door and limestone step. Segmental-headed carriage arch to south with tooled limestone carriage arch to south-east with tooled limestone surround and corrugated-iron gates. Random coursed stone wall bounds rear of site.   | According to local historian Michael Byrne, this prominent, corner-sited structure was built as Charleville National School. A substantial structure with a number of door openings giving access to it, as well as a fine cut stone carriage arch to the south, the structure has a notable presence within its setting. Though altered in the twentieth century to accommodate its present use, the structure retains its original proportion and form, and continues to make an important appealing impact on the streetscape.  | 23-272 |
| 23-273<br>TTEDP<br>2010_2016 | Church Street                      | TULLAMORE<br>Church Street<br>Tullamore<br>Tullamore         |  |          | 14807077 | Regional | Single-arch masonry road bridge, built 1857, carrying the Tullamore to Daingean road over the River Tullamore. Coursed limestone blocks. Parapet walls of random rubble. Bases of abutments faced with concrete. Segmental profile arch with finely dressed limestone voussoirs.  | Pound Bridge, constructed over the Tullamore River, is on the site of an earlier eighteenth/nineteenth-century bridge. This bridge was erected by the Board of Works as part of the Brosna drainage scheme.  | 23-273 |
| 23-274<br>TTEDP<br>2010_2016 | Harbour Street                     | TULLAMORE<br>Harbour Street<br>O Carroll Street<br>Tullamore |  |          | 14807078 | Regional | Detached nine-bay two-storey hall, built c.1900, with extension to rear and north-western side. Hipped slate roof with rendered chimneystacks, terracotta pots and cast-iron rainwater goods. Copper bellcote to roof with finial. Smooth render to walls with string course and smooth base plinth. Replacement uPVC windows with rendered block-and-start surround, central rendered keystone and rendered cornice, uPVC double doors with glazed overlights.   | Saint Mary's Youth and Community Centre, on the corner of Harbour Street and O'Carroll Street, has been altered slightly but still projects its original character. Attractive features on this symmetrical structure include its block-and-start rendered window and door surrounds, as well as a copper bellcote to the roof, which combine to create a structure of architectural significance.   | 23-274 |







| 10/16 Number                 | Structure                                    | Address  | Image   | 04/10 | NIAH_Ref | Rating   | Description  | Appraisal   |
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| 23-275<br>TTEDP<br>2010_2016 | Former Egans Malt House                      | O Carroll Street<br>TULLAMORE<br>O Carroll Street<br>Harbour Street<br>Tullamore |    | 98    | 14807079 | Regional | Detached L-plan multiple-bay multiple-storey corner-sited renovated maltsters complex, built 1822, with extensions to south. Now used as apartment complex. Fronts directly onto street. Pitched tiled roof with rendered vent and cast-iron weather vane. Random coursed stone walls with red and yellow brick to first floor and stone quoins, rendered plaque to northern façade reads: 'P. H. Egan Ltd., Maltsters 1852'. Tie bars plates to walls. Replacement uPVC and timber windows with yellow brick surround, timber lintels and cement surround. Yellow brick surround doorway with replacement timber door. Segmental-headed archway with rendered surround double timber door with sidelights and overlight to east. NIAH Remains of 1822 distillery and mid-19th century maltings and bonded warehousing (belonging to P & H Egan) incorporated into modern residential and commercial redevelopment. Site also formerly contained steam-powered saw mill. Type Bonded warehouse; Distillery (steam); Malt house; Malt kiln; Saw mill (steam). Function Distilling; Malting; Timber processing & products. Category Drink processing & products; Timber processing & products. Context Industry. Fred Hamond OFIAR-017-049   | 23-275<br><br>This building was originally erected in 1822 and the malt was built in 1890. Though now renovated for apartments and retail units, this structure was once an industrial complex. The corner building projects typical characteristics of an industrial complex with small timber windows with yellow brick surround, iron tie bars, segmental-headed archways and, in this particular structure, a weather vane to rendered vent. Though greatly altered this complex still retains its original character. NIAH Distillery established in 1822 by Henry and Charles Fentland. It was a relatively small concern; its output for 1832 was 30,000 gallons. It is explicitly cited on the 1838 OS six-inch map. John Locke of the Kilbeggan Distillery leased the site from 1839 to 1841. The premises served as a temporary workhouse during the Famine in the 1840s, indicating that distilling had ceased by then. According to a painted sign at the north-east corner of the premises, P. and H. Egan began malting here in 1852. The probably utilized and enlarged the existing distillery buildings. Although buildings are shown on the 1884 map, none is explicitly cited. The 1890 large-scale OS town map records a steam saw mill and bonded warehouses. The 1910 OS 25" map cites a malt house only. Recently renovated and partly rebuilt as shops and apartments. This site's architectural and historical merits have been diminished by the rebuilding of many of the original buildings. It is particularly unfortunate that the three pyramidal roofs on the north block were demolished during the site's redevelopment. Even the semi-elliptical archway has been relocated from its original position. Nevertheless, the scale of the original exposed rubble facades to east and north and modern rendered facades to south and west are of streetscape interest and clearly reflect the site's industrial past. Fred Hamond OFIAR-017-049 |
| 23-277<br>TTEDP<br>2010_2016 | Wrafters                                     | TULLAMORE<br>Harbour Street<br>Tullamore<br>Tullamore                            |    |       | 14807081 | Regional | End-of-terrace corner-sited two-storey house built c.1850, with two bays to north and six bays to west. Fronting directly onto street. Pitched tiled roof with rendered chimneystacks and cast-iron rainwater goods. Smooth rendered plinth, ruled-and-lined render to ground floor, smooth render to first floor, moulded quoins. Replacement uPVC windows with stone sills. Rendered and timber shopfront to ground floor comprising display windows flanked by timber pilasters and with concrete sills. Three square-headed door openings with replacement timber panelled doors, overlights and stone thresholds all flanked by timber panelled pilasters surmounted by timber fascia with simple cornice.  | 23-277<br><br>Wrafters public house is located in a prominent position on corner on Harbour Street, within Tullamore. Though altered over time, the building retains its proportion and form. Its large moulded quoins along with its varied render treatments create pleasing elevations which carry through a certain unity to both streets. The wrap around shopfront continues to unify the elevations and though elements of it have been repaired and replaced, it sill creates an aesthetic appeal and enlivenes the structure as a whole  |
| 23-278<br>TTEDP<br>2010_2016 | Church of the Assumption of the Blessed Lady | TULLAMORE<br>Harbour Street<br>Store Street<br>Tullamore                         |    | 97    | 14807082 | Regional | Detached Gothic style Roman Catholic church, completed in 1906, and rebuilt in the 1980s, with side chapels, nuns chapel, sacristy and four-stage tower stage spire to north west. Set within its own grounds. Pitched slate roofs with stone ridge tiles, limestone coping, cast-iron and limestone cross finials to gables. Rock-faced ashlar limestone walls with plinth. Octagonal turrets and flying buttresses flank western elevation. Tooled stone string courses to tower with pointed-arched openings, clock faces and statue niches to all elevations. Rose window to west elevation. Pointed-arched window with limestone mullions to east elevation trefoil headed paired windows with ashlar limestone surrounds to nave. Pointed-arched windows, with ashlar block-and-start surrounds some with hoodmouldings with fleuron stops. Pointed and shouldered arched door openings with ashlar surrounds some with hoodmouldings and fleuron stops. Eastern square-headed door opening with stepped ashlar surround and carved stone panel over door. Blocked western pedimented entrance comprising pointed-arched opening with stepped stone surround incorporating engaged Corinthian colonnettes with carved tympanum and trefoil-arched door opening, flanked by windows. Now statue in front. Timber doors to all elevations. Western entrance comprising rock-faced ashlar plinth wall surmounted by wrought-iron railings, carved ashlar gate piers and wrought-iron gates. Renovated interior with full-height roof trusses rising from ground. Eastern entrance comprising plinth wall surmounted by wrought-iron railings with rock-faced gate piers and wrought-iron gates. Southern entrance comprising octagonal ashlar gate piers with wrought-iron gates. | 23-278<br><br>Originally built between 1898 and 1906 on the site of an earlier church to a design by William Hague, with work completed by T. F. McNamara after Hague's death, this church was largely rebuilt after a fire in 1983, with only the tower walls, steeple and west façade retained. The chancel has also been re-oriented. Executed in limestone with a striking attention to detail, it displays skilled craftsmanship throughout from the rock-faced walls with the contrasting ashlar surrounds to openings, to the carved decorative details of the tympanums and foliate stops which add artistic interest. This is continued by the Harry Clarke stained glass windows brought from Rathfarnham Castle, Dublin. With its three entrances and towering spire, this church stands as an integral landmark structure within Tullamore.   |
| 23-279<br>TTEDP<br>2010_2016 | Former F Gorry Newsagent                     | TULLAMORE<br>Harbour Street<br>Tullamore<br>Tullamore                            |  |       | 14807083 | Regional | Terraced two-bay two-storey house, built c.1870, with shops to ground floor. Now derelict. Fronts directly onto street. Pitched slate roof with rendered chimneystacks and replacement rainwater goods. Pebbledashed render to first floor with smooth render to first floor with smooth render to ground floor and horizontal plat band. Timber sash windows with tooled stone sills to first floor. Segmental-headed recesses to ground floor with timber battened doors and boarded up display windows.   | 23-279<br><br>Though derelict, this building has managed to remain in a moderate state of repair. The paired arches to its façade are an interesting and unusual feature within Tullamore, with the surviving early shopfront ensuring this building's positive contribution to the architectural heritage of the town.   |
| 23-280<br>TTEDP<br>2010_2016 | Post Box                                     | Harbour Street<br>TULLAMORE<br>Harbour Street<br>Tullamore<br>Tullamore          |  |       | 14807084 | Regional | Wall-mounted cast-iron post box, c.1880, with VR royal cipher and crown motif. Now disused. Set in rendered side wall of building.   | 23-280<br><br>The modest form of this post box is enhanced by the simple and well designed lettering and royal cipher which add artistic interest. Though now disused, this feature continues to make an attractive addition to the streetscape of Harbour Street.  |











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| 23-281<br>TTEDP<br>2010_2016 | Former Grain Mill Distillery              | TULLAMORE<br>Water Lane<br>Tullamore<br>Tullamore                             |    | 162   | 14807086 | Regional | Detached multiple-bay three-storey former distillery water mill, built c.1820, fronting directly onto street. Hipped slate roof with terracotta ridge tiles, cast-iron rainwater goods. Random coursed limestone walls with tooled limestone quoins. Cast-iron tie bar plates to walls. Full-height squared-limestone chimneystacks to south. Some casement windows remaining with yellow brick surrounds and limestone sills. Loop vents to north western elevation. Door openings to ground floor, all blocked up. Square-headed openings to other stores some with yellow brick surrounds and timber battened doors. Cement rendered single-storey extension to north-west. NIAH<br>A two/three-storey block containing boilers, tanks, steam engine and grist mill, all associated with the former Tullamore Distillery. Founded in 1829 by Michael Mulloy in 1829, it was operated by Bernard Daly from 1857 and then by Daniel E. Williams from the late 1800s. Distilling ceased in 1954, although Tullamore Dew liquor continued to be produced thereafter. Most of the distillery was demolished in the 1990s. Type Distillery: Engine house: Grain mill. Category Drink processing & products Context Industry. For complete record see Fred Hamond OFIAR-017-036   | This former distillery mill is situated on a busy commercial road within Tullamore, backing onto the Tullamore River. The variety of materials used in its construction is notable, with vast random coursed limestone walls and contrasting yellow brick surrounds of some openings, as well as the cut stone chimney located to the south. This complex of structures is important socially, architecturally and technically and plays an important role in Tullamore's heritage. NIAH<br>Established by Michael Mulloy in 1829. Cited as a distillery on the 1838 OS map (and subsequent editions). Sold by the Court of Chancery to his brother Anthony in 1846. Upon his death in 1857, it was inherited by his nephew Bernard Daly. Alfred Barnard noted in 1886 that Daly employed around 100 people and was producing about 270,000 gallons of whisky per year (higher than at Kilbeggan and Birr distilleries). At that time, the premises comprised eight grain stores, four malting houses and kilns, a grist mill with eight pairs of stones, two mash tuns, and four stills with a combined volume of 48,000 gallons. It was powered by three steam engines, one of which was 200hp. In 1887, Daly's son (also Bernard) took over operations. Daniel Edmond Williams, an employee who had started with the firm in 1862, was promoted to general manager. Under his direction, the distillery was greatly expanded. He was also responsible for the bottling plant on Patrick Street (OFIAR-017-092) and the bonded warehouse on the canal (OFIAR-017-076). Williams also introduced the Tullamore Dew label, the name of which ingeniously carries his initials. In 1903, the distillery was incorporated as B. Daly & Co Ltd, although the Williams family held the majority hareholding. With the death of Daniel in 1921, the premises passed to his son John. The Williams family acquired the distillery outright in 1931. Although distilling ceased in 1954, there were sufficient stocks of whiskey left to continue operations as the Irish Mist Liqueur Co Ltd. Production of 'Irish Mist', a whiskey- and honey-based drink, had started in 1948. The Tullamore Dew brand label was sold to Irish Distillers. Cantrell & Cochrane acquired the Irish Mist label in 1985, and the Tullamore Dew label in 1994. Much of the distillery was demolished in 1995 to make way for the Bridge Shopping Centre. Fred Hamond OFIAR-017-036 |
| 23-282<br>TTEDP<br>2010_2016 | Saint Catherines Church of Ireland Church | TULLAMORE<br>Hophill<br>Tullamore<br>Tullamore                                |    | 124   | 14807087 | Regional | Detached cruciform Church of Ireland church, begun in 1808 and completed in 1815, with side aisles and three-storey entrance tower to south-west and crypt to north-east. Set within its own grounds. Pitched slate roof with ridge leading and crenellated parapet. Random coursed limestone walls with buttresses and base batter. Pointed-arched windows with tooled surrounds, stone tracery and stained glass to nave with triple-light sandstone window to north-east elevation, and blind arcading and louvered openings to tower. Recessed pointed-arched doorways with timber battened doors. Rib vaulting and flat panelling to ceiling, pointed-arched arcading to side aisles and timber gallery and organ to rear of interior. Marble mausoleum commemorating Earl of Charleville. Site bounded by random coursed wall and yew trees with cast-iron gate entrance gate.  | Architectural design and detailing is apparent in the execution of Saint Catherine's Church. Designed by Francis Johnston this Gothic styled church is an impressive focal point standing on the top of Hop Hill. This site was chosen by Parson Gouldsbury in 1808 and work began here in that year and completed in 1815 at a cost of £7,000. The appearance of the church is enhanced by the various stained glass windows and tooled limestone window and door surrounds. A striking feature of the church is the ornate sandstone window to the north-east which softens the stark appearance of the church. Of particular historical and artistic note, is the marble mausoleum to the interior, which was dedicated to the memory of the Earl of Charleville. The setting of the church is further enhanced by its domineering position along with its boundary walls and tall yew trees.   |
| 23-283<br>TTEDP<br>2010_2016 | Hophill                                   | TULLAMORE<br>Hophill<br>Tullamore<br>Tullamore                                |   |       | 14807088 | Regional | Detached five-bay two-storey former rectory, built in 1814, with flat-roofed porch added to front. Now disused. Set within own grounds. Hipped slate roof with terracotta ridge tiles, rendered chimneystacks and terracotta pots. Roughcast rendered walls with smooth render to plinth. Replacement uPVC windows with painted sills. Replacement timber and glazed double door to porch. Three-bay single-storey gate lodge with extension to rear. Hipped tiled roof with rendered chimneystacks and random coursed walls with yellow brick to openings. Timber battened door. Lodge bounded by coursed wall with wrought-iron gate to rear. Random coursed sweeping wall with piers and wrought-iron gates to rectory.  | Built in 1814 at a cost of £821, this former rectory was also the birthplace of the astronomer Charles Jasper Joly who was born in 1864. It has retained much of its original form, with its charming gate lodge completing the site. It forms an interesting group of ecclesiastical structures with the neighbouring Saint Catherine's Church of Ireland Church.   |
| 23-284<br>TTEDP<br>2010_2016 | Bury Bridge                               | PUTTAGHAN (BALLYCOWAN BY)<br>Convent Road<br>Tullamore<br>Tullamore           |  | 55    | 14807089 | Regional | Single-arch masonry canal bridge, built in 1799, carrying road over a spur of Grand Canal leading to Tullamore Harbour. Random rubble limestone walls with dressed limestone blocks to voussiors to arch, string course and coping to parapet. Random rubble limestone walls flank roadway. Deck is humped. Towpaths flank canal with tooled limestone retaining walls. Date and name plaque to parapet reads: 'Bury Bridge 1799'. NIAH<br>Masonry arch road bridge 1799 over spur of Grand Canal leading to Tullamore Harbour. Of random rubble limestone construction. Abutment stonework is laid to courses and has tow rope wear marks on its quoins. Arch is of semi-elliptical profile and spans 8.60m (4.80m over the canal proper and 3.80m over the two towpaths). Voussoirs are of finely dressed limestone blocks. Parapets are coped with dressed limestone blocks and terminate in similarly dressed piers. The parapets are 6.18m apart; their outside faces carry elliptical plaques inscribed 'Bury/ Bridge/ 1799'. A finely dressed string course runs over the crown and around the parapet piers. Deck is strongly humped and the approaches are ramped and doglegged. Angled random rubble wing walls to both ends. A pipe is carried across its north face. No stop plank groove. F Hamond OFIAR-017-017 | Bury Bridge was built in 1799 and carries a roadway over an entrance into a canal dock. The bridge retains many of the typical characteristics evident in canal bridges, such as its humped deck form, the mixture of finally tooled limestone and random coursed walls and towpaths which lead under the bridge. They add to its canalscape qualities. It was erected by the Grand Canal Company and named after the owner of the Charleville Estate. NIAH<br>This unaltered bridge has considerable architectural merit and is of historical importance in its canal association. It is also a strong landscape feature. F Hamond OFIAR-017-017  |
| 23-285<br>TTEDP<br>2010_2016 | Saint Columbas Classical School           | PUTTAGHAN (BALLYCOWAN BY)<br>Convent Road<br>Saint Brigids Place<br>Tullamore |  | 56    | 14807090 | Regional | Detached five-bay two-storey former school, built in 1912, with extension to rear. Now under conversion to apartments. Fronts directly onto street. Pitched slate roof with rooflights and coping and carved stone cross finials to gables. Pebbledash render to walls with smooth render to plinth. Replacement timber windows with rendered surrounds, round-headed window openings to ground floor and segmental-headed openings to first floor. Surviving sash window to west elevation. Round-headed door opening with rendered surrounds incorporating paired Corinthian engaged colonnette to ordered door surround. Lettering to tympanum with name of school and date. Replacement timber door. Limestone steps to door with rendered flanking walls.  | Designed by T. F. McNamara and built in 1912, this purpose built school stands on a corner overlooking the canal. Its simple, well proportioned façade is enlivened by the prominent doorcase, executed to a high standard. The smooth finish of the surround contrasts with the rough walls, while the lettering, Corinthian capitals and cross finials add an artistic touch.  |
| 23-286<br>TTEDP<br>2010_2016 | Canal Warehouse Convent Road              | PUTTAGHAN (BALLYCOWAN BY)<br>Convent Road<br>Tullamore<br>Tullamore           |  | 54    | 14807091 | Regional | Detached four-bay two-storey former warehouse, built c.1810, abutting house to east. Now vacant. Set back from street. Pitched slate roof with red brick chimneystack, gable coping and cast-iron rainwater goods. Roughcast render to walls with red brick eaves course and tie bars. Timber windows with stone lintels and red brick sills. Square-headed door openings with timber battened doors.   | Located adjacent to the canal, at the height of canal transport this building most likely functioned as a building associated with the thriving economic and industrial activity of that time. Though now in a state of disrepair the building's architectural form and fabric allows it to contribute to the heritage of the town.  |
| 23-287<br>TTEDP<br>2010_2016 | Saint Brigids Place                       | TULLAMORE<br>Saint Brigids Place<br>Tullamore<br>Tullamore                    |  | 155   | 14807092 | Regional | Detached corner-sited three-bay two-storey over basement house, built in 1800, with external wall to west with door opening former canal office. Fronts onto street. Pitched slate roof with rendered stone gable coping. Roughcast render to walls with smooth rendered quoins. Replacement uPVC windows with rendered surround, painted sills. Round-headed door opening with tooled stone surround, pilasters and central keystone, timber-spoked fanlight and timber panelled door. Tooled stone random coursed gate piers to west, random coursed stone wall with tooled stone coping. Square-headed doorway opening with tooled stone lintel and surround, with the words, 'Grand Canal Office' carved in lintel.   | This house, with its painted stone sills, impressive tooled stone door surround with timber-spoked fanlight, played an important role in Tullamore. Evidence of this role remains in the form of a tooled lintelled doorway entrance with carved lettering, which reads 'Grand Canal Office'. This premise was the office for the Grand Canal and the Canal master's house.  |










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| 23-288<br>TTEDP<br>2010_2016 | 17 Convent View Terrace       | PUTTAGHAN (BALLYCOWAN BY)                                  |    | 57    | 14807093 | Regional | End-of-terrace three-bay two-storey house, built c.1900, with gabled-bay to west. Fronts directly onto street. Pitched slate roof with terracotta ridge tiles, rendered chimneystacks, terracotta pots and cast-iron rainwater goods. Timber barge-board to gable. Pebbledash render to walls with smooth plinth and red brick quoins. Segmental and square-headed window openings with replacement uPVC windows, cut limestone sills and moulded red brick surrounds. Segmental-headed door opening with moulded red brick surround and timber panelled door  | Built as part of a terrace of five, this house displays an irregular architectural form with gable and varied windows, thus enhancing the front elevation. The red brick decorative detailing forms an aesthetically pleasing contrast with the rendered walls. Overall, this terrace forms an attractive streetscape along the northern bank of the Grand Canal.   | 23-288 |
| 23-289<br>TTEDP<br>2010_2016 | 18 Convent View Terrace       | PUTTAGHAN (BALLYCOWAN BY)                                  |   | 58    | 14807094 | Regional | Terraced two-bay two-storey house, built c.1900, with gable to facade. Fronts directly onto street. Pitched tiled roof with terracotta ridge tiles, rendered chimneystacks, terracotta pots and cast-iron rainwater goods. Timber bargeboards to gable. Pebbledash render to walls with smooth plinth. Square and segmental-headed window openings with timber casement windows, cut limestone sills and moulded red brick surrounds. Pivot windows to first floor. Segmental-headed door opening with replacement uPVC door. Wrought-iron railings to front   | Built as part of a terrace of five, this house displays an interesting architectural form with its gable facade providing a striking character. The red brick surrounds to the windows and door provide an aesthetically pleasing contrast with the rendered walls. Overall this terrace forms an attractive streetscape, along the northern bank of the Grand Canal.   | 23-289 |
| 23-290<br>TTEDP<br>2010_2016 | 19 Convent View Terrace       | PUTTAGHAN (BALLYCOWAN BY)                                  |   | 59    | 14807095 | Regional | Terraced multiple-bay two-storey house, built c.1900, with gable to facade. Fronts directly onto street. Pitched tiled roof with rendered chimneystacks. Terracotta ridge tiles, terracotta pots and cast-iron rainwater goods. Timber bargeboards to gable. Pebbledash render to walls with smooth plinth. Square and segmental-headed window openings with timber casement windows, cut limestone sills and moulded red brick surrounds. Segmental-headed door opening with timber panelled door and moulded red brick surround.   | Built as part of a terrace, this house displays an interesting architectural form. The red brick surrounds to the windows and door provide and aesthetically pleasing contrast with the rendered walls. Overall this terrace forms an attractive streetscape, along the northern bank of the Grand Canal.   | 23-290 |
| 23-291<br>TTEDP<br>2010_2016 | 20 Convent View Terrace       | PUTTAGHAN (BALLYCOWAN BY)                                  |   | 60    | 14807096 | Regional | Terraced three-bay two-storey house, built c.1900, with gabled bay to facade. Fronts directly onto street. Pitched slate roof with terracotta ridge tiles, rendered chimneystacks with terracotta pots and cast-iron rainwater goods. Roughcast render to walls with smooth render to plinth and timber eaves course. Segmental and square-headed window openings with redbrick surrounds to timber casement windows with tooled stone sills. Square-headed door openings with red brick surround to timber panelled door with overlight.  | One of the five houses that forms the picturesque Convent View Terrace, this structure and its neighbours share an attractive roofline and decorative frontage. As a group, they contribute to the built heritage, street and canalscape of Tullamore.  | 23-291 |
| 23-292<br>TTEDP<br>2010_2016 | 21 Convent View Terrace       | PUTTAGHAN (BALLYCOWAN BY)                                  |   | 61    | 14807097 | Regional | End-of-terrace two-bay two-storey house, built c.1900, with gable to façade. Fronts directly onto street. Pitched slate roof with terracotta ridge tiles, red brick chimneystack with terracotta pots and cast-iron rainwater goods. Roughcast render to walls, smooth rendered plinth and timber eaves course. Segmental and square-headed window openings with surrounds to timber casement windows with tooled stone sills. Segmental-headed door opening with red brick surround and timber and glazed door. Brick opening to side gable wall.   | The building creates the eastern termination of the terrace of five similarly styled houses. It is highly aesthetic with the uses of red brick surrounds and contrasting render. The terrace is a notable feature in Tullamore's architectural heritage.  | 23-292 |
| 23-293<br>TTEDP<br>2010_2016 | Bridge Emmett Road            | TULLAMORE<br>Emmett Road<br>Columcille Street<br>Tullamore |   |       | 14807098 | Regional | Single-arch reinforced-concrete road bridge, built between 1929-30, carrying the Kilbeggan road over the Grand Canal. Replaced an earlier bridge, called Pound Bridge, built between 1801-1803. Spandrels with recessed panels. Parapets with vertical metal railings set between concrete posts and terminate in concrete piers. Concrete coping blocks and piers. Slight curve to deck. NIAH<br>Reinforced-concrete arch road bridge of 1930 over Grand Canal. Arch springs directly from bank and is of segmental profile. Spans 12.16m (4.79m over the canal, and 7.37m over the towpaths on either side). Spandrel are filled with slightly recessed panels. The parapets are 12.04m apart and comprise vertical metal railings set between concrete posts and terminate in concrete piers embellished with recessed panels. The concrete coping blocks on the posts and piers are in 'art deco' style and painted in a contrasting colour to the rest of the bridge. Slight curve to deck, with pedestrian crossing to centre. A pipe is carried across its east face. No stop plank groove. Fred Hamond OFIAR-017-016 | Kilbeggan Bridge crosses the Grand Canal and follows the form of the early canal bridges. Built during the mid twentieth century, it is the earliest recorded concrete arch bridge in the county and is one of only three concrete arch bridges in all of County Offaly. It was rebuilt by the Duffy Brothers. NIAH<br>Site of humped masonry arch road bridge over Grand Canal. This section of canal opened 1804. Replaced with a reinforced-concrete arch span in 1930. Original canal bridge of 1804 replaced in 1930 by the present bridge, a wider and less humped structure. Fred Hamond OFIAR-017-016 | 23-293 |
| 23-294<br>TTEDP<br>2010_2016 | Tullamore Dew Heritage Centre | TULLAMORE<br>Bury Quay<br>Tullamore<br>Tullamore           |  | 17    | 14807099 | Regional | Detached eleven-bay three-storey former distillery bonded warehouse and bottling plant, built in 1897 by D. E. Williams, with modern extension to rear, abutting building to west and warehouses to south. Now used as a heritage centre. Located to the south bank of the Grand Canal. Pitched slate roof with terracotta ridge tiles with an overhang to east elevation. Random coursed limestone walls with tooled quoins, tie bars and date plaque. Fixed barred timber windows with yellow brick surrounds. Square-headed door openings with double timber and glazed doors to east and south elevations. Abutting rendered building to west with pitched corrugated roof, modern warehouses to east and south.   | Built in 1897 in association with Tullamore distillery, this warehouse represents an industry that was central to the growth and economy of Tullamore, sustaining it as the largest town in Offaly. The use of limestone walls with yellow brick window surrounds adds textural variation to the building's appearance. The overhanging eaves to the eastern elevation is a notable feature which once most likely housed the hoist. Now converted into a heritage centre, this building still serves the community as well as reflecting the industrial heritage of Tullamore.                               | 23-294 |
| 23-295<br>TTEDP<br>2010_2016 | Tullamore Dew Heritage Centre | TULLAMORE<br>Bury Quay<br>Tullamore<br>Tullamore           |   |       | 14807100 | Regional | Freestanding cast-iron rotating crane, c.1830, located to southern bank of Grand Canal. Now disused.   | Located to the bank of the Grand Canal, this crane reflects activities associated with canal operations. It forms an interesting group of structures with the canal bridges and also the industrial complex to its immediate south.   | 23-295 |












| 10/16 Number                 | Structure                 | Address                   | Image   | 04/10 | NIAH_Ref | Rating   | Description  | Appraisal   |
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| 23-296<br>TTEDP<br>2010_2016 | Clara Bridge              | Coxs Bridge               |    | 127   | 14807102 | Regional | Single-arch masonry bridge, built in 1809, carrying the Tullamore Clara road over the Grand Canal at the west end of the 27th lock. Abutments of dressed limestone blocks are a continuation of the lock chamber. Voussoirs and spandrels of dressed limestone. Replacement reinforced-concrete parapets with footpaths on both sides and tubular steel railings between concrete posts. Random rubble wing walls coped with concrete. Limestone plaque reads: 'Cox Bridge 1809'. NIAH Masonry arch road bridge carried Tullamore-Clara road over Grand Canal at west end of 27th lock. Abutments are a continuation of the lock chamber and comprise finely dressed and coursed limestone blocks. Arch is of segmental profile and spans 4.51m (no towpaths run under it). Voussoirs and spandrels are of similarly detailed limestone blocks. The original parapets have been replaced with 1.55m wide cantilevered reinforced-concrete footpaths on both sides, with four-bar tubular steel railings between concrete posts. The basal sections of their terminal piers are still evident as pilasters on each face. The spacing of the parapets is now 9.46m; originally it was c.6.35m. Angled random rubble wing walls coped with concrete. Deck is curved. A limestone plaque originally on the parapet has been relocated to the north-east end of the bridge; it reads "Cox/Bridge/1809". No stop plank groove. A pipe is carried under the footpath on the east side. The railing along the south-west approach has been displaced through traffic impact. Fred Hamond OFIAR-017-015 | The bridge is part of a group of canal structures that include the lock and lock house. It is of architectural interest in terms of its quality of construction and its place in the series of canal bridges built at the end of the eighteenth and start of the nineteenth centuries. NIAH Masonry arch road bridge over Grand Canal at west end of lock. This section opened 1804, but bridge dates to 1809 (datestone). Adjacent to 27th lock and lock keeper's house. Cantilevered footpath and railings in place of original parapets, added in later 20th century.. Although this section of canal opened in 1804, the bridge was not built until 1809. Of architectural interest in terms of the quality of its construction, but its integrity is compromised by the footpath additions. Also of historical interest in terms of its association with the Grand Canal. The combination of bridge, lock and lock house also has group value. Fred Hamond OFIAR-017-015   |
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| 23-297<br>TTEDP<br>2010_2016 | Canal Lock 28             | Tullamore                 |    | 129   | 14807103 | Regional | Canal lock, built c.1800, consisting of pair of timber and lock gates, set in channel with ashlar limestone embankment walls and mooring posts and winches. Depth gauge to upstream gates.   | This lock forms part of the large group of canal related structures around Tullamore. The stonework of the canal along with the timber and iron gates and associated mechanics have been manufactured and maintained by a skilled group of craftsmen. The number and quality of these canal related structures indicates the importance of the Grand Canal to the trade and transport network of the early nineteenth century.  |
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| 23-298<br>TTEDP<br>2010_2016 | Bridge                    | Tullamore                 |    |       | 14807104 | Regional | Single-arch masonry railway bridge, built c.1859, carrying the Portarlinton Athlone railway line over the River Tullamore. Erected by the Great Southern and Western Railway Company. Rock-faced abutments with rusticated and margined quoins. Skew arch of segmental profile. Arch has rusticated voussoirs and dressed string course. Spandrels of squared random rubble. Concrete parapets with tubular steel handrail. NIAH Skew masonry arch bridge carries Portarlinton-Athlone railway over Tullamore River. The abutments are of rock-faced limestone blocks, laid regularly and embellished with rusticated/margined quoins. The skewed arch, which spans c.9.0m (as measured orthogonally), is of segmental profile; its soffit blocks are also skewly set. The arch is embellished with rusticated/margined voussoirs and a finely-dressed string course (chamfered and with vee-joining) around the quoins at spring level. The spandrels are of squared random rubble. A finely dressed and chamfered string course runs over the crown. Parapets are of concrete, with two-bar tubular steel handrail over. The sloping wing walls are of squared random rubble and are coped with roughly dressed blocks. Heavily overgrown with ivy. Fred Hamond OFIAR-017-003  | The stonework to this bridge has been skilfully executed. It forms part of the railway structures in Tullamore and is of similar design to many railway bridges around the country. It is one of the finest masonry rail over river bridges on the line with its skew span which enhances the riverscape. NIAH Masonry road bridge erected over Athlone branch of Great Southern & Western Railway. This section, between Tullamore and Athlone, opened 1859. A well constructed bridge, with a longer span than the other masonry arch bridges along the Offaly section of this line. Also of technical interest as a good example of a skew span. It is the most striking and complete of all the railway-over-river masonry arch bridges on this line. Also of historical interest due to railway associations and a local landscape feature. Fred Hamond OFIAR-017-003  |
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| 23-299<br>TTEDP<br>2010_2016 | Footbridge                | Tullamore Railway Station |   |       | 14807105 | Regional | Single-arch metal girder footbridge, c.1890, spanning the Dublin to Galway railway line. Erected by the Great Southern and Western Railway Company. Relocated here from the Roscrea station in County Tipperary. Metal staircase leading up to bridge. Bridge supported on four cast-iron columns with foundry mark: 'E Manisty Dundalk'. NIAH A lattice metal girder footbridge spans the double track railway line to connect the up and down platforms at Tullamore Station. Each principal girder comprises a T-section top and bottom member with lattice bracing between. The girders are set 1.38m apart, their bottom members being connected with metal footplates. Each girder doubles as a handrail; their top members are externally braced with curved outriggers. The span is 12.50m wide; it is flat on top but curves down at each side. There is a metal staircase at each end, at right angles to the deck. These lead up to a intermediate landing, with a short flight of metal steps continuing up to the span proper. The structure is supported on four braced cast-iron columns at each end. The columns bear the inscription "E Manisty/ Dundalk". The bridge appears to have been raised c.25cm as the columns and staircases are set on concrete pads. Fred Hamond OFIAR-017-004  | This fine bridge was originally taken from Roscrea and erected at Tullamore. Skilfully produced in the foundry of E. Manisty at Dundalk, this bridge is a aesthetic addition to the group of structures at Tullamore station. NIAH Station on Athlone branch of Great Southern & Western Railway; this was the third, and last, station at Tullamore and opened in 1865. It is still in use on the Dublin-Galway line. According to M. Byrne (A Walk Through Tullamore, p.35), the footbridge was relocated here from Roscrea Station (Co Tipperary), on the Limerick line. Even though not original to this site, this well preserved later 19th century lattice girder footbridge enhances the character of station and adds to the heritage value of the grouping. It is one of the few bridges of this type to be found in the county (the other is in Birr, OFIAR-035-063, also imported from outside the county)). Also of historical interest due to association with Dundalk foundry. This complex retains much of its original character and is of regional heritage significance. Fred Hamond OFIAR-017-004 |
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| 23-300<br>TTEDP<br>2010_2016 | Tullamore Railway Station |                           |  | 128   | 14807106 | Regional | Detached five-bay single-storey railway station, built c.1855 by the Great Southern and Western Railway Co., flanked by set back single-bay single-storey snecked limestone structures and with porch added to front. Pitched tiled roof with terracotta ridge tiles, tooled limestone chimneystacks and tooled limestone coping to gable ends. Limestone cladding to south west elevation. Snecked limestone to north east elevation with modern porch clad in limestone. Timber casement windows with limestone sills.   | Tullamore railway station continues to be used and connects many Irish towns and cities. Built in the mid nineteenth century, the station expresses a notable design. Though adapted over time, it still retains its character, proportion and style. The elegant tooled stonework seen in the tall chimneystacks with their bracketed cornice as well as in the coping detail on the gable walls elevate this public building.   |
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| 23-301<br>TTEDP<br>2010_2016 | Tullamore Railway Station |                           |  |       | 14807107 | Regional | Detached six-bay single-storey railway building, built c.1855, fronting onto railway platform. Pitched tiled roof. Coursed rock-faced limestone walls with rock-faced plinth and tooled limestone eaves course. Timber fixed pane windows with splayed tooled stone surround. Square-headed door openings with timber battened doors. Building fronts onto railway platform and is flanked by random coursed limestone walls.  | This small auxiliary building to Tullamore Railway Station was built to the highest design specifications. Though small in stature, it was erected with finely worked rock-faced limestone, which gives it its architectural significance. As part of the railway complex it is also a socially important structure, in the context of opening up the opportunity to travel.  |
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| 23-302<br>TTEDP<br>2010_2016 | Signal Box                | Tullamore Railway Station |  |       | 14807108 | Regional | Detached gable-fronted single-bay two-storey signal box, built c.1855. Pitched slate roof with terracotta ridge tiles, red brick chimneystacks, cast-iron rainwater goods and timber finial. Red brick walls to ground floor with timber superstructure to first floor. Timber windows with overlights to west elevation at first floor level with segmental-headed windows openings with painted sills to round floor. Replacement timber panelled door accessed via modern steps and railings at first floor level. Timber panelled door at ground floor level. Set within grounds of railway station.   | Tullamore railway station was built to serve the Great Southern and Western Railway Dublin to Galway line. This signal box is an integral member of this complex of structures. Skilfully designed, with red brick ground floor, timber superstructure and decorative finial to gable, this building is very ornate and of architectural merit.   |
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| 10/16 Number                 | Structure   | Address | Image   | 04/10 | NIAH_Ref | Rating   | Description   | Appraisal  |
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| 23-303<br>TTEDP<br>2010_2016 | Gaol Bridge<br>KILCRUTTIN<br>Charleville Road<br>Cormac Street<br>Tullamore                   |         |    |       | 14807109 | Regional | Single-arch masonry bridge, built c.1859, carrying the Tullamore Kilcormac road over the Portarlinton Athlone railway line. Erected by the Great Southern and Western Railway Company. Rock-faced limestone blocks, laid to courses with rusticated and margined quoins. Segmental profile arch with rusticated and margined voussoirs. Finely dressed string course. Spandrels and parapets are roughly dressed blocks randomly laid. NIAH<br>Masonry arch bridge carries Tullamore-Kilcormac road over Portarlinton-Athlone railway, here laid as two tracks (owing to proximity of station). The abutments are of rock-faced limestone blocks, laid to courses and with rusticated and margined quoins. The arch is of segmental profile and also has rusticated and margined voussoirs. The arch was inaccessible, so its span could not be determined; it is probably 8.5-8.6m wide. Finely dressed and chamfered string course around each quoin at arch spring level. The spandrels and parapets are of roughly dressed blocks, laid randomly. A finely dressed and chamfered string course runs over the arch crown. The parapet copings are similarly finished. Fred Hamond OFIAR-017-005  | This crossing point is part of the group of buildings associated with Tullamore railway station. The stonework has been skilfully executed, further testament to the high quality of the craftsmanship. NIAH<br>Masonry road bridge erected over Athlone branch of Great Southern & Western Railway. This section, between Tullamore and Athlone, opened 1859. A well constructed bridge of architectural interest. Also has historical interest on account of railway association, and group value owing to proximity to station. Fred Hamond OFIAR-017-005   |
| 23-304<br>TTEDP<br>2010_2016 | Loughmore Lodge<br>TULLAMORE<br>Killeigh Road<br>Tullamore<br>Tullamore                       |         |    |       | 14807111 | Regional | Semi-detached three-bay two-storey house, built in 1908, with return and extensions to rear. Set in its own grounds. Hipped slate roof with terracotta ridge tiles, rendered chimneystacks and cast-iron rainwater goods. Smooth render to plinth and eaves   | This modest semi-detached house is a fine example of early twentieth-century domestic architecture. Its modest rendered façade is enlivened by varied rendered detailing seen in the quoins, the porch surround, the eaves course and the smooth rendered band with string course that separates ground and first floors. The rendered details add to the overall symmetry of the building as do the full-height canted bay windows. The retention of original features such as the timber sash windows and decorative entrance platform help to heighten to aesthetic appeal of the structure which is one of importance adding to the streetscape as well as the heritage of Tullamore.  |
| 23-305<br>TTEDP<br>2010_2016 | Killeigh Road<br>TULLAMORE<br>Killeigh Road<br>Clonminch<br>Tullamore                         |         |    |       | 14807112 | Regional | One of a pair of semi-detached two-bay two-storey houses, built in 1909, with return to rear. Set within own grounds. Pitched slate roof with ruled-and-lined render to chimneystacks and cast-iron rainwater goods. Ruled-and-lined render to walls with rendered quoins. Timber sash windows with painted sills to first floor. Canted-bay window to ground floor with sash windows. Recessed entranceway with painted square-headed moulding, recessed porch with square-headed timber door with glazed sidelights and overlight. Roughcast rendered modern gate piers with ball finial to pier. Modern cast-iron gates to front of site.  | This one of a pair house is set back from the road in its own grounds. Maintained in excellent condition, this building exhibits some interesting architectural detailing. A projecting bay window with a recessed entranceway porch having overlights and sidelights marks this premises as a structure worthy of architectural note.   |
| 23-306<br>TTEDP<br>2010_2016 | Killeigh Road<br>TULLAMORE<br>Killeigh Road<br>Clonminch<br>Tullamore                         |         |    |       | 14807113 | Regional | One of a pair of semi-detached two-bay two-storey houses, built in 1909. Set within own grounds. Pitched slate roof with stone gable coping, ruled-and-lined render to chimneystacks and cast-iron rainwater goods. Ruled-and-lined render to walls with rendered quoins. Timber sash windows with painted sills, canted-bay window with timber sash window and painted sills. Recessed doorway with painted rendered surround, timber panelled door to porch with sidelights and overlights of glazed glass. Cast and wrought-iron gates to site.  | This house on Killeigh Road, with its rendered façade and timber sash windows, along with its projecting bay window has some worthy architectural details to offer yet the focus of this structure is on the unusual entranceway, rendered moulding surrounds, a square-headed opening to a recessed door. A plain timber door is accentuated by glazed timber panels to the side and above, adding character to the structure.  |
| 23-307<br>TTEDP<br>2010_2016 | Killeigh Road<br>SPOLLANSTOWN<br>Killeigh Road<br>Tullamore<br>Tullamore                      |         |   |       | 14807114 | Regional | Detached three-bay two-storey house, built c.1900, with extension to rear and timber and glazed conservatory to south-east. Set within its own grounds. Hipped slate roof with terracotta ridge tiles and red brick chimneystacks. Cast-iron rainwater goods and limestone eaves course. Projecting bays flank central entrance. Red brick walls with limestone plinth, flush string course to ground floor and first floor window head level, moulded string course separating ground and first floor. Paired timber casement windows with fixed stained glass pane with limestone sills to projecting bays. Timber casement windows with stained glass and limestone sills to other elevations. Squared-headed door opening with stained glass and timber panelled double doors surmounted by stained glass overlight, recessed within square-headed porch with carved limestone frieze and cornice, limestone step to mosaic entrance platform. Front site bounded by random coursed walls with cow and calf coping with quadrant walls to entrance with rock-faced limestone gate piers and cast-iron gates.  | This house, situated on Killeigh Road, is a good example of early twentieth-century architecture. Its red brick walls contrast with the fine tooled limestone dressing evident in the string courses, eaves course and above the central entrance. The symmetry of the structure with its full-height projecting bays, which flank the central door opening, is heightened by the paired fenestration to those bays. Their stained glass windows add to the artistic detailing and aesthetic appeal of the house. The stained glass is also seen in the double entrance doors, overlight and echoed in the modern timber and glazed conservatory.  |
| 23-308<br>TTEDP<br>2010_2016 | O Moore Hall<br>TULLAMORE<br>O Moore Street<br>Tullamore<br>Tullamore                         | 150     |  |       | 14807115 | Regional | Detached three-bay two-storey over basement house, built c.1750, and altered during mid nineteenth century with projecting full-height entrance bay, carriage arch to south-east and crenellated wall to west. Set back from road. Hipped slate roof with terracotta ridge tiles and ashlar limestone chimneystacks with terracotta pots, hidden behind parapet. Ruled-and-lined render to walls flanked by ashlar limestone pilasters supporting ashlar limestone frieze, cornice and parapet with stone finials and central carved limestone shell. Entrance bay of ashlar limestone surmounted by canted bay to first floor. uPVC windows with tooled limestone sills, ground floor windows with lugged limestone surround surmounted by cornice. Basement windows with moulded surrounds. Timber casement windows to east elevation. Square-headed door opening flanked by paired engaged columns supporting frieze, surmounted by a segmental-headed stained glass fanlight, timber panelled door accessed by tooled limestone steps. Random course wall to west and south east with crenellated parapet, south-east wall contains Tudor arched carriage arch with finely tooled limestone surround and cornice. Front site bound by coursed tooled limestone plinth surmounted by wrought-iron railings with some geometric detailing, with remains of gas lamp standard to west. Front site accessed though decorative ashlar limestone gate piers with geometric wrought-iron gate. Single octagonal gate pier to south giving access to rear site, surmounted by finial. | O'Moore Hall which stands on O'Moore Street is a building of outstanding architectural merit. Its projecting ashlar limestone entrance bay with finely tooled engaged columns, surmounted by canted bay with elegant stone traceried window signify its architectural qualities. It is more decorative than those in its vicinity and the remains of the gas lamp to the front railings is a reminder of a bygone era. Every detail of this structure has been thoughtfully designed: the ashlar limestone dressing heightening the artistic and architectural merit, the carving seen in the entrance bay is a true testament to the skilled masons who worked on this house and the varied use of materials in its elevations make O'Moore Hall a truly aesthetic structure. |
| 23-309<br>TTEDP<br>2010_2016 | Tullamore House<br>SPOLLANSTOWN<br>O Moore Street<br>Tullamore<br>Tullamore                   | 142     |  |       | 14807116 | Regional | End-of-terrace three-bay three-storey over basement house, built c.1800. Erected as a single structure with that to the west. Pitched tiled roof with terracotta ridge tiles, rendered chimneystacks and some cast-iron rainwater goods. Pebbledashed walls with smooth render to basement. Timber sash windows with painted sills, replacement uPVC windows to basement. Round-headed door opening with tooled stone surround and decorative keystone to timber panelled door with spoked fanlight. Accessed via tooled stone steps. Set back from street with plinth wall with wrought-iron railings to front of site.  | This well proportioned house is located in a prominent position on O'Moore Street. The house although modestly designed, is enhanced by the survival of many original features such as the timber sash windows. The tooled door surround and steps further compliments the exterior, allowing it to contribute to the streetscape and architectural heritage of Tullamore. This house and its neighbour to the west were built as a single building to accommodate the army in preparation during the Napoleonic war years.  |
| 23-310<br>TTEDP<br>2010_2016 | Ivy House Victoria Terrace<br>SPOLLANSTOWN<br>Victoria Terrace<br>O Moore Street<br>Tullamore | 149     |  |       | 14807117 | Regional | End-of-terrace three-bay two-storey house, built in 1838, with return and extensions to rear. Set back from street. Pitched tiled roof with some rendered chimneystacks and some cast-iron rainwater goods. Smooth render to plinth with roughcast render to walls. Timber sash windows with stone sills to façade, replacement timber casement windows to rear elevation. Segmental-headed door opening with timber panelled door flanked by stone engaged columns surmounted by spider web fanlight. Limestone steps give access to entrance with cast-iron boot scrapper. Roughcast rendered outbuilding to rear of site with pitched tiled roof. Smooth rendered plinth wall with limestone coping surmounted by wrought-iron railings bounds front of site. Rear site accessed through wrought-iron gates with single square-profile. Limestone gate pier with pyramidal capping stone.  | Ivy House terminates Victoria Terrace on O'Moore Street and is similarly scaled to adjacent houses in the terrace. It retains many original elements and features which heighten its architectural merit. The entranceway with its engaged stone columns and ornate spider web fanlight enlivens the façade and the plinth wall which bounds the front site, with its fine limestone piers and wrought-iron railings, completes the setting.   |









| 10/16 Number                 | Structure        | Address   | Image   | 04/10 | NIAH_Ref | Rating   | Description  | Appraisal  |
|------------------------------|------------------|---|---|-------|----------|----------|--|--|
| 23-311<br>TTEDP<br>2010_2016 | Bow House        | Victoria Terrace<br>SPOLLANSTOWN<br>Victoria Terrace<br>O Moore Street<br>Tullamore |    | 147   | 14807118 | Regional | Terraced three-bay two-storey house, built in 1838, with projecting full-height entrance bay. Set back from the street. Pitched tiled roof with terracotta ridge tiles and rendered chimneystacks. Smooth rendered plinth, ruled-and-lined walls to moulded parapet and channelled quoins. Replacement uPVC windows with stone sills. Round-headed door opening with timber panelled door and fanlight surmounted by cornice supported on console brackets. Front site bounded by roughcast rendered plinth wall with curved limestone coping surmounted by wrought-iron railings. Cylindrical limestone gate piers with pyramidal capping stones and wrought-iron gates give access to front site.  | Bow House was built as part of a terrace of similar three-bay two-storey houses by a Tullamore printer, Richard Willis. This house, however, differs from its neighbours as the entrance is within a full-height projecting bay. The render details on the structure also adds to the overall architectural appeal, which is completed by the limestone boundary wall with wrought-iron railings. Bow House is an integral part of the early Victorian terrace as well as being an important piece of the architectural heritage.  |
| 23-312<br>TTEDP<br>2010_2016 | Victoria Terrace | SPOLLANSTOWN<br>Victoria Terrace<br>O Moore Street<br>Tullamore                     |    | 146   | 14807119 | Regional | Terraced three-bay two-storey house, built in 1838. Set back from the street. Pitched tiled roof with terracotta ridge tiles, rendered chimneystacks and some cast-iron rainwater goods. Smooth rendered plinth, roughcast rendered walls. Replacement timber casement windows with stone sills. Round-headed door opening recessed within smooth rendered coved surround with replacement timber door and fanlight. Front site bounded by smooth rendered plinth wall with curved limestone coping surmounted by wrought-iron railings and accessed through cylindrical stone gate piers with pyramidal capping stones and wrought-iron gate.   | Victoria Terrace to the south of O'Moore Street is a group of seven houses built around 1837 by a Tullamore printer called Richard Willis. All of the houses differ slightly, creating an interesting and aesthetic streetscape. This building, though modest in its overall design, has an attractive central coved door surround that enhances the front elevation. Another feature that compliments the overall appeal of the structure is the plinth wall with its wrought-iron railings, like those of its neighbours this wall completes the structure, creating a building that makes a positive contribution to the streetscape.   |
| 23-313<br>TTEDP<br>2010_2016 | Victoria Terrace | SPOLLANSTOWN<br>Victoria Terrace<br>O Moore Street<br>Tullamore                     |    | 144   | 14807120 | Regional | Terraced three-bay two-storey house, built c.1838. Set back from street. Pitched tiled roof with rendered chimneystack and cast-iron rainwater goods. Ruled-and-lined render to walls. Timber sash windows with stone sills. Round-headed door opening with timber panelled door and glazed fanlight, limestone step and threshold. Front of site bounded by modern rendered wall with metal gate.   | This house like others within Victoria Terrace exhibits elements of early nineteenth-century domestic urban architecture. Its proportions and form follow that of the terraced houses; all being three bays wide and two storeys tall. This house in particular retains many early features and materials which are important to its architectural character, including the six-over-six timber sash windows, timber panelled door and limestone step and threshold. The house is integral to the terrace and also plays an important role in the architectural heritage of Tullamore.   |
| 23-314<br>TTEDP<br>2010_2016 | The Cottage      | TULLAMORE<br>O Moore Street<br>Tullamore<br>Tullamore                               |    | 151   | 14807121 | Regional | Detached three-bay single-storey over basement house, built c.1810. Set back from road. Pitched slate roof with terracotta ridge tiles, rendered chimneystacks with terracotta pots, cast-iron rainwater goods and stone coping to gable walls. Roughcast rendered walls. Timber Wyatt windows to ground floor with limestone sills. Pointed-arched door opening with splayed rendered surround, timber panelled door flanked by stained glass sidelights and surmounted by stained glass fanlight with carved timber surround. Front site bounded by limestone plinth wall and surmounted by wrought-iron railings. Tooled limestone square profile fluted gate piers with frieze, cornice and capping stones, accessed up tooled limestone steps.  | This house located on O'Moore Street is a notable structure. Its general form is typical of early nineteenth-century architecture being three bays wide and a single-storey over basement. The actual design is more unusual with highly decorative pointed-arched door opening with flanking Wyatt windows. The house retains it original character and the variation in its form from other pieces of domestic architecture seen along O'Moore street is all the same striking.  |
| 23-315<br>TTEDP<br>2010_2016 | O Moore Street   | TULLAMORE<br>O Moore Street<br>Tullamore<br>Tullamore                               |   |       | 14807122 | Regional | End-of-terrace three-bay two-storey house, built c.1810, with return to rear. Fronts directly onto street. Pitched slate roof with terracotta ridge cresting, rendered chimneystacks, cast-iron rainwater goods and stone copping to gables, with pitched tiled roof to return. Ruled-and-lined render to façade with quoins, roughcast render to gable wall. uPVC windows with limestone sills to façade, timber sash windows to return. Square-headed door opening with tooled stone surround and replacement timber door. Door opening surmounted by Masonic plaque. Rear site accessed through gate with rendered pier and tooled limestone capping, limestone wheel guard and flush timber gates.   | This structure, used as a Quaker meeting house until 1884, is an important building within the social history of Tullamore along with its own architectural significance. This end-of-terrace house contains a finely tooled entrance surround surmounted by the universal Masonic symbols seen within a fine carved plaque and although the original windows to the façade may have been replaced, six-over-six windows are seen in the return which is large for the style of the house and may have once been used as a hall for Masonic gatherings. Though altered due to the passing of time, this house continues to be a building of a significance and one which makes a positive contribution to the heritage of Tullamore. |
| 23-316<br>TTEDP<br>2010_2016 | Dew Park         | SPOLLANSTOWN<br>Charleville Road<br>Tullamore<br>Tullamore                          |  | 24    | 14807123 | Regional | Detached five-bay two-storey house, built c.1900, with return to rear and full-height canted-bay and box-bay to front. Set within own grounds. Hipped slate roof with rendered chimneystacks and cast-iron rainwater goods. Ruled-and-lined render to walls with rendered eaves and plinth courses and carved red sandstone string course and frieze and terracotta panels. Timber casement windows with tooled red sandstone sills. Round-arched opening to recessed porch with tiled hoodmoulding and fluted keystone, timber panelled door flanked by sidelights. Tooled limestone steps to porch with plinth walls. Snecked limestone outbuildings to rear with hipped and pitched roofs. Yellow brick to openings. Cast-iron weather vane to roof. Walled garden accessed through square-headed gateway with yellow brick to walls. Wrought-iron railings surmounted on limestone wall between rear garden and walled garden. Rendered gate piers to rear yard with ball finials and timber battened gates. Rendered sweeping walls and piers to entrance with cast-iron gates. | Architectural form and detailing are apparent in this house with canted and box bay windows enlivening its front elevation. The red sandstone decorative detailing forms a contrast to the rendered walls with the sandstone sills being a unique feature within Tullamore. Features such as the frieze and tiled floor to porch are of architectural note. The setting of this charming house is completed by the stone outbuildings and walled garden to rear.   |
| 23-317<br>TTEDP<br>2010_2016 | Birr Road        | SPOLLANSTOWN<br>Charleville Road<br>Tullamore<br>Tullamore                          |  |       | 14807124 | Regional | Detached multiple-bay single-storey house, built in 1906 to a design by F. G. Hicks, with returns and extensions to rear, segmental-pedimented projecting bay to north-east angle, hexagonal projection to north-west angle, and timber and glazed porch to front. Designed in a cottage ornee style. Hipped red tiled roof with ridge cresting, red brick chimneystacks cast-iron rainwater goods and finials. Red brick walls with brick string courses. Segmental-headed window openings with timber casement windows, timber sash windows to rear. Timber and glazed door set in porch and accessed by tooled limestone steps. Timber battened door to rear. Set within its own grounds.   | Secluded away from the Birr Road, this ornate house expresses fine architectural detailing and design. The exterior includes of many features of merit such as the timber casement and two-over-two timber sash windows with ogge horns, segmental pedimented bay and the hexagonal projection, which both enliven the building's appearance whilst adding architectural significance to the house. Other enhancing elements include the Flemish bonded red brick and red coloured roof tiles. This house has retained its character over the years, as well as many features, and as a result it proudly adds to built heritage of Tullamore.   |
| 23-318<br>TTEDP<br>2010_2016 | Knockaulin       | KILCRUTTIN<br>Knockaulin<br>Charleville Road<br>Tullamore                           |  |       | 14807125 | Regional | Detached three-bay two-storey house, built c.1900, with attic and extension to north-east. Set within its own grounds with outbuildings to rear site. Half-hipped slate roof with terracotta ridge tiles, red brick chimneystacks and cast-iron rainwater goods. Pebbledashed walls with red brick plinth, string course and moulded eaves course. Canted-bay window to south with uPVC windows. uPVC windows with limestone sills to all elevations. Round-headed door opening with red brick surround, replacement timber door and fanlight. Roughcast rendered outbuilding to rear site with tiled roof. Tooled limestone gate piers to front site.   | Knockaulin is located on the road leading to Birr, is a striking domestic structure, which is situated in its own grounds. The half-hipped slate roof is possibly its most notable feature with the beautifully moulded red brick eaves course contrasting with the purple hue of slate. The brick detailing seen unifies all elevations and has been employed in the decoration of the eaves course, plinth and string courses and main door surround. Knockaulin differs in style from others within the locality and plays a positive role in the architectural heritage of Tullamore.  |
| 23-319<br>TTEDP<br>2010_2016 | Birr Road        | KILCRUTTIN<br>Charleville Road<br>Tullamore<br>Tullamore                            |  |       | 14807126 | Regional | Detached five-bay two-storey house, built c.1900, with two-bay gabled breakfront to ends and balustraded portico to front. Set within its own grounds. Hipped slate roof with terracotta ridge tiles and red brick chimneystacks. Red brick walls to front with ruled-and-lined render to sides and rear having red brick quoins. Rendered plinth band and continuous sill course to façade. Timber casement windows with concrete sills, with tooled limestone sills to rear. Art Nouveau stained glass to entrance with timber panelled door. Timber battened door with overlight to rear. Random coursed wall to front with ashlar gate piers and wrought-iron gates.   | This well proportioned private house is enhanced by the symmetrical gabled breakfronts, which flank the central balustraded portico. The house reflects domestic architecture of the early twentieth century and is a colourful addition to the Birr Road. The stained glass adds artistic interest and the site is completed by the ashlar gate piers and wrought-iron gates.   |










| 10/16 Number                 | Structure  | Address   | Image | 04/10 | NIAH_Ref | Rating   | Description  | Appraisal   |
|------------------------------|--|---|-------|-------|----------|----------|--|---|
| 23-320<br>TTEDP<br>2010_2016 | Hurstfield<br>KILCRUTTIN<br>Hurstfield<br>Charleville Road<br>Tullamore                          |    |       |       | 14807127 | Regional | Detached three-bay two-storey house, built c.1935, with return and extension to rear. Set back from road within its own grounds. Hipped slate roof with terracotta ridge tiles, red brick chimneystacks and cast-iron rainwater goods. Smooth rendered plinth, pebbledashed walls and red brick quoins. Cant-ed-bay windows flank central opening with Wyatt windows and painted sills. Wyatt windows to first floor and some uPVC windows to rear elevation. Central round-headed entrance under timber and slate canopy, with stucco surround. Timber panelled door flanked by stained glass sidelights and fanlight, concrete step to entrance. Square-headed door opening to return under slate canopy supported by timber bracket with timber panelled door and concrete step. Pebbledashed outbuilding to rear site with pitched slate roof. | 23-320<br>This early twentieth-century home has been well maintained and barely altered from its original state. Built to a typical design, this house incorporated style motifs used during previous centuries including the round-headed entrance, Wyatt windows and cant-ed-bay windows. Situated on the main road to Birr, Hurstfield makes a positive contribution to the overall character of Tullamore.  |
| 23-321<br>TTEDP<br>2010_2016 | Limestone cross Puttaghaun<br>PUTTAGHAN (BALLYCOWAN BY)<br>Puttaghaun<br>Arden Road<br>Tullamore |    |       |       | 14917002 | Regional | Freestanding tooled limestone cross memorial with carved high cross, erected c.1918, with embosses and interlace design to cross. Erected in memory of those buried in the surrounding graveyard. Freestanding tooled stone burial cross with carved flower motif, erected in 1941. Engraved detail to base of cross. Cast- and wrought-iron railing bounds grave. Both set within memorial burial ground behind random rubble wall with wrought-iron gate entrance.   | 23-321<br>These high crosses located in a field on the outskirts of Tullamore were erected in the memory of paupers buried here. The monuments are solemn reminders are a less prosperous period of Irish history. The detailed carved stone add an artistic interest to the site.  |
| 23-322<br>TTEDP<br>2010_2016 | Tullamore General Hospital<br>PUTTAGHAN (BALLYCOWAN BY)<br>Arden Road<br>Tullamore<br>Tullamore  |    | 1     |       | 14917004 | Regional | Detached multiple-bay three-storey International style hospital, built between 1937-1942, to a design by the architectural practice of Michael Scott and Norman Good, with multiple extensions to rear and side. Set within its own grounds. Flat roof with some cast-iron rainwater goods. Random coursed stone walls with quoins. Round- and square-headed window openings to elevation, with stone surrounds, stone lintel and stone sills to replacement aluminium windows. Recessed door opening, covered over by tooled limestone porch. Tooled limestone columns to front entrance. Ashlars door surround with double timber doors and sidelights with replacement aluminium windows. Tooled stone cornice to porch. Tooled stone steps to entrance with tooled stone ashlar walls flanking steps.  | 23-322<br>This functional building was erected in 1937, with tooled stone front and ashlar fronted columned porch. Its robust exterior reflects modern design and the International style of the mid twentieth century. Tullamore General Hospital has expanded immensely in the intervening years but the original structure is still discernable in amongst the many extensions. The plaque to entrance porch reads: 'Offaly County Board of Health, Patrick Boland Esq. T.D. Chairman. James F. Mahon Secretary. Foundation stone laid by Sean T. O'Kelly Esq. T.D. Minister for Local Government and Public Health on this 31st day of March 1937. Phoenix Building Works Contractors, Scott Good Architect.' |
| 23-323<br>TTEDP<br>2010_2016 | Charleville Road<br>BALLYNAGH<br>Charleville Road<br>Tullamore<br>Tullamore                      |    |       |       | 14917005 | Regional | Detached three-bay two-storey house, built c.1920, with cant-ed bay window to the side. Set within own grounds. Hipped slate roof with rendered chimney and modillions to eaves. Roughcast render to walls. Square-headed windows opening with timber sash windows and stone sills. Recessed round-headed door opening under portico. Doric columned arcade to front with tooled stone surround. Tooled steps to timber panelled door with fanlight and sidelights. Random rubble wall and gate piers with timber gates.   | 23-323<br>Set back from the street, within its own grounds, this handsome house exhibits architectural character through the use of the arcaded porch entrance with tooled Doric columns and recessed round-headed doorway. The fine timber sash windows have been maintained in excellent condition adding to the architectural merit of the house.  |
| 23-324<br>TTEDP<br>2010_2016 | Saint Josephs Cemetery<br>SPOLLANSTOWN<br>Spollanstown<br>Tullamore<br>Tullamore                 |   |       |       | 14917017 | Regional | Cemetery, established c.1860, accessed by gates. Ruled-and-lined render to walls with painted capstones. Pair of tooled limestone gate piers capped with stone crosses on limestone plinth. Cast- and wrought-iron gates. Pedestrian gate to north. Flat, recumbent and standing grave markers. Central cross monument and a large number of high cross style grave markers.   | 23-324<br>Cemeteries play a significant role in local community life. The decorative gateway and large number of elaborate grave markers reveals the importance of the role of a place of burial to this particular community.  |
| 23-325<br>TTEDP<br>2010_2016 | Hospital Chapel<br>PUTTAGHAN (BALLYCOWAN BY)<br>Arden Road<br>Tullamore<br>Tullamore             |  | 2     |       |          |          | Rusticated limestone building with flat roof   | 23-325  |
| 23-326<br>TTEDP<br>2010_2016 | 1 Emmett Terrace<br>PUTTAGHAN (BALLYCOWAN BY)<br>1 Emmett Terrace<br>Tullamore<br>Tullamore      |  | 3     |       |          |          | Group of 6 pairs of semi-detached single storey cottages with rendered walls & redbrick window dressings. Built 1902.  | 23-326<br>Described by William Garner as being 'a row of twelve, single storey, semi-detached houses dating from 1902. They have rendered walls, small window panes in wide segmental headed windows, which have red brick dressings and gable ended roofs with eaves and barge boards.' 1980 An Foras Fobartha report - Tullamore Architectural Heritage.  |
| 23-327<br>TTEDP<br>2010_2016 | 2 Emmett Terrace<br>PUTTAGHAN (BALLYCOWAN BY)<br>2 Emmett Terrace<br>Tullamore<br>Tullamore      |  | 4     |       |          |          | Group of 6 pairs of semi-detached single storey cottages with rendered walls & redbrick window dressings. Built 1902.  | 23-327<br>Described by William Garner as being 'a row of twelve, single storey, semi-detached houses dating from 1902. They have rendered walls, small window panes in wide segmental headed windows, which have red brick dressings and gable ended roofs with eaves and barge boards.' 1980 An Foras Fobartha report - Tullamore Architectural Heritage.  |
| 23-328<br>TTEDP<br>2010_2016 | 3 Emmett Terrace<br>PUTTAGHAN (BALLYCOWAN BY)<br>3 Emmett Terrace<br>Tullamore<br>Tullamore      |  | 5     |       |          |          | Group of 6 pairs of semi-detached single storey cottages with rendered walls & redbrick window dressings. Built 1902.  | 23-328<br>Described by William Garner as being 'a row of twelve, single storey, semi-detached houses dating from 1902. They have rendered walls, small window panes in wide segmental headed windows, which have red brick dressings and gable ended roofs with eaves and barge boards.' 1980 An Foras Fobartha report - Tullamore Architectural Heritage.  |












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|--------------------|-------------------|---------------------------|---|-------|----------|--------|---|--|
| 23-329             | 4 Emmett Terrace  | PUTTAGHAN (BALLYCOWAN BY) |    | 6     |          |        | Group of 6 pairs of semi-detached single storey cottages with rendered walls & redbrick window dressings. Built 1902. | 23-329<br>Described by William Garner as being 'a row of twelve, single storey, semi-detached houses dating from 1902. They have rendered walls, small window panes in wide segmental headed windows, which have red brick dressings and gable ended roofs with eaves and barge boards.' 1980 An Foras Fobartha report - Tullamore Architectural Heritage. |
| TTEDP<br>2010_2016 | 4 Emmett Terrace  | Tullamore<br>Tullamore    |   |       |          |        |   |  |
| 23-330             | 5 Emmett Terrace  | PUTTAGHAN (BALLYCOWAN BY) |    | 7     |          |        | Group of 6 pairs of semi-detached single storey cottages with rendered walls & redbrick window dressings. Built 1902. | 23-330<br>Described by William Garner as being 'a row of twelve, single storey, semi-detached houses dating from 1902. They have rendered walls, small window panes in wide segmental headed windows, which have red brick dressings and gable ended roofs with eaves and barge boards.' 1980 An Foras Fobartha report - Tullamore Architectural Heritage. |
| TTEDP<br>2010_2016 | 5 Emmett Terrace  | Tullamore<br>Tullamore    |   |       |          |        |   |  |
| 23-331             | 6 Emmett Terrace  | PUTTAGHAN (BALLYCOWAN BY) |    | 8     |          |        | Group of 6 pairs of semi-detached single storey cottages with rendered walls & redbrick window dressings. Built 1902. | 23-331<br>Described by William Garner as being 'a row of twelve, single storey, semi-detached houses dating from 1902. They have rendered walls, small window panes in wide segmental headed windows, which have red brick dressings and gable ended roofs with eaves and barge boards.' 1980 An Foras Fobartha report - Tullamore Architectural Heritage. |
| TTEDP<br>2010_2016 | 6 Emmett Terrace  | Tullamore<br>Tullamore    |   |       |          |        |   |  |
| 23-332             | 7 Emmett Terrace  | PUTTAGHAN (BALLYCOWAN BY) |    | 9     |          |        | Group of 6 pairs of semi-detached single storey cottages with rendered walls & redbrick window dressings. Built 1902. | 23-332<br>Described by William Garner as being 'a row of twelve, single storey, semi-detached houses dating from 1902. They have rendered walls, small window panes in wide segmental headed windows, which have red brick dressings and gable ended roofs with eaves and barge boards.' 1980 An Foras Fobartha report - Tullamore Architectural Heritage. |
| TTEDP<br>2010_2016 | 7 Emmett Terrace  | Tullamore<br>Tullamore    |   |       |          |        |   |  |
| 23-333             | 8 Emmett Terrace  | PUTTAGHAN (BALLYCOWAN BY) |   | 10    |          |        | Group of 6 pairs of semi-detached single storey cottages with rendered walls & redbrick window dressings. Built 1902. | 23-333<br>Described by William Garner as being 'a row of twelve, single storey, semi-detached houses dating from 1902. They have rendered walls, small window panes in wide segmental headed windows, which have red brick dressings and gable ended roofs with eaves and barge boards.' 1980 An Foras Fobartha report - Tullamore Architectural Heritage. |
| TTEDP<br>2010_2016 | 8 Emmett Terrace  | Tullamore<br>Tullamore    |   |       |          |        |   |  |
| 23-334             | 9 Emmett Terrace  | PUTTAGHAN (BALLYCOWAN BY) |  | 11    |          |        | Group of 6 pairs of semi-detached single storey cottages with rendered walls & redbrick window dressings. Built 1902. | 23-334<br>Described by William Garner as being 'a row of twelve, single storey, semi-detached houses dating from 1902. They have rendered walls, small window panes in wide segmental headed windows, which have red brick dressings and gable ended roofs with eaves and barge boards.' 1980 An Foras Fobartha report - Tullamore Architectural Heritage. |
| TTEDP<br>2010_2016 | 9 Emmett Terrace  | Tullamore<br>Tullamore    |   |       |          |        |   |  |
| 23-335             | 10 Emmett Terrace | PUTTAGHAN (BALLYCOWAN BY) |  | 12    |          |        | Group of 6 pairs of semi-detached single storey cottages with rendered walls & redbrick window dressings. Built 1902. | 23-335<br>Described by William Garner as being 'a row of twelve, single storey, semi-detached houses dating from 1902. They have rendered walls, small window panes in wide segmental headed windows, which have red brick dressings and gable ended roofs with eaves and barge boards.' 1980 An Foras Fobartha report - Tullamore Architectural Heritage. |
| TTEDP<br>2010_2016 | 10 Emmett Terrace | Tullamore<br>Tullamore    |   |       |          |        |   |  |
| 23-336             | 11 Emmett Terrace | PUTTAGHAN (BALLYCOWAN BY) |  | 13    |          |        | Group of 6 pairs of semi-detached single storey cottages with rendered walls & redbrick window dressings. Built 1902. | 23-336<br>Described by William Garner as being 'a row of twelve, single storey, semi-detached houses dating from 1902. They have rendered walls, small window panes in wide segmental headed windows, which have red brick dressings and gable ended roofs with eaves and barge boards.' 1980 An Foras Fobartha report - Tullamore Architectural Heritage. |
| TTEDP<br>2010_2016 | 11 Emmett Terrace | Tullamore                 |   |       |          |        |   |  |
| 23-337             | 12 Emmett Terrace | PUTTAGHAN (BALLYCOWAN BY) |  | 14    |          |        | Group of 6 pairs of semi-detached single storey cottages with rendered walls & redbrick window dressings. Built 190.  | 23-337<br>Described by William Garner as being 'a row of twelve, single storey, semi-detached houses dating from 1902. They have rendered walls, small window panes in wide segmental headed windows, which have red brick dressings and gable ended roofs with eaves and barge boards.' 1980 An Foras Fobartha report - Tullamore Architectural Heritage. |
| TTEDP<br>2010_2016 | 12 Emmett Terrace | Tullamore                 |   |       |          |        |   |  |










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|------------------------------|---------------------------|--|---|-------|----------|----------|---|--|
| 23-338<br>TTEDP<br>2010_2016 | Bridge Street Bridge      | TULLAMORE<br>Bridge Street<br>Tullamore<br>Tullamore             |    | 16    |          |          | Triple arch stone bridge c. 1755. Twin-arch bridge carries Kilbeggan-Tullamore-Kilcormac road over Tullamore River in centre of Tullamore. Exhibits three phases of development. The earliest phase (probably 18th century) is of squared random rubble throughout. The spans are of semi-elliptical profile and span 3.7m (left bank) and 4.3m (right bank); the voussoirs are of dressed masonry blocks. The second phase is of 1938 and comprises two flat concrete slabs set between concrete abutments and pier on the upstream face of the earlier bridge. Both spans are c.30cm wider than before. The third phase of c.2003 saw extensions on both up and down sides, again with two reinforced-concrete slab decks on concrete abutments and pier (with angled cutwater). Again, both spans are c.30cm wider than those of phase 2. The present parapets date to this last phase and comprise vertical steel handrails spaced at 13.30m. Two pipes are carried across the original arches. Fred Hamond OFIAR-017-041 | Shown on OS 1838 map and subsequent editions and probably of 18th century date. Widened on upstream side in 1938 and on both sides c.2003.The three phases of this bridge demonstrate the increasing volume of traffic through the town in the 20th century. Fred Hamond OFIAR-017-041 |
| 23-339<br>TTEDP<br>2010_2016 | Moor Hill Hotel Ballyduff | BALLYDUFF (BALLYBRITT BY)<br>Ballyduff<br>Tullamore<br>Tullamore |    |       | 14907001 | Regional | Detached three-bay two-storey former house, built c.1840, with return and extensions to rear. Now in use as a hotel. Set within its own grounds. Hipped slate roofs with ruled-and-lined rendered chimneystacks, terracotta pots and terracotta ridge tiles. Pebbledashed render to walls with smooth render to plinth. Timber sash windows with tooled stone sills. Round-headed door opening with carved stone surround and fluted cornice with tooled stone step. Random coursed wall to front site with rendered gate piers.  | The regular form of this modestly designed former house is enhanced by the retention of original fabric and materials such as the six-over-six timber sash windows to the rear elevation.  |
| 23-340<br>TTEDP<br>2010_2016 | 19 Chapel Street          | TULLAMORE<br>19 Chapel Street<br>Tullamore                       |    | 18    |          |          | 3 bay 2 storey double fronted house   |  |
| 23-341<br>TTEDP<br>2010_2016 | 20 Chapel Street          | TULLAMORE<br>20 Chapel Street<br>Tullamore<br>Tullamore          |    | 19    |          |          | 3 bay 2 storey with carriage arch   |  |
| 23-342<br>TTEDP<br>2010_2016 | 21 Chapel Street          | TULLAMORE<br>21 Chapel Street<br>Tullamore<br>Tullamore          |   | 20    |          |          | 3 bay 2 storey  |  |
| 23-343<br>TTEDP<br>2010_2016 | 22 Chapel Street          | TULLAMORE<br>22 Chapel Street<br>Tullamore<br>Tullamore          |  | 21    |          |          | 3 bay 2 storey  |  |
| 23-344<br>TTEDP<br>2010_2016 | 23 Chapel Street          | TULLAMORE<br>23 Chapel Street<br>Tullamore<br>Tullamore          |  | 22    |          |          | End of terrace 2 bay 2 storey   |  |
| 23-345<br>TTEDP<br>2010_2016 | 7 Church Street           | TULLAMORE<br>7 Church Street<br>Tullamore<br>Tullamore           |  | 27    |          |          | 2 storey 3 bay house with a roundheaded doorcase with dressings.  | Described by William Garner as being 'one of a handsome series of early nineteenth century houses whose sites were laid out by Francis Johnston'. 1980 An Foras Fobartha report - Tullamore Architectural Heritage.  |
| 23-346<br>TTEDP<br>2010_2016 | 8 Church Street           | TULLAMORE<br>8 Church Street<br>Tullamore<br>Tullamore           |  | 28    |          |          | 2 storey 3 bay house with roundheaded architraved doorcase.   | Described by William Garner as being 'one of a handsome series of early nineteenth century houses whose sites were laid out by Francis Johnston'. 1980 An Foras Fobartha report - Tullamore Architectural Heritage.  |












| 10/16 Number                 | Structure   | Address   | Image | 04/10 | NIAH_Ref | Rating | Description  | Appraisal   |
|------------------------------|---|---|-------|-------|----------|--------|--|---|
| 23-347<br>TTEDP<br>2010_2016 | 10 Church Street<br>TULLAMORE<br>10 Church Street<br>Tullamore<br>Tullamore |    | 30    |       |          |        | 2 storey 4 bay house with roundheaded architraved doorcase with a fluted keystone and an integrated carriage arch. | 23-347<br>Described by William Garner as being 'one of a handsome series of early nineteenth century houses whose sites were laid out by Francis Johnston'. 1980 An Foras Fobartha report - Tullamore Architectural Heritage.   |
| 23-348<br>TTEDP<br>2010_2016 | 12 Church Street<br>TULLAMORE<br>12 Church Street<br>Tullamore<br>Tullamore |    | 32    |       |          |        | 3 storey 4 bay house with roundheaded doorcase with fluted keystone and integrated carriage arch.                  | 23-348<br>Described by William Garner as being 'one of a handsome series of early nineteenth century houses whose sites were laid out by Francis Johnston'. 1980 An Foras Fobartha report - Tullamore Architectural Heritage.   |
| 23-349<br>TTEDP<br>2010_2016 | 13 Church Street<br>TULLAMORE<br>13 Church Street<br>Tullamore<br>Tullamore |    | 33    |       |          |        | 3 storey 2 bay house with rough cast walls, simple roundheaded doorcase with fanlights.                            | 23-349<br>Described by William Garner as being 'one of a handsome series of early nineteenth century houses whose sites were laid out by Francis Johnston. The plain limestone dressings have astragals on the arris similar to the terrace on the east side of Cormac Street'. 1980 An Foras Fobartha report - Tullamore Architectural Heritage. |
| 23-350<br>TTEDP<br>2010_2016 | 14 Church Street<br>TULLAMORE<br>14 Church Street<br>Tullamore<br>Tullamore |    | 34    |       |          |        | 3 storey 3 bay house with roundheaded architraved doorcase   | 23-350<br>Described by William Garner as being 'one of a handsome series of early nineteenth century houses whose sites were laid out by Francis Johnston'. 1980 An Foras Fobartha report - Tullamore Architectural Heritage.   |
| 23-351<br>TTEDP<br>2010_2016 | 15 Church Street<br>TULLAMORE<br>15 Church Street<br>Tullamore<br>Tullamore |   | 35    |       |          |        | 3 storey 3 bay house with roundheaded doorcase and fanlight and integrated carriage arch.                          | 23-351<br>Described by William Garner as being 'one of a handsome series of early nineteenth century houses whose sites were laid out by Francis Johnston'. 1980 An Foras Fobartha report - Tullamore Architectural Heritage.   |
| 23-352<br>TTEDP<br>2010_2016 | 16 Church Street<br>TULLAMORE<br>16 Church Street<br>Tullamore<br>Tullamore |  | 36    |       |          |        | 3 storey 2 bay house with roundheaded doorcase and fanlight  | 23-352  |
| 23-353<br>TTEDP<br>2010_2016 | 17 Church Street<br>TULLAMORE<br>17 Church Street<br>Tullamore<br>Tullamore |  | 37    |       |          |        | 3 storey 2 bay house with roundheaded doorcase and fanlight  | 23-353  |
| 23-354<br>TTEDP<br>2010_2016 | 18 Church Street<br>TULLAMORE<br>18 Church Street<br>Tullamore<br>Tullamore |  | 38    |       |          |        | 3 storey 2 bay house with roundheaded doorcase and fanlight.   | 23-354<br>Described by William Garner as being 'one of a handsome series of early nineteenth century houses whose sites were laid out by Francis Johnston. The plain limestone dressings have astragals on the arris similar to the terrace on the east side of Cormac Street'. 1980 An Foras Fobartha report - Tullamore Architectural Heritage. |
| 23-355<br>TTEDP<br>2010_2016 | 19 Church Street<br>TULLAMORE<br>19 Church Street<br>Tullamore<br>Tullamore |  | 39    |       |          |        | 3 storey 2 bay house with roundheaded doorcase and fanlight. Archway to east adjoins former County Infirmary.      | 23-355<br>Described by William Garner as being 'one of a handsome series of early nineteenth century houses whose sites were laid out by Francis Johnston. The plain limestone dressings have astragals on the arris similar to the terrace on the east side of Cormac Street'. 1980 An Foras Fobartha report - Tullamore Architectural Heritage. |








| 10/16 Number | Structure            | Address | Image   | 04/10 | NIAH_Ref | Rating | Description  | Appraisal |
|--------------|----------------------|---------|---|-------|----------|--------|--|-----------|
| 23-356       | 41 Church Street     |         |    | 40    |          |        | 23 bay 2 storey house with roundheaded doorcase  | 23-356    |
| TTEDP        | TULLAMORE            |         |   |       |          |        |  |           |
| 2010_2016    | 41 Church Street     |         |   |       |          |        |  |           |
|              | Tullamore            |         |   |       |          |        |  |           |
|              | Tullamore            |         |   |       |          |        |  |           |
| 23-357       | Clonminch Road       |         |    | 43    |          |        | Former Railway Station now a private house, facade altered. This former station, considered inconveniently located, was replaced with the Tullamore Railway Station in 1864. | 23-357    |
| TTEDP        | TULLAMORE            |         |   |       |          |        |  |           |
| 2010_2016    | Clonminch Road       |         |   |       |          |        |  |           |
|              | Tullamore            |         |   |       |          |        |  |           |
|              | Tullamore            |         |   |       |          |        |  |           |
| 23-358       | Convent Road         |         |    | 48    |          |        | 3 bay 2 storey terraced house with an architraved doorcase with a fluted keystone and simple architraves to the windows. No garden to the front.                             | 23-358    |
| TTEDP        | TULLAMORE            |         |   |       |          |        |  |           |
| 2010_2016    | Convent Road         |         |   |       |          |        |  |           |
|              | Tullamore            |         |   |       |          |        |  |           |
|              | Tullamore            |         |   |       |          |        |  |           |
| 23-359       | Convent Road         |         |    | 49    |          |        | 3 bay 2 storey terraced house with a simple dressing to the doorcase and fanlight over. Garden with wall to the front.   | 23-359    |
| TTEDP        | TULLAMORE            |         |   |       |          |        |  |           |
| 2010_2016    | Convent Road         |         |   |       |          |        |  |           |
|              | Tullamore            |         |   |       |          |        |  |           |
|              | Tullamore            |         |   |       |          |        |  |           |
| 23-360       | Convent Road         |         |   | 50    |          |        | 3 bay 2 storey terraced house with a simple dressing to the doorcase and fanlight over. Garden with wall to the front.   | 23-360    |
| TTEDP        | TULLAMORE            |         |   |       |          |        |  |           |
| 2010_2016    | Convent Road         |         |   |       |          |        |  |           |
|              | Tullamore            |         |   |       |          |        |  |           |
|              | Tullamore            |         |   |       |          |        |  |           |
| 23-361       | Convent Road         |         |  | 51    |          |        | 3 bay 2 storey end of terrace house with a simple dressing to the doorcase and fanlight over. Garden with wall to the front.   | 23-361    |
| TTEDP        | TULLAMORE            |         |   |       |          |        |  |           |
| 2010_2016    | Convent Road         |         |   |       |          |        |  |           |
|              | Tullamore            |         |   |       |          |        |  |           |
|              | Tullamore            |         |   |       |          |        |  |           |
| 23-362       | Covent Road          |         |  | 52    |          |        | One of a pair of 3 bay 3 storey houses with round headed block and start doorcase, flat dressings with a simple timber fanlight.   | 23-362    |
| TTEDP        | TULLAMORE            |         |   |       |          |        |  |           |
| 2010_2016    | Chapel Street        |         |   |       |          |        |  |           |
|              | Tullamore            |         |   |       |          |        |  |           |
|              | Tullamore            |         |   |       |          |        |  |           |
| 23-363       | Convent Road         |         |  | 53    |          |        | One of a pair of 3 bay 3 storey houses with round headed block and start doorcase  | 23-363    |
| TTEDP        | TULLAMORE            |         |   |       |          |        |  |           |
| 2010_2016    | Convent Road         |         |   |       |          |        |  |           |
|              | Tullamore            |         |   |       |          |        |  |           |
|              | Tullamore            |         |   |       |          |        |  |           |
| 23-364       | 1 Charleville Parade |         |  | 64    |          |        | 1 of a row of ten 2 bay 2 storey houses now rendered. None with original windows, 3 with original porches  | 23-364    |
| TTEDP        | KILCRUTTIN           |         |   |       |          |        |  |           |
| 2010_2016    | 1 Charleville Parade |         |   |       |          |        |  |           |
|              | Cormac Street        |         |   |       |          |        |  |           |
|              | Tullamore            |         |   |       |          |        |  |           |










| 10/16 Number                 | Structure             | Address   | Image   | 04/10 | NIAH_Ref | Rating | Description   | Appraisal  |
|------------------------------|-----------------------|---|---|-------|----------|--------|---|--|
| 23-365<br>TTEDP<br>2010_2016 | 2 Charleville Parade  | KILCRUTTIN<br>2 Charleville Parade<br>Cormac Street<br>Tullamore  |    | 65    |          |        | 1 of a row of ten 2 bay 2 storey houses now rendered. None with original windows, 3 with original porches | 23-365   |
| 23-366<br>TTEDP<br>2010_2016 | 3 Charleville Parade  | KILCRUTTIN<br>3 Charleville Parade<br>Cormac Street<br>Tullamore  |    | 66    |          |        | 1 of a row of ten 2 bay 2 storey houses now rendered. None with original windows, 3 with original porches | 23-366   |
| 23-367<br>TTEDP<br>2010_2016 | 4 Charleville Parade  | KILCRUTTIN<br>4 Charleville Parade<br>Cormac Street<br>Tullamore  |    | 67    |          |        | 1 of a row of ten 2 bay 2 storey houses now rendered. None with original windows, 3 with original porches | 23-367   |
| 23-368<br>TTEDP<br>2010_2016 | 5 Charleville Parade  | KILCRUTTIN<br>5 Charleville Parade<br>Cormac Street<br>Tullamore  |    | 68    |          |        | 1 of a row of ten 2 bay 2 storey houses now rendered. None with original windows, 3 with original porches | 23-368   |
| 23-369<br>TTEDP<br>2010_2016 | 6 Charleville Parade  | KILCRUTTIN<br>6 Charleville Parade<br>Cormac Street<br>Tullamore  |   | 69    |          |        | 1 of a row of ten 2 bay 2 storey houses now rendered. None with original windows, 3 with original porches | 23-369   |
| 23-370<br>TTEDP<br>2010_2016 | 7 Charleville Parade  | KILCRUTTIN<br>7 Charleville Parade<br>Cormac Street<br>Tullamore  |  | 70    |          |        | 1 of a row of ten 2 bay 2 storey houses now rendered. None with original windows, 3 with original porches | 23-370   |
| 23-371<br>TTEDP<br>2010_2016 | 9 Charleville Parade  | KILCRUTTIN<br>9 Charleville Parade<br>Cormac Street<br>Tullamore  |  | 72    |          |        | 1 of a row of ten 2 bay 2 storey houses now rendered. None with original windows, 3 with original porches | 23-371   |
| 23-372<br>TTEDP<br>2010_2016 | 10 Charleville Parade | KILCRUTTIN<br>10 Charleville Parade<br>Cormac Street<br>Tullamore |  | 73    |          |        | 1 of a row of ten 2 bay 2 storey houses now rendered. None with original windows, 3 with original porches | 23-372   |
| 23-373<br>TTEDP<br>2010_2016 | Acres Folly           | KILCRUTTIN<br>Behind Town Hall<br>Cormac Street<br>Tullamore      |  | 77    |          |        | Garden folly built 1814, rectangular tower of 3 storeys with rendered walls                               | 23-373<br>Described by William Garner as being 'erected in 1814 to celebrate the successful outcome of the Peninsula War', 1980 An Foras Fobartha report - Tullamore Architectural Heritage. |










| 10/16 Number                 | Structure               | Address   | Image   | 04/10 | NIAH_Ref | Rating | Description  | Appraisal   |
|------------------------------|-------------------------|---|---|-------|----------|--------|--|---|
| 23-374<br>TTEDP<br>2010_2016 | County Enterprise Board | SPOLLANSTOWN<br>Cormac Street<br>Tullamore<br>Tullamore   |    | 80    |          |        | 3 bay 2 storey house with simple roundheaded doorcase                                  | 23-374<br>Described by William Garner as being 'though not part of the adjoining terrace of six, it also has a simple round headed doorcase. Benjamin Woodward, the Victorian architect, was born in this house (16 November 1816)', 1980 An Foras Fobartha report - Tullamore Architectural Heritage.                        |
| 23-375<br>TTEDP<br>2010_2016 | 3 Cormac Street         | SPOLLANSTOWN<br>3 Cormac Street<br>Tullamore<br>Tullamore |    | 82    |          |        | 2nd of terrace of six, 4 bay 2 storey house with carriage arch to left                 | 23-375  |
| 23-376<br>TTEDP<br>2010_2016 | 4 Cormac Street         | SPOLLANSTOWN<br>4 Cormac Street<br>Tullamore<br>Tullamore |    | 83    |          |        | 3rd of terrace of six, 3 bay 2 storey house with roundheaded doorcase                  | 23-376  |
| 23-377<br>TTEDP<br>2010_2016 | 5 Cormac Street         | SPOLLANSTOWN<br>5 Cormac Street<br>Tullamore<br>Tullamore |    | 84    |          |        | 4th of terrace of six, 3 bay 2 storey house with carriage arch and 1st floor balconies | 23-377  |
| 23-378<br>TTEDP<br>2010_2016 | 6 Cormac Street         | SPOLLANSTOWN<br>6 Cormac Street<br>Tullamore<br>Tullamore |   | 85    |          |        | 5th of terrace of six, 3 bay 2 storey house with roundheaded doorcase                  | 23-378  |
| 23-379<br>TTEDP<br>2010_2016 | 7 Cormac Street         | SPOLLANSTOWN<br>7 Cormac Street<br>Tullamore<br>Tullamore |  | 86    |          |        | 6th of terrace of six, 3 bay 2 storey house with roundheaded doorcase                  | 23-379  |
| 23-380<br>TTEDP<br>2010_2016 | Loughreys Bar           | TULLAMORE<br>High Street<br>Tullamore<br>Tullamore        |  | 105   |          |        | 8 bay 3 storey building with pub frontage.   | 23-380<br>Described by William Garner as 'The County Arms is a long, eight bay, three storey house with windows grouped in fours. The rough cast walls are battered, the windows are small with wide frames, and the façade is topped by a simple cornice'. 1980 An Foras Fobartha report - Tullamore Architectural Heritage. |
| 23-381<br>TTEDP<br>2010_2016 | G N Walshe              | TULLAMORE<br>High Street<br>Tullamore<br>Tullamore        |  | 110   |          |        | 4 bay 3 storey house c. 1820 with modern shopfront                                     | 23-381  |
| 23-382<br>TTEDP<br>2010_2016 | Brewery Tap Bar         | TULLAMORE<br>High Street<br>Tullamore<br>Tullamore        |  | 111   |          |        | 5 bay 3 storey building with pub shopfront   | 23-382  |





| 10/16 Number                 | Structure                         | Address   | Image   | 04/10 | NIAH_Ref | Rating | Description   | Appraisal  |
|------------------------------|-----------------------------------|---|---|-------|----------|--------|---|--|
| 23-383<br>TTEDP<br>2010_2016 | Corner O Connor Square            | TULLAMORE<br>High Street<br>O Connor Square<br>Tullamore    |    | 112   |          |        | 5 bay 3 storey house built 1787 on corner site with shopfront at ground floor, five bays to O Connor Square and 3 bays to High Street.  | Described by William Garner as of regional importance, 1980 An Foras Fobartha report - Tullamore Architectural Heritage.   |
| 23-384<br>TTEDP<br>2010_2016 | Marian Hostel                     | TULLAMORE<br>High Street<br>Tullamore<br>Tullamore          |    | 120   |          |        | Originally a 7 bay 2 storey house with added 3rd storey. Now combined with house - Ref No 119   |  |
| 23-385<br>TTEDP<br>2010_2016 | High Street                       | TULLAMORE<br>High Street<br>Tullamore<br>Tullamore          |    | 119   |          |        | 2 bay 3 storey house  |  |
| 23-386<br>TTEDP<br>2010_2016 | Hugh Lynchs Bar                   | TULLAMORE<br>Kilbride Street<br>Tullamore<br>Tullamore      |    | 125   |          |        | Originally a pair of 3 bay 2 storey houses with mock Tudor pub front  |  |
| 23-387<br>TTEDP<br>2010_2016 | The Mallet Tavern                 | TULLAMORE<br>Kilbride Street<br>Tullamore<br>Tullamore      |   | 126   |          |        | 4 bay 2 storey thatched building  | Formerly E Molloy's, described by William Garner as 'the last remaining thatched house in Tullamore', 1980 An Foras Fobartha report - Tullamore Architectural Heritage.  |
| 23-388<br>TTEDP<br>2010_2016 | Tullamore River Bridge            | TULLAMORE<br>Behind Library<br>O Connor Square<br>Tullamore |  | 136   |          |        | Multiple arch limestone bridge c. 1775. A twin-arch bridge carries an accommodation track over the Tullamore River. Of random rubble construction. Angled cutwater to upstream pier is of dressed limestone blocks laid to courses. Arches are of semi-elliptical profile with finely dressed voussoirs. Heavy overgrowth precluded access and detailed inspection. Fred Hamond OFIAR-017-078 | Shown on 1838 OS map and subsequent editions. Possibly related to church on right bank of river. Although disused, this is a substantial bridge which lends interest to the riverscape hereabouts. Fred Hamond OFIAR-017-078 |
| 23-389<br>TTEDP<br>2010_2016 | Former Constabulary Barracks Wall | TULLAMORE<br>Marian Place<br>Tullamore<br>Tullamore         |  | 130   |          |        | Rubble limestone wall part of former barracks.  |  |




| 10/16 Number                 | Structure  | Address   | Image   | 04/10 | NIAH_Ref | Rating | Description   | Appraisal  |
|------------------------------|--|---|---|-------|----------|--------|---|--|
| 23-390<br>TTEDP<br>2010_2016 | Former Grain Mill                                  | TULLAMORE<br>Water Lane<br>Tullamore<br>Tullamore               |    | 161   |          |        | <p>A water-powered corn mill on left bank of Tullamore River, just outside north corner of Town Park, now converted into residential apartments. Building: A four-storey building comprising two parallel but offset piles aligned east-west, with returns to north and east on the north block. The irregularity of its plan suggests that it may have been built in several stages. Pitched artificial slate roofs, timber bargeboards, and aluminium rainwater goods on eaves boards. Walls of random rubble masonry, in part newly built, with dressed stone quoins. Square headed openings (some recent insertions), with yellow brick heads and jambs. Window openings have timber casements and concrete cills. Galvanised metal balconies have been added to some openings.</p> <p>Waterworks: Immediately upstream of the waterwheel is a weir set diagonally across the river. It has a sloping dressed stone face with a concrete fish pass running across it. There is also a vertical sluice gate emplacement at its east end which enabled the river to bypass the weir. The top of the weir is now missing and its face is overgrown, the river now flowing through the derelict sluice emplacement. Just upstream of the weir is a twin-arch masonry footbridge (OFIAR-017-089). The short tailrace is carried under the west end of the south pile and emerges through a segmental headed arch back into the river.</p> <p>Waterwheel: The waterwheel sits externally at the north-west corner of the building. It is of the low breastshot paddlewheel variety and measures 4.57m (15ft) in diameter. The axle, hubs, arms and 48 angled starts survive; all are of metal and were cleaned and painted when the building was refurbished. Although the floats are missing, the starts indicate that they were 60cm deep (2ft). The wheelpit is 2.74m (9ft) wide - this would have been about the width of the paddles. Immediately behind the wheel is a curved cast-iron apron and remains of an inclined timber sluice gate.</p> <p>Machinery: A bevelled cast-iron gear is affixed to the outer end of the waterwheel axle (i.e. on the side away from the mill). It is uncertain what this drove. At the time of survey, there was no access to the interior of the converted mill, so it is uncertain whether any internal machinery survives. Remains Substantial remains Condition Good Current use Apartments. Function Grain milling. Associated with OFIAR-017-042. Fred Hamond OFIAR-017-038</p> | Said to date from the 1780s, this site is captioned as a corn mill on the 1838, 1884 and 1910 OS six-inch maps. The 1840s Mill Valuation book notes two corn mills under Thomas Ryan. One had at 14ft x 3ft 6in waterwheel powering two sets of stones, and the other a 10ft x 3ft 6in wheel, also to two sets of stones. One of these entries undoubtedly refers to this mill, and the other to an adjoining grain mill (OFIAR-017-042). The present waterwheel is much bigger than either of the above two wheels, indicating that it is a mid/late 19th century replacement. Owned by Thomas Roberts in 1854 (Griffith Valuation). A Lawrence photograph of c.1910 shows a tall brick chimney at the east end of the river façade, indicating that steam power was probably also in use. Renovation has retained the building's original architectural form despite modern detailing. It is also of historical interest. The waterworks are clearly visible and survive largely intact and, along with the waterwheel, are of technical interest. The mill also adds interest to the riverscape hereabouts and is the only surviving waterpowered corn mill in Tullamore. Fred Hamond OFIAR-017-038 |
| 23-391<br>TTEDP<br>2010_2016 | O Connor Square                                    | TULLAMORE<br>O Connor Square<br>Tullamore<br>Tullamore          |    | 133   |          |        | 5 bay 3 storey house built 1787 with 2 modern shopfronts and a round headed architraved doorcase.   | Described by William Garner as of regional importance, 1980 An Foras Fobartha report - Tullamore Architectural Heritage.   |
| 23-392<br>TTEDP<br>2010_2016 | Mary Dunnes Studio                                 | TULLAMORE<br>High Street<br>Tullamore<br>Tullamore              |   | 113   |          |        | 4 bay 3 storey house with roundheaded door opening and elliptical carriage arch. Timber shopfront   |  |
| 23-393<br>TTEDP<br>2010_2016 | The New Amber House/Sambodinos/Deerpark Properties | TULLAMORE<br>High Street<br>Tullamore<br>Tullamore              |  | 114   |          |        | 7 bay 3 storey house with narrow Gibbsian doorcase, fanlight and pediment over. 3 shopfronts  | Described by William Garner as 'Mercantile Credit occupies a substantial seven bay, three storey house (built 1750) with a three bay breakfront. It has no cornice or pediment and has lost its original glazing bars, but has painted lime rendered walls and a tall, narrow Gibbsian doorcase with an open-bed pediment dating from the early eighteenth century', 1980 An Foras Fobartha report - Tullamore Architectural Heritage.   |
| 23-394<br>TTEDP<br>2010_2016 | Canal Harbour/Basin                                | TULLAMORE<br>Saint Brigids Place<br>Tullamore<br>Tullamore      |  | 156   |          |        | Canal harbour dating from 1798  |  |
| 23-395<br>TTEDP<br>2010_2016 | Victoria Terrace                                   | SPOLLANSTOWN<br>Victoria Terrace<br>O Moore Street<br>Tullamore |  | 143   |          |        | One of a terrace of 7 houses of 3 bays and 2 storeys  |  |
| 23-396<br>TTEDP<br>2010_2016 | Victoria Terrace                                   | SPOLLANSTOWN<br>Victoria Terrace<br>O Moore Street<br>Tullamore |  | 145   |          |        | One of a terrace of 7 houses of 3 bays and 2 storeys  |  |












| 10/16 Number | Structure                   | Address | Image   | 04/10    | NIAH_Ref | Rating      | Description  | Appraisal |
|--------------|-----------------------------|---------|---|----------|----------|-------------|--|-----------|
| 23-397       | Victoria Terrace            |         |    | 148      |          |             | One of a terrace of 7 houses of 3 bays and 2 storeys   | 23-397    |
| TTEDP        | SPOLLANSTOWN                |         |   |          |          |             |  |           |
| 2010_2016    | Victoria Terrace            |         |   |          |          |             |  |           |
|              | O Moore Street              |         |   |          |          |             |  |           |
|              | Tullamore                   |         |   |          |          |             |  |           |
| 23-398       | J A Lumley Former Malthouse |         |    | 160      |          | FH Regional | Warehouse and maltings built of coursed rubble limestone with yellow brick window dressings. Substantial remains of five 20th century maltings, now in retail use, on west side of Tanyard Lane. The complex comprises six interconnecting buildings used for malting and grain storage. Four-storey/nine-bay 19th century malt house with early 20th century grain store at south and mid 20th century malt house to west; all on west side of Tanyard Lane and formerly belonging to Messrs Tarleton. Type Malt house. Category Drink processing & products Context Industry. Fred Hamond OFIAR-0170-039   | 23-398    |
| TTEDP        | TULLAMORE                   |         |   |          |          |             |  |           |
| 2010_2016    | Tanyard Lane                |         |   |          |          |             |  |           |
|              | Tullamore                   |         |   |          |          |             |  |           |
|              | Tullamore                   |         |   |          |          |             | Uncaptioned buildings matching the footprints of most of the existing buildings are shown on the 1838 and 1884 OS six-inch maps. First explicitly cited as a malt house on the 1910 OS map. Only one building has an attested date - erected in 1901 by Messrs Tarleton. Subsequently owned by Messrs Lumley. Architecturally, the complex is of interest because of its scale and range of contrasting materials (stone, brick, concrete). It is of historical interest because of its associations with the brewing and distilling industries in Tullamore and also exhibits an evolutionary sequence. The complex adds interest to the streetscape hereabouts. Fred Hamond OFIAR-017-039  |           |
| 23-399       | Store Street                |         |    | 157      |          |             | 3 bay 2 storey early nineteenth century house with simple round headed bock and start dorrcase with fanlight over.   | 23-399    |
| TTEDP        | TULLAMORE                   |         |   |          |          |             |  |           |
| 2010_2016    | Store Street                |         |   |          |          |             |  |           |
|              | Tullamore                   |         |   |          |          |             |  |           |
|              | Tullamore                   |         |   |          |          |             |  |           |
| 23-400       | Store Street                |         |    | 158      |          |             | 3 bay 2 storey early nineteenth century house with simple round headed bock and start dorrcase with fanlight over.   | 23-400    |
| TTEDP        | TULLAMORE                   |         |   |          |          |             |  |           |
| 2010_2016    | Store Street                |         |   |          |          |             |  |           |
|              | Tullamore                   |         |   |          |          |             |  |           |
|              | Tullamore                   |         |   |          |          |             |  |           |
| 23-401       | Store Street                |         |   | 159      |          |             | 4 bay 2 storey house with fanlight and carriage arch   | 23-401    |
| TTEDP        | TULLAMORE                   |         |   |          |          |             |  |           |
| 2010_2016    | Store Street                |         |   |          |          |             |  |           |
|              | Tullamore                   |         |   |          |          |             |  |           |
|              | Tullamore                   |         |   |          |          |             |  |           |
| 23-402       | Lloyds Cormac Street        |         |  | 74       |          |             | Three bay three storey end of terrace building. Shop front with console brackets over panelled pilasters.  | 23-402    |
| TTEDP        | TULLAMORE                   |         |   |          |          |             |  |           |
| 2010_2016    | Cormac Street               |         |   |          |          |             |  |           |
|              | Tullamore                   |         |   |          |          |             |  |           |
|              | Tullamore                   |         |   |          |          |             | Described by William Garner as 'Patrick Lloyd is on a three bay, three storey house with lined rendering on the façade and parallel raised quoins. The admirable shopfront (18) which dates from the late nineteenth century, is of timber and has beautifully carved console brackets over panelled pilasters, a cornice with a dentil course and simple painted lettering. In front of the display windows are protective brass bars'. 1980 An Foras Fobartha report - Tullamore Architectural Heritage.   |           |
| 23-403       | Patrick Street              |         |  | 154 & 16 |          |             | 4 storey distillery warehouse c. 1875 with corn loft (along river beside south side of Patrick Street). Substantial derelict remains of later 19th century malt house and kiln formerly associated with Tullamore Distillery (OFIAR-017-036) along north side of Tullamore River west of Bridge Street. Comprises a malt house at east end (component 1). The malt house is a derelict late 19th century double-pile/three-storey/11-bay building aligned east-west along the north bank of the Tullamore River. Ground and first floor walls are of random rubble but raised in mass concrete during the 1900s century to accommodate a curved corrugated-asbestos roof, now collapsed. Square-headed openings. Original openings have brick heads and jambs. Some hinged and louvered shutters survive. Ground floor window openings to river elevation have security bars. Internally the floors run across both piles. The upper floors have screeded timber boards over joists resting on transoms with intermediate metal columns. The transoms under the first floor are of timber, and those to the second floor are steel joists. Large cast-iron sleep tanks at the east end of the first and second floors are carried on RSJs. Fred Hamond OFIAR-017-064 | 23-403    |
| TTEDP        | TULLAMORE                   |         |   |          |          |             |  |           |
| 2010_2016    | Patrick Street              |         |   |          |          |             |  |           |
|              | Tullamore                   |         |   |          |          |             |  |           |
|              | Tullamore                   |         |   |          |          |             | The east end of this block, on the right bank of the Tullamore River, is shown on the 1838 OS map. The west end is first shown on 1884 OS six-inch map. Malt houses are explicitly cited on 1890 large-scale OS town plan, and maltings on 1910 OS 25-inch map. In its present form, the block is essentially of late 19th century date. Although now derelict, the utilitarian architectural form of the malt kiln is still clearly evident and forms a distinctive element to the streetscape. Both it and the associated malt house retain some of their contents and are also of historical interest in being associated with the Tullamore Distillery (OFIAR-017-036). Fred Hamond OFIAR-017-064  |           |
| 23-404       | O Moore Street              |         |  | 152      |          |             | Three bay two and a half storey building with ground floor shopfront.  | 23-404    |
| TTEDP        | TULLAMORE                   |         |   |          |          |             |  |           |
| 2010_2016    | O Moore Street              |         |   |          |          |             |  |           |
|              | Tullamore                   |         |   |          |          |             |  |           |
|              | Tullamore                   |         |   |          |          |             |  |           |
| 23-405       | High Street                 |         |  | 107      |          |             | 4 bay 2 storey house with central round headed architraved doorcase and a scroll keystone, and 2 shop fronts. The shopfront to the left of the central doorway is described by William Garner as c1870 with good console brackets.   | 23-405    |
| TTEDP        | TULLAMORE                   |         |   |          |          |             |  |           |
| 2010_2016    | High Street                 |         |   |          |          |             |  |           |
|              | Tullamore                   |         |   |          |          |             |  |           |
|              | Tullamore                   |         |   |          |          |             | Described by William Garner as 'c1870 with good console brackets and painted lettering (T Tutty's). Protecting the display window are projecting iron bars and underneath is enamelled advertisement'. 1980 An Foras Fobartha report - Tullamore Architectural Heritage.   |           |

| 10/16 Number | Structure            | Address | Image   | 04/10 | NIAH_Ref | Rating      | Description   | Appraisal  |
|--------------|----------------------|---------|---|-------|----------|-------------|---|--|
| 23-406       | High Street          |         |  | 122   |          |             | 2 storey 2 bay house with round headed doorcase   | 23-406   |
| TTEDP        | TULLAMORE            |         |   |       |          |             |   |  |
| 2010_2016    | High Street          |         |   |       |          |             |   |  |
|              | Tullamore            |         |   |       |          |             |   |  |
|              | Tullamore            |         |   |       |          |             |   |  |
| 23-407       | Srah Bridge          |         |  |       |          | FH Regional | Skew metal truss rail bridge carries Portarlinton-Athlone railway over Grand Canal. Abutments are of rock-faced limestone blocks, regularly coursed and with rusticated and margined quoins. The through truss is set skew to the canal and spans c.23m (as measured at right angles to the abutments); the canal is c.14m wide at this point, with towpaths either side. The top and bottom members of each truss are fabricated from riveted steel plate, and are connected with I-beam uprights and diagonal braces (known as a Warren truss). They are spaced at 5.5m and their bottom strings are linked with steel transoms and diagonal bracing. Timber decking with steel plates under the single-track line. Stone parapets at both ends, detailed as abutments and with rusticated terminal piers; all coped with finely dressed blocks. The parapet at south-west has been repaired with concrete. Fred Hamond OFIAR-017-002 | 23-407   |
| TTEDP        | SRAH (BALLYCOWAN BY) |         |   |       |          |             |   | Bridge opened 1859 on the Portarlinton-Athlone branch of Great Southern & Western Railway. According to Iamród Éireann records, deck replaced with present metal girder span in 1908. Although the original span has been replaced, this is still a good example of a metal truss girder bridge and is now one of only two surviving examples of this type in Co Offaly (the other is on the disused Birr-Roscrea line, OFIAR-042-003). It has historical interest due to its railway association and is a very prominent feature of the landscape hereabouts. Fred Hamond OFIAR-017-002 |
| 2010_2016    | Srah                 |         |   |       |          |             |   |  |
|              | Tullamore            |         |   |       |          |             |   |  |
|              | Tullamore            |         |   |       |          |             |   |  |



| 09/15 | Number | Structure | Address             | Image   | 03/09 | NIAH_Ref | Rating   | Description  | Appraisal  |
|-------|--------|-----------|---------------------|---|-------|----------|----------|--|--|
| 23-05 | CDP    | 2009_2015 | Charleville Demesne |    |       | 14916021 | Regional | Detached three-bay two-storey house, built in 1836, with return to rear and extensions to east and west. Set within the grounds of Charleville Demesne. Hipped slate roof with ridge leading, rendered chimneystacks and cast-iron rainwater goods with stone corbelling supporting eaves. Yellow brick to front elevation with tooled limestone quoins, smooth rendered walls to all other elevations. Timber sash windows with tooled block-and-start surrounds with decorative keystone and tooled stone sills. Timber sash and timber casement windows to extensions. Square-headed door opening with tooled limestone block-and-start surround and keystone with date, to timber and glazed door. Ranges of random rubble outbuildings with corrugated roofs to east and hipped roof to west. Range of single-storey rendered outbuildings with pitched slate roof to north. Outbuildings surrounding yard with rubble limestone wall with tooled capping to centre. Random coursed outbuilding with cut limestone quoins, four segmental-headed carriage arches and pitched corrugated roof to south east of house. Farmyard surround by crenellated random wall with ashlar gate piers.   | This well proportioned farmhouse, is enlivened by the attention to detailing applied to its features. The yellow brick façade and contrasting tooled limestone quoins, eaves corbelling and decorative window and door surrounds create textural variation in the buildings appearance whilst adding both artistic and architectural significance to the structure. The high quality of masonry exhibited reflects the position of the house within the greater complex of Charleville Demesne.  |
| 23-06 | CDP    | 2009_2015 | Charleville Castle  |    | 358   | 14916022 | National | Detached Gothic Revival castle, built c.1805, by Francis Johnston. Central block of three-bay three-storey over basement with octagonal tower to west, circular tower to east, private chapel with five bays to nave and pinnaced towers to north-west with stable complex of three ranges surrounding an enclosed courtyard to north-west. Roof hidden by parapet. Lead rainwater goods. Random coursed limestone walls with tooled stone quoins to octagonal tower. Crenellated parapet supported by stone corbels to main block with stone brackets to octagonal parapet on western tower and elaborate corbels to circular eastern tower. Tower and elaborate corbels to circular eastern tower. Variety of window openings and styles. Square-headed and pointed-arched openings with timber casement and stone mullioned windows, some with hoodmoulding, all with tooled stone surrounds. Loop windows within towers. Central entrance within projecting bay of tooled stone with crenellated parapet supported on corbels. Containing large Tudor arched recess with chamfered soffit. Tudor arched door opening with chamfered reveals flanked by cross openings with timber battened door and iron studded double doors. Entrance surmounted by large stone tracery window with decorative carved stone sill. Tooled stone step with stone flags to entrance. Square-headed opening with stone flags to entrance. Square-headed opening with tooled stone surround gives access to basement. | Charleville Castle, along with the private chapel and beautifully elegant enclosed stable complex, is considered by many to be Francis Johnston's masterpiece. Maurice Craig has described it as the first asymmetrical house to be built in Ireland and Mark Girouard stated that Charleville had the 'most splendid Gothic interior in Ireland'. The house was begun in 1801 and completed in 1812 for Charles William Bury, who became the first Earl of Charleville in 1806. The Gothic Revival style of the house is complimented by the terraces seen to the south created John Claudius Loudon, the most distinguished garden designer of his time. The attention to detail, evidenced in the house, chapel and stables, is outstanding and it is without question a hugely significant group of demesne structures of national and international importance. |
| 23-10 | CDP    | 2009_2015 | Charleville Demesne |    |       | 14916028 | Regional | Detached limestone grotto, built c.1740, next to the Clodiagh River. Comprising of a long passage terminating in a circular room with fireplace. Random rubble stone walls with random rubble corbelling to interior roof. Window openings with cast-iron tracery glazing bars. Tooled limestone door surround, now overgrown.   | Designed by Lady Charleville and built with considerable expense to give employment to the poor peasantry in a season of scarcity. The magnificence of this structure is captured in a description by Sir Charles Coote, in 1801, when he describes it as 'finished in true rustic style with a venerable appearance of antiquity'. The architectural significance of the grotto is reflected in its elaborate form and attention to detailing in the window glazing bars and door surround which is unusual for a structure of apparently modest form.  |
| 23-11 | CDP    | 2009_2015 | Charleville Castle  |    | 358   | 14916029 | Regional | Icehouse comprising a deep circular brick lined pit, topped by a brick dome, built c.1810, accessed by a stone passage with segmental-headed door opening with limestone arch. Set into hillside.  | Icehouses were common structures associated with large demesnes. They played an important functional role in the preservation of food. The deep brick lined pit along with dome exhibits an impressive example of early engineering. The icehouse forms part of a group of structures associated with Charleville Forest demesne.  |
| 23-12 | CDP    | 2009_2015 | Charleville Castle  |   | 358   | 14916031 | Regional | Circular random coursed stone fortifications, built c.1780, with cut stone segmental-headed arched opening. Loop windows with tooled stone surrounds open intermittently. Corrugated-iron roof has collapsed.  | Surrounding the castle and stables is a system of walls, terraces and structures that were designed to look like ramparts and bastions. The structure was once roofed and is accessed through a fine cut stone archway. The loop windows, which can be seen at regular intervals around the walls of the structure, heighten the impression of a medieval structure.   |
| 23-13 | CDP    | 2009_2015 | Charleville Forest  |  | 358   | 14916032 | Regional | Former boathouse, built c.1770, within the demesne of Charleville Forest. Segmental-headed arched opening with random coursed limestone walls flanking entrance. Stone barrel-vaulted internal roof. Blocked square-headed opening to rear. Lake has been drained.   | This stone vaulted boathouse stands on the edge of a small wooded hill in the north-west corner of Charleville Forest. Built of a simple rubble vault into the side of a hill and covered with soil it remains as an important reminder of a large artificial lake on which this boathouse stood. The lake no longer remains and has not been present since the first Ordnance Survey in 1838.   |
| 23-14 | CDP    | 2009_2015 | Srah Bridge         |  |       | 14916033 | Regional | Single-arch masonry bridge, built c.1802, carrying an accommodation track across the Grand Canal. Random rubble limestone construction. Semi-elliptical arch profile. Towpath on each side passing under bridge. Vossoirs of finely dressed limestone blocks. String course extending across face to terminating piers. Parapets coped with dressed limestone blocks. Humped deck and ramped approaches.   | This canal bridge is one of the many similarly designed canal bridges built to span the Grand Canal. It is a well executed and unaltered example. This section of the canal was opened in 1804.  |
| 23-15 | CDP    | 2009_2015 | Ballydrohid         |  |       | 14916034 | Regional | Detached five-bay single-storey with attic thatched house, built c.1800, with lobby-entry plan and now partly roofless. Two-bay single-storey addition to rear with rendered walls and lean-to slated roof and adjoining outbuilding with pitched slate roof also to rear. Pitched oaten straw roof with dressed limestone barges and kneelers and having rendered and brick chimneystacks. Small openings with timber sash windows. Timber panelled door. Rendered stone walls. Sited close to and parallel with Grand Canal towpath. Garden to front and extensive complex of farm buildings to side and rear. Long range of single- and two-storey outbuildings to east having pitched slate roofs and stone walls. Variety of single-storey elsewhere in complex.  | This is one of the more substantial thatched houses in the county and though partly ruinous, is nevertheless an important example. It retains many of original features, such as the relatively small window openings and stone barge detailing. The extensive farmyard associated with this house is most impressive and provides an essential part of the character of the site.   |
| 23-17 | CDP    | 2009_2015 | Charleville Castle  |  |       | 14917007 | Regional | Detached three-bay single-storey house, built c.1870, with return and outbuildings to rear. Now used as a workshop. Set back from the road. Pitched slate roof with cast-iron rainwater goods. Roughly coursed walls to façade, pebbledashed walls to gables and rear. Timber sash windows with cement surrounds and sills. Square-headed door opening with replacement timber panelled door.  | This building was originally an administrative office associated with the Charleville Castle estate. Although in use as a workshop it retains many original features such as timber sash windows. It remains an important reminder to the many functions and associated buildings that formed an estate such as Charleville.   |

| 09/15 | Number | Structure | Address               | Image   | 03/09 | NIAH_Ref | Rating   | Description  | Appraisal  |
|-------|--------|-----------|-----------------------|---|-------|----------|----------|--|--|
| 23-18 | CDP    | 2009_2015 | Charleville Castle    |    | 358   | 14917008 | Regional | Detached three-bay single-storey L-plan gate lodge, built in 1860, with extension to west gable. Set within grounds of Charleville Estate. Pitched roof, with terracotta ridge tiles and rendered chimneystacks, timber bargeboard and finial to gable of façade. Roughly coursed limestone walls with tooled limestone quoins to angles. Date plaque of 1860 set in gable wall. Three light timber lattice windows with tooled limestone surround. Square-headed door opening with tooled limestone surround and timber panelled door. Two-bay single-storey extension with pitched slate roof, terracotta ridge tiles and cast-iron rainwater goods. Smooth rendered plinth and pebble dashed walls. Timber sash windows and painted sills. Timber panelled door.  | This building is of apparent architectural design and detailing with its elaborate bargeboards and timber lattice windows. It would have made an impressive introduction, as a gate lodge, to the estate which it served.  |
| 23-19 | CDP    | 2009_2015 | Head Gardener's House |    |       | 14917010 | Regional | Detached three-bay two-storey house with attic cross-plan, built in 1864, with extension. Pitched slate roof with brick chimneystacks, terracotta pots and cast-iron rainwater goods, timber bargeboards and finials on gables. Yellow brick walls with red brick to angles and red brick geometric patterns. Timber casement windows to front elevation and timber sash windows to side elevations with tooled limestone sills. Four centred-headed door opening recessed in porch with sidelights, fanlight and timber panelled door. Porch accessed by three stone steps. Square-headed door opening to side elevation with timber glazed door. Four-bay single-storey outbuilding to rear abutting garden wall. Cat slide slate roof with cast-iron rainwater goods. Square-headed window and door openings. Site bounded by random stone wall, with post holes and three segmental-headed gate openings with wrought-iron gates. Round-headed opening in wall leads to walled garden at the centre of which stands two large greenhouses which are now abandoned and quite overgrown. | This exquisite building with its beautiful brickwork, bargeboards, slate design and central gable was obviously the home of an important staff member, indicating that the head gardener played a vital role in the life of a country estate. Considered alone or as part of the demesne this house displays stunning architectural features.  |
| 23-20 | CDP    | 2009_2015 | Camden Tower          |    |       | 14917011 | Regional | Detached triangular plan four-storey tower folly, built c.1700, with outbuildings to rear and abutting walls. Set within forested area. Random rubble walls with quoins. Roofless tooled window surrounds with timber window frames, diamond tracery windows with timber frames. Square-headed door opening with timber lintel. Spiral staircase with tooled stone steps to interior. Remaining fireplaces with iron grates. Derelict yellow brick outbuildings to rear. Carved stone plaque on north-west elevation.  | The exact date of construction of Camden Tower is unknown. It is shown on the 1786 maps which set out design proposals for the demesne. It is therefore one of the oldest and most unusual prospect towers to be found in Ireland, and unique amongst the vast array of folly towers in Ireland. Various important features serve to recommend Camden Tower, such as the sculpted panel above the door and the remaining tooled spiral steps and some internal features such as the fireplace. |
| 23-21 | CDP    | 2009_2015 | Gamekeepers House     |    |       | 14917012 | Regional | Detached three-bay two-storey house, built in 1874 with extension to rear and outbuildings abutting wall of house. Set within its own grounds. Pitched tiled roof with rendered chimneystacks, terracotta pots, bargeboards to roof and gable finials. Yellow brick walls with red brick string course. Pointed arch window openings with tooled stone surrounds and yellow and black brick arches. Timber frame windows with tooled sills. Cantled bay window with tooled stone surround and modillions to roof. Timber frame windows with stone sills. Projecting window to south with tooled surround, limestone sills and lintel, timber frame windows. Tooled limestone lintel to square-headed timber door with tooled stone threshold. Yellow brick outbuildings with slate roof abutting back of building. Holding pens for animals to rear if house with cast- and wrought-iron railings.   | This gamekeeper's house at Charleville Castle is located next to the Camden Tower. The game pens to the rear this cottage appear to be in a good state of repair and in an excellent state of preservation. An enclosed yard with several stores is well integrated into the overall design. The steeply pitched cross gable roof is enlivened by wide timber bargeboards with pierced carving.  |
| 33-02 | CDP    | 2009_2015 | Charleville Castle    |   | 358   | 14916023 | Regional | Ruined L-plan gate lodge, built c.1840. Set inside entrance to Charleville Castle demesne. Comprising central four-centre arch set to castellated random coursed limestone wall flanked by castellated rounded towers with random coursed wall running to north. Chamfered cut stone surround to arch. Castellated wall to edge of river in front of lodge.  | Though in a sadly dilapidated condition, this entrance complex evoke the glory of Charleville Forest demesne at its height. The execution of the stonework attests to work of skilled craftsmanship.   |
| 33-04 | CDP    | 2009_2015 | Charleville           |  |       | 14917013 | Regional | Detached T-plan three-bay two-storey former lodge to Charleville Castle demesne, built c.1880, with extension to rear. Now in use as a private dwelling. Pitched tiled roof with tooled stone chimney. Random stone tooled walls with roughcast render to sides. Tooled stone surround to windows with tooled stone hoodmoulding, replacement uPVC windows and stone sills. Replacement timber door to square-headed door opening with tooled limestone surround with tooled limestone hoodmoulding. Tooled stone plinth wall with capping stone. Ornate tooled stone gate piers with carved capping stone, cast- and wrought-iron railings.   | This handsome gate lodge has been well maintained. It retains its original door and window hoodmouldings and surrounds, as well as its punch dressed stone walls. This cottage is located by the entranceway to Charleville Demesne, standing sentry like by impressive elaborately tooled stone gate piers, as a reminder of its original function.   |
| 33-05 | CDP    | 2009_2015 | Charleville Castle    |  |       | 14917014 | Regional | Arched masonry span pedestrian underpass built, c.1840, beneath public road traversing Charleville Forest demesne. Random rubble construction with semicircular arch profile. Dressed limestone vousoirs. Wrought-iron gates to south end.   | This finely executed tunnel links those lands of Charleville Castle demesne that are divided by a public road. Like many of the Charleville structures, its tooled stone construction stands as testament to the highly skilled craftsmanship utilised in demesne architecture. Executed as part of the improvements carried out within the demesne by the 3rd Earl of Charleville who inherited the estate in 1851 and died in 1859.  |
| 33-06 | CDP    | 2009_2015 | The Fingerboard       |  |       | 14917015 | Regional | Detached three-bay single-storey house associated with Charleville Castle demesne, built c.1841, with projecting central gable and extension and outbuildings to rear. Set back from the road. Replacement pitched slate roof with render and yellow brick chimneystacks, terracotta pots and uPVC rainwater goods. Tooled limestone plinth, yellow brick walls and replacement timber eaves course. Date plaque on central gable with '1841'. Segmental-headed window openings with replacement windows and tooled limestone sills. Segmental-headed door opening with canopy and replacement timber bargeboards. Replacement timber door.  | Though this building has undergone alterations it remains true to its original character through the retention of the façade design and features like the date plaque and yellow brick walls. Extensions have been sensitively added with an effort to respect the original architecture.  |
| 33-07 | CDP    | 2009_2015 | The Fingerboard       |  |       | 14917016 | Regional | Detached T-plan three bay two storey house, built c.1840, with projecting central gable. Set within its own garden. Pitched tiled roof with rendered chimneystacks and replacement uPVC window, stone sills and timber lintels supporting flat-headed yellow brick arch. Square-headed door opening with timber lintel and yellow flat-headed arch. Random rubble stone wall to front with cast-iron railings.   | Located opposite the Charleville estate, this handsome stone cottage used to belong to the demesne. Constructed around 1840, this house has been in the same family for four generations, each tenants to the Charleville Estate though altered in appearance the cottage still retains interesting details such as yellow brick flat-arches over windows with timber lintels above the openings as well as the well-maintained stone façade.  |